nº 2.

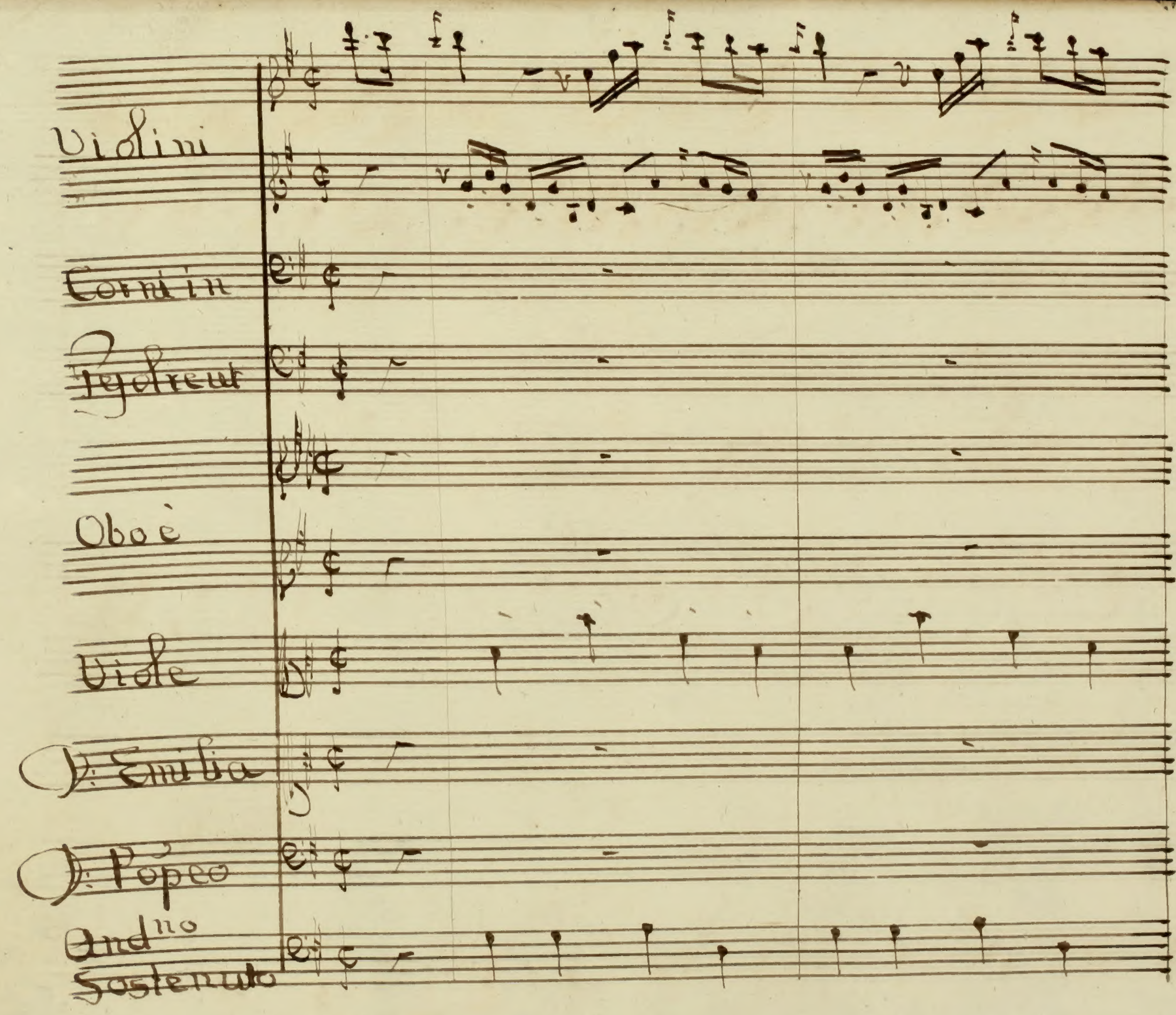
Duetto

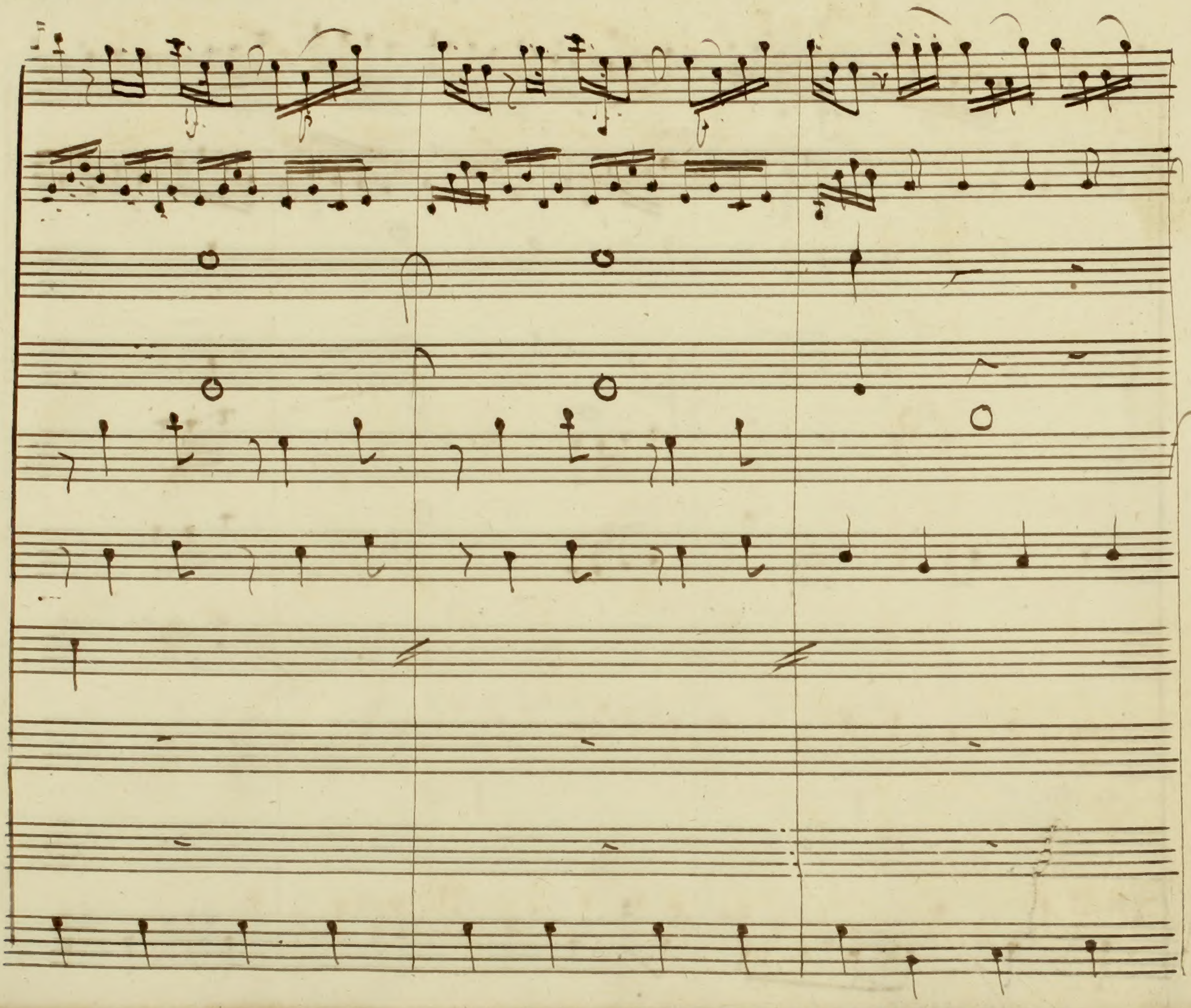
Senti a me se sposo Sei

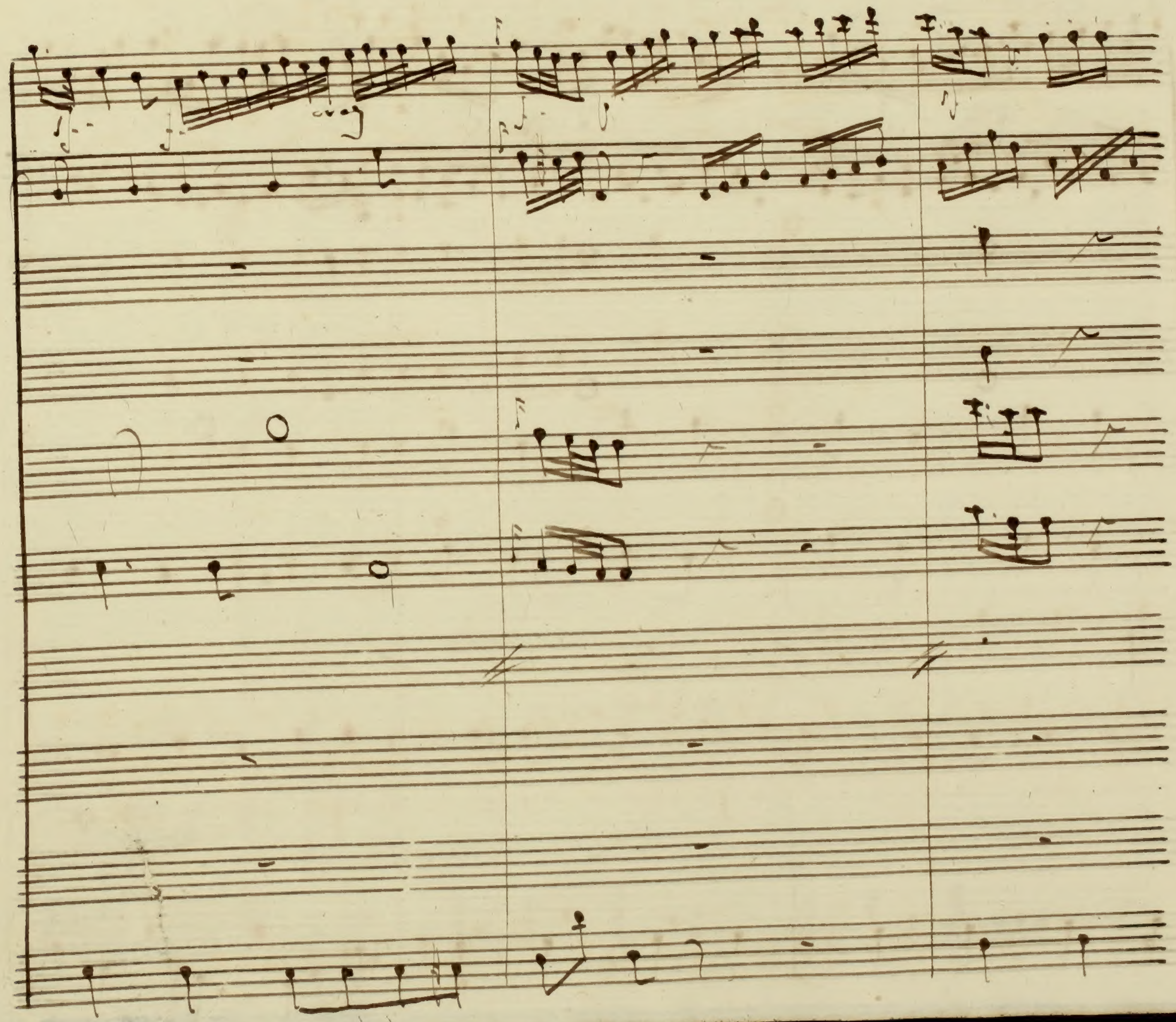
Musica

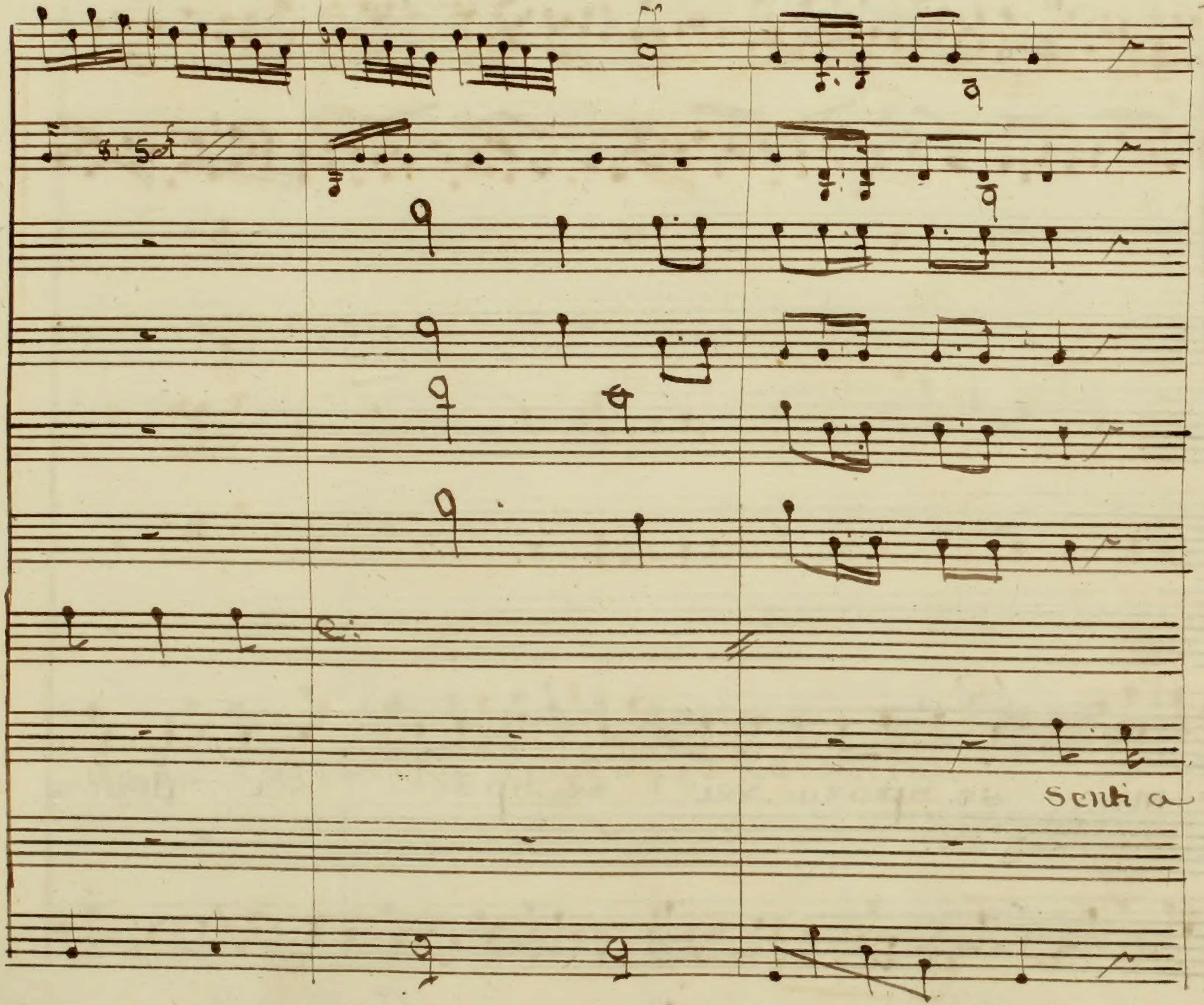
Del Sig.r D. Domenico Cimarosa

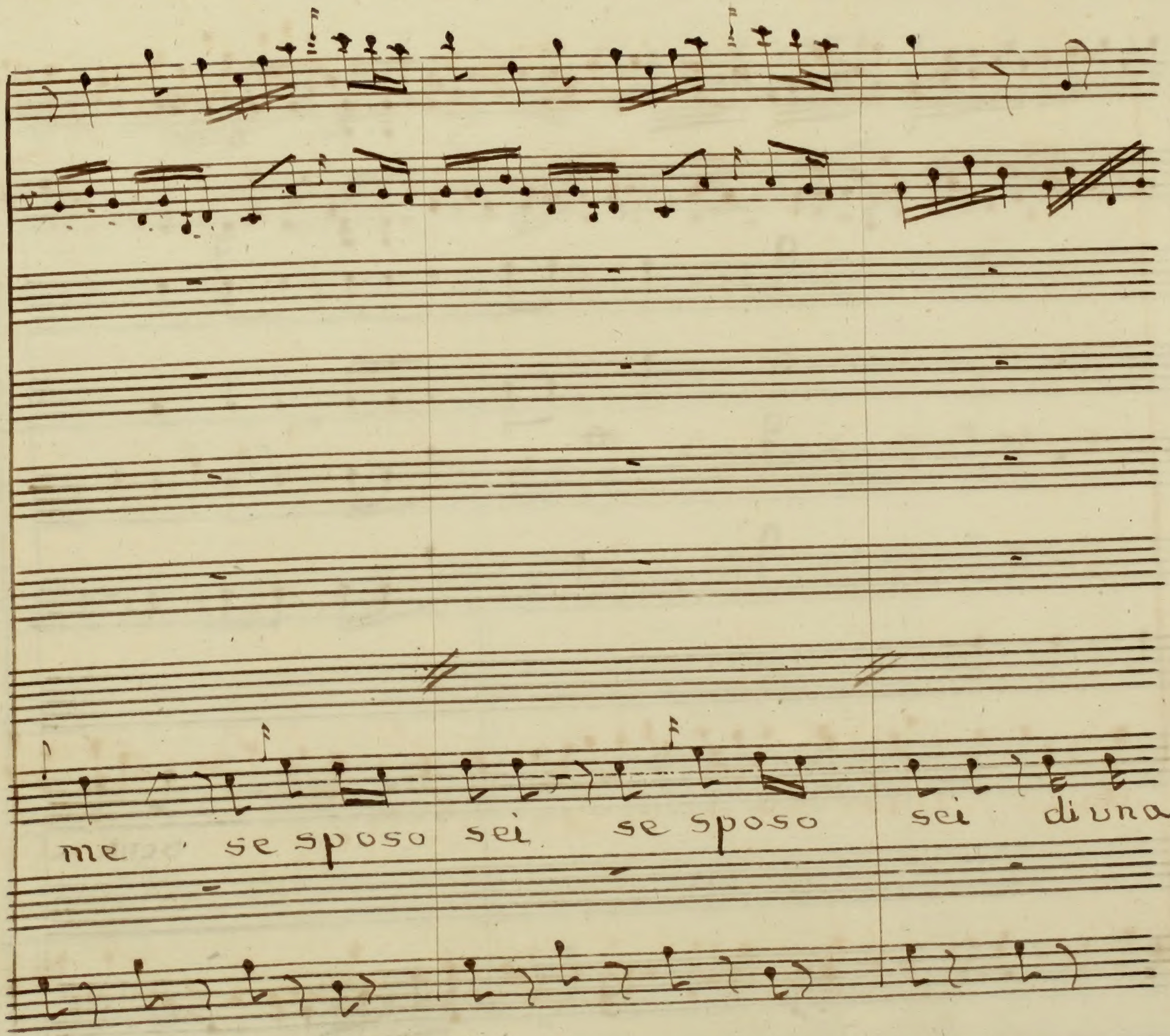
F. 8.

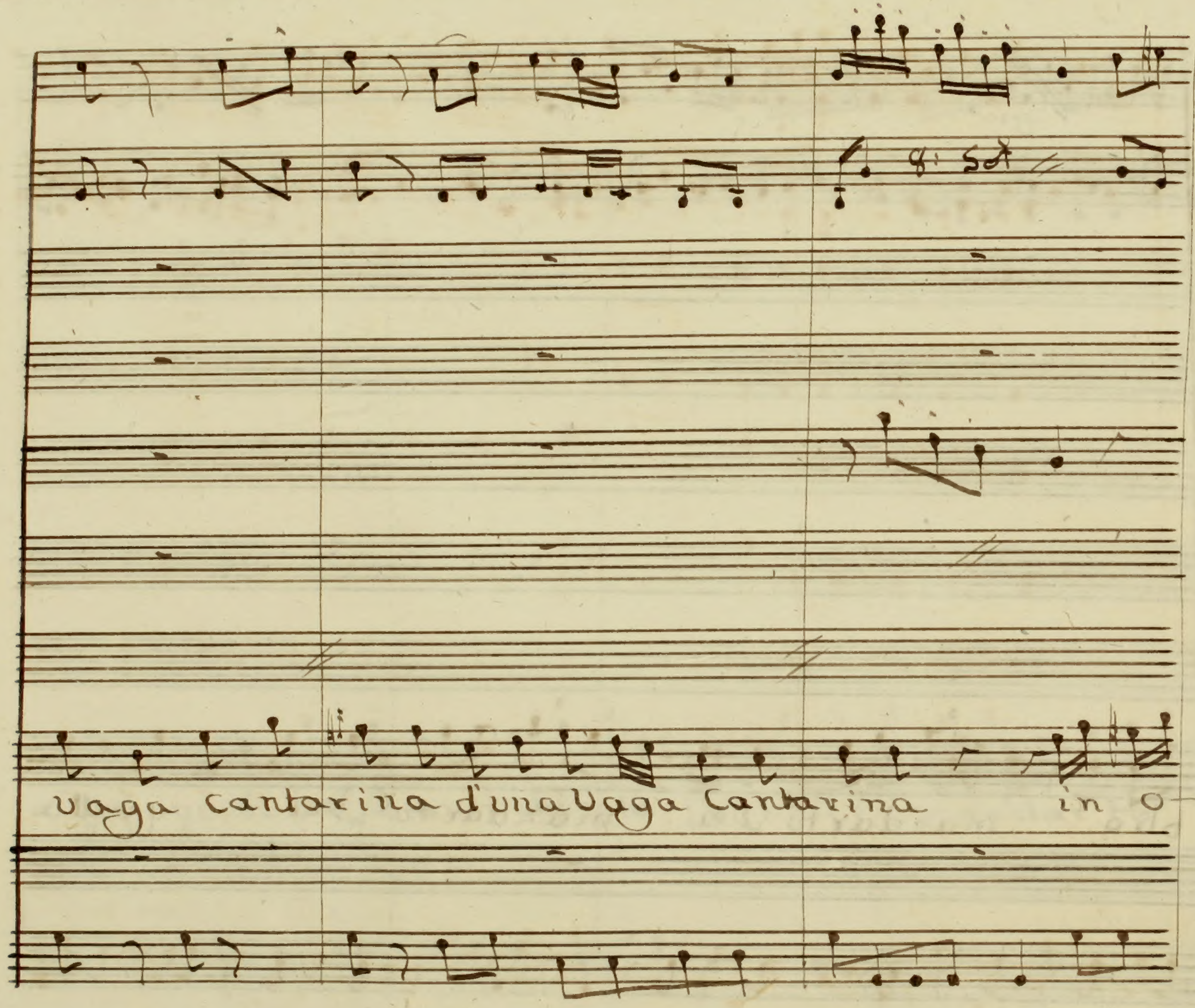

Violini
Corni in
Oboè
Viole
D. Emilia
D. Popeo
Andno
Sostenuto

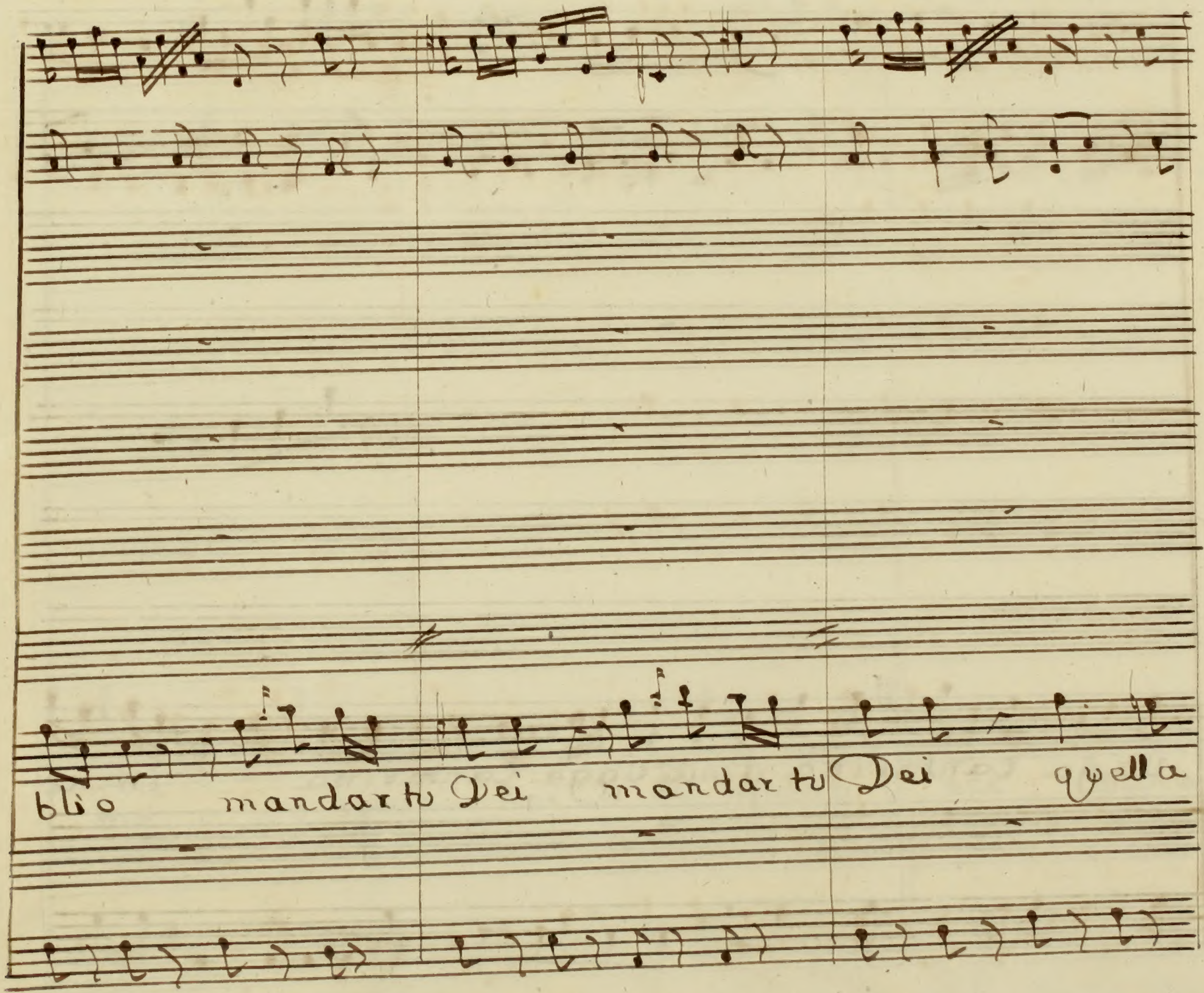


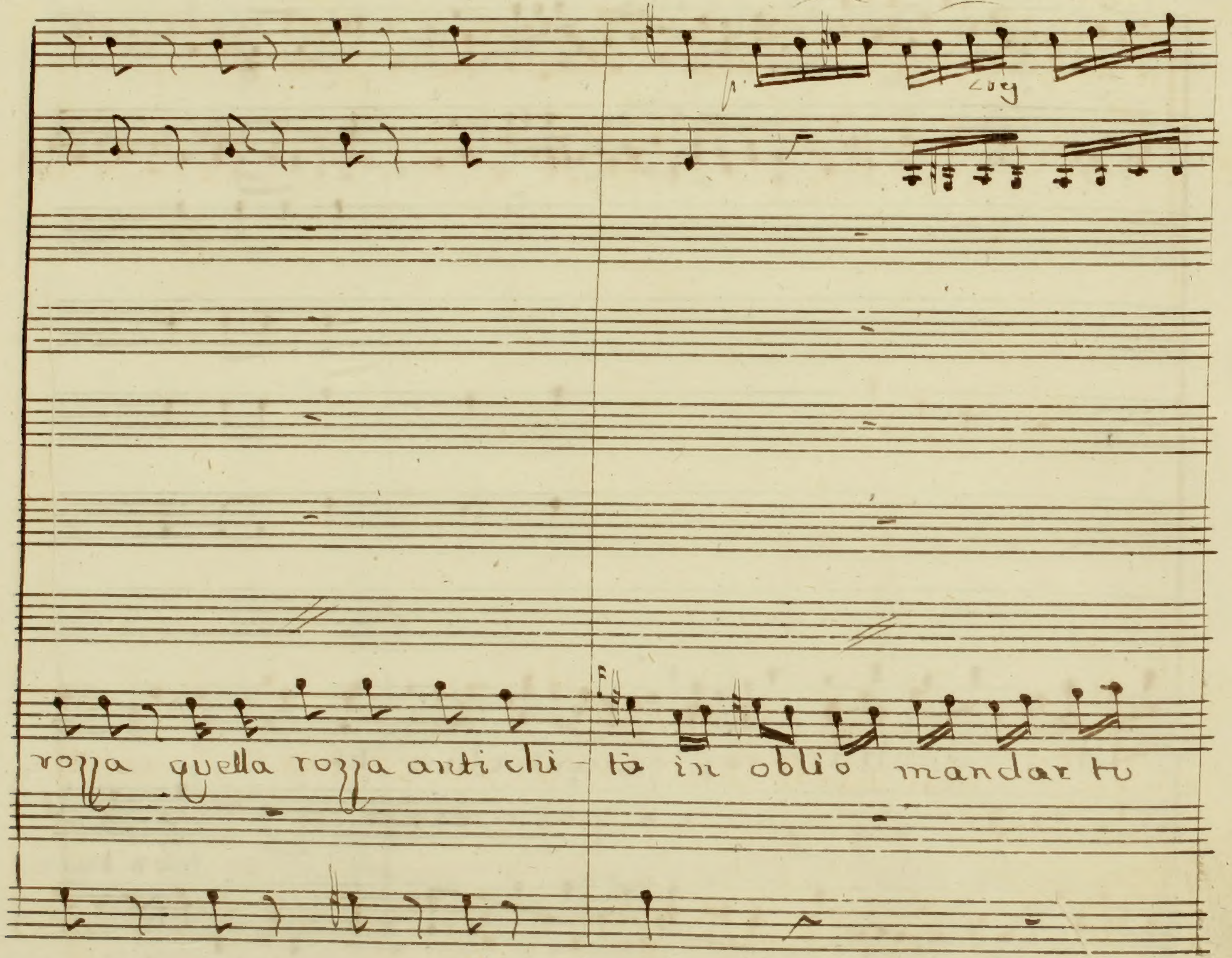


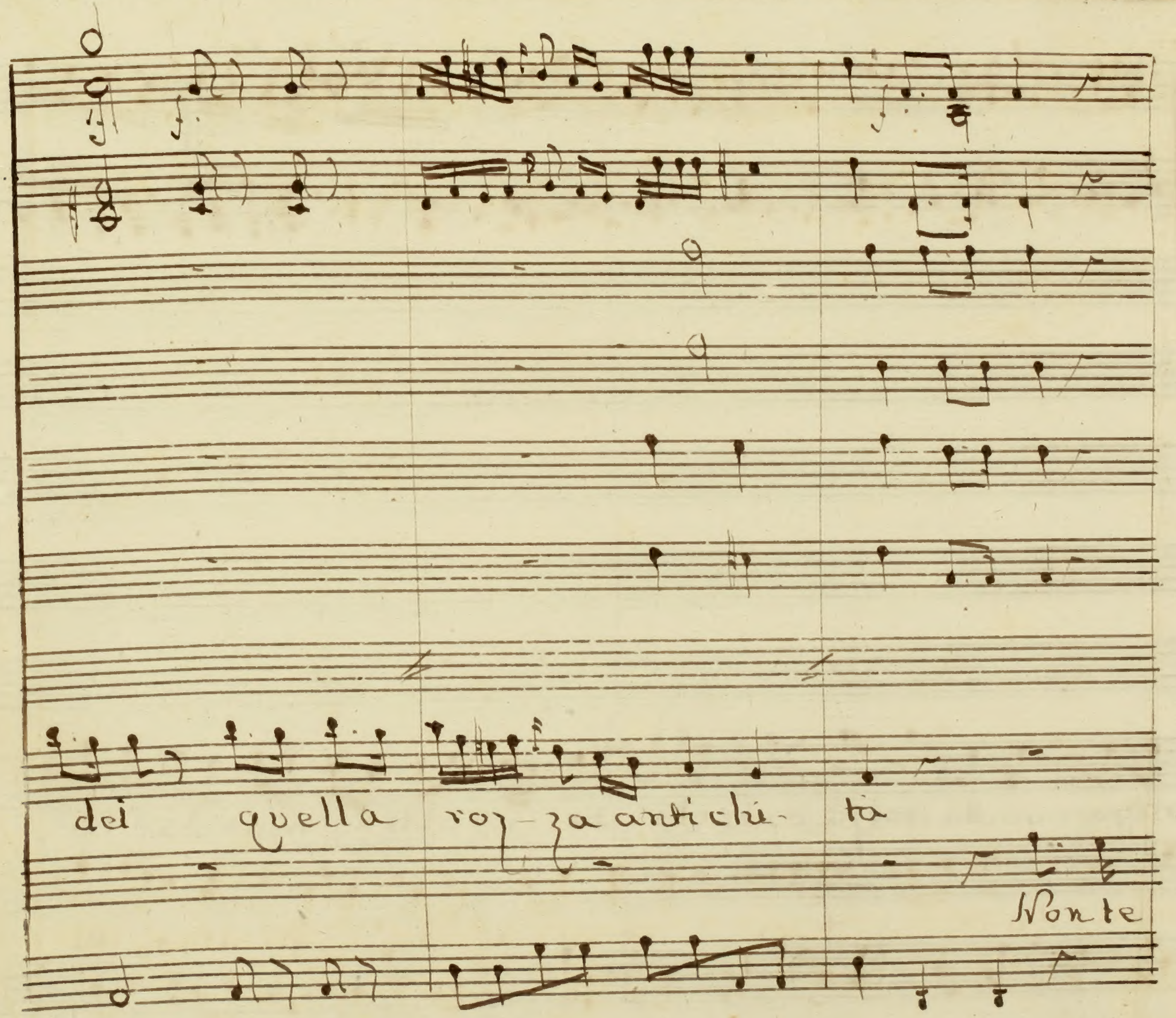

Senti a

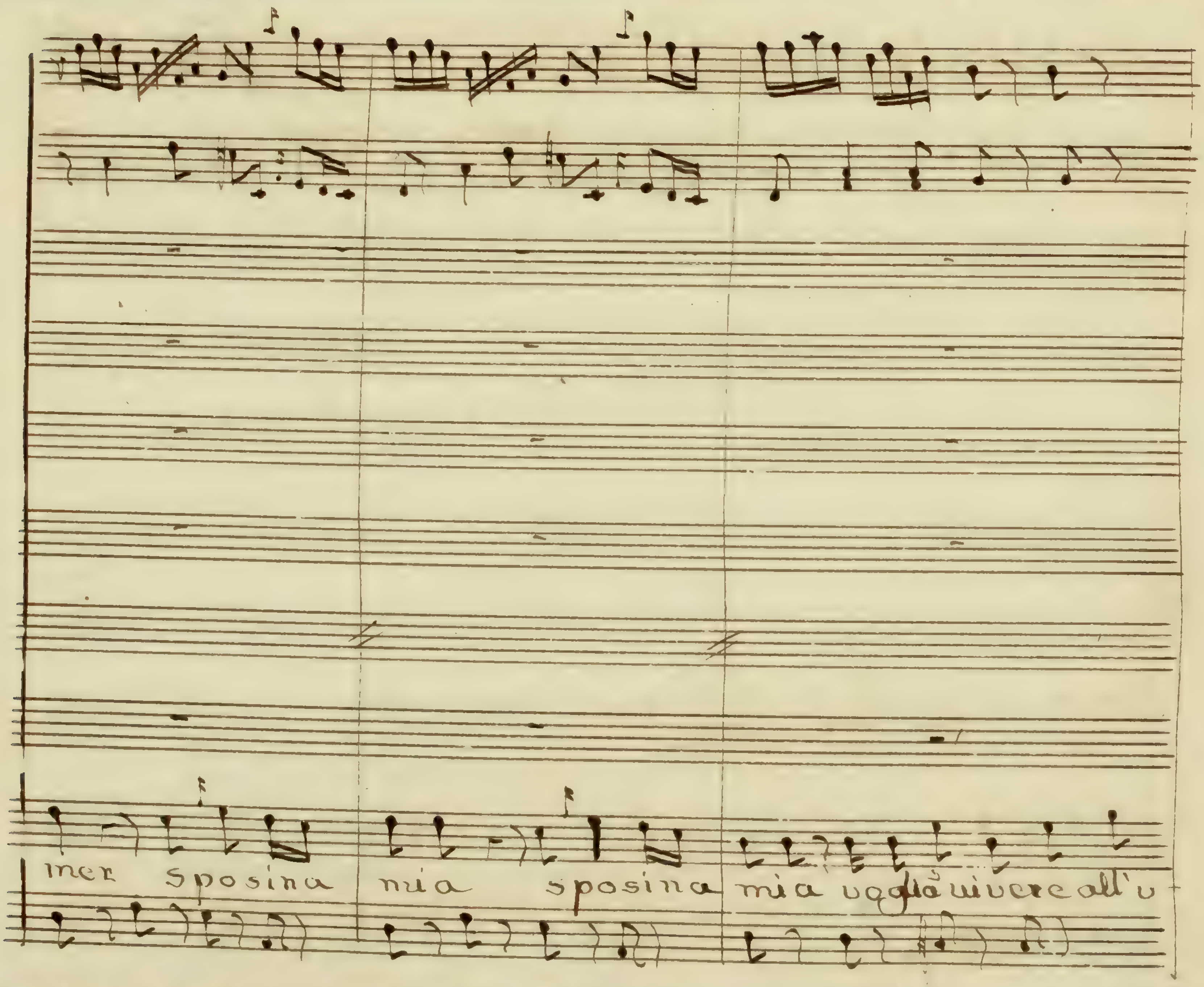

me se sposo sei se sposo sei di una

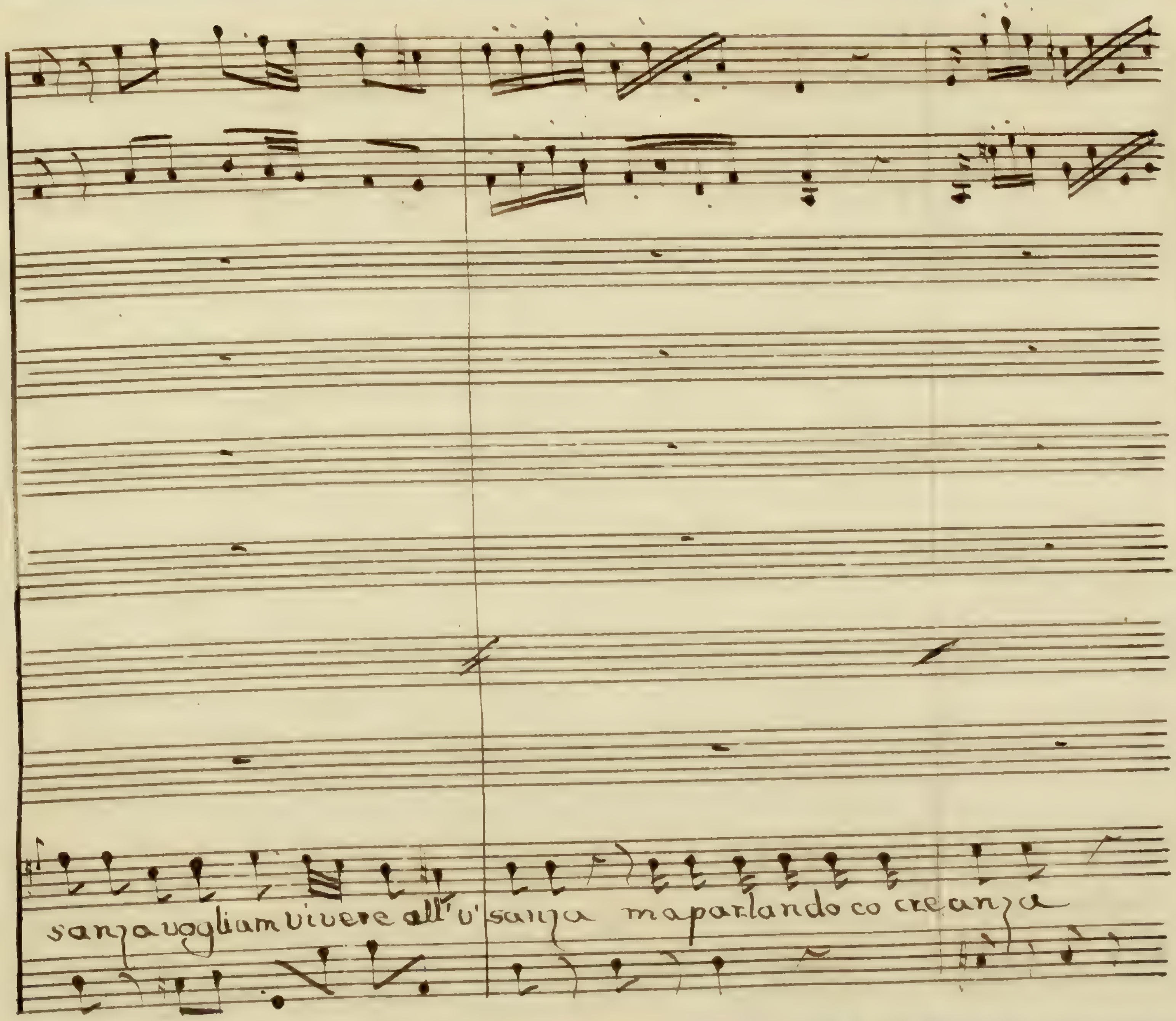

vaga cantarina d'una vaga cantarina in o-

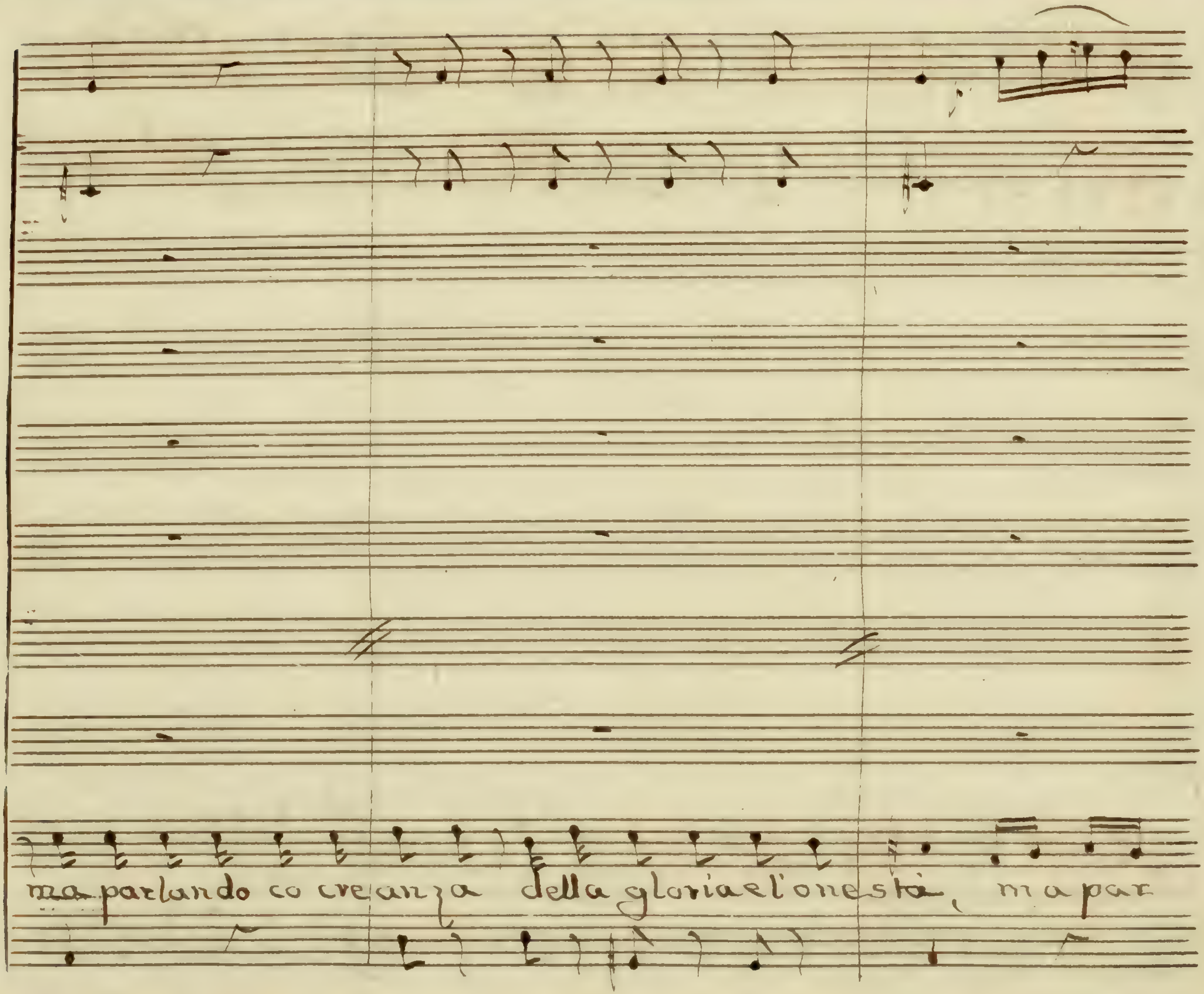

blio mandar tu Dei mandar tu Dei quella

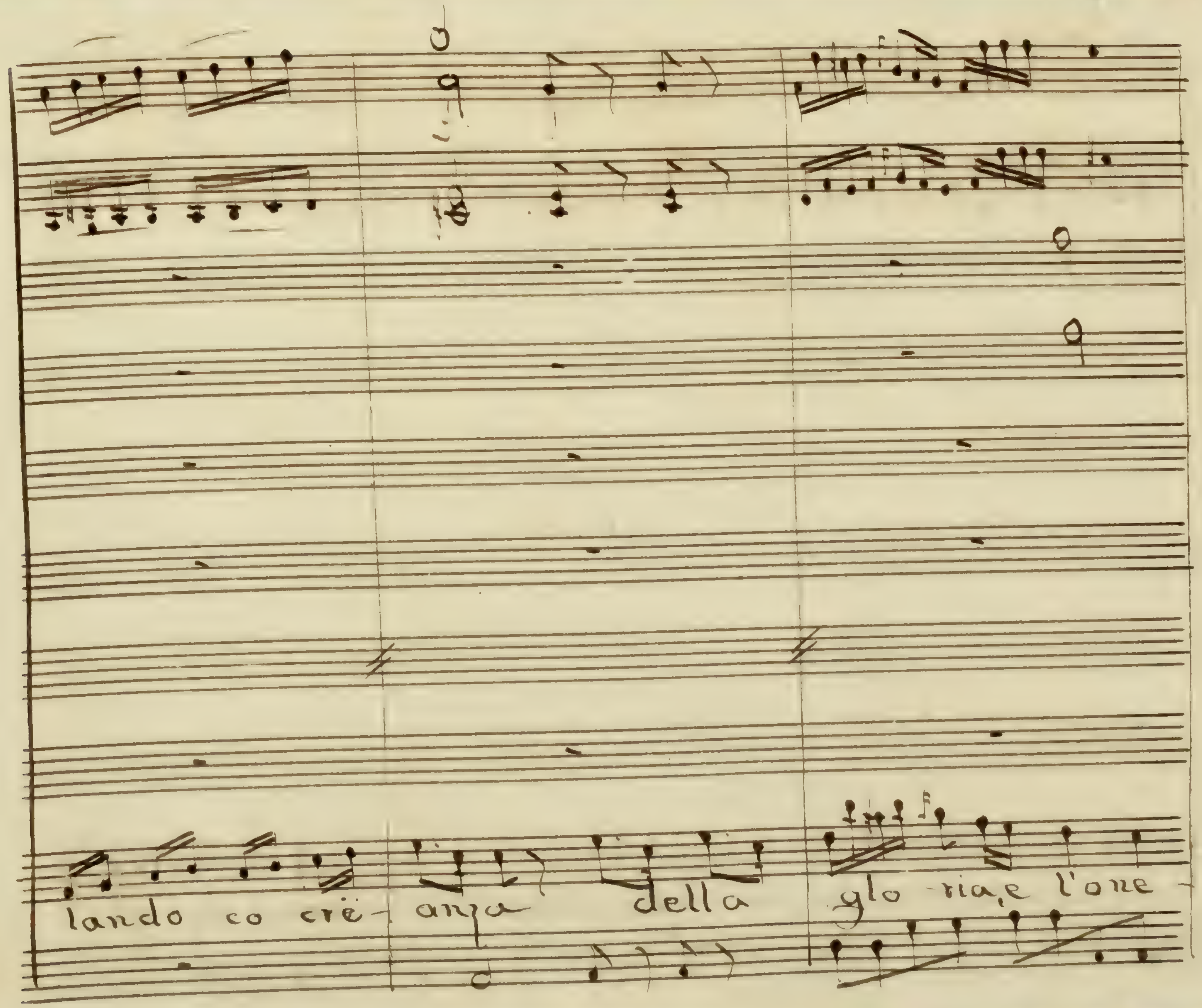

rozza quella rozza antichi - tà in oblio mandar to

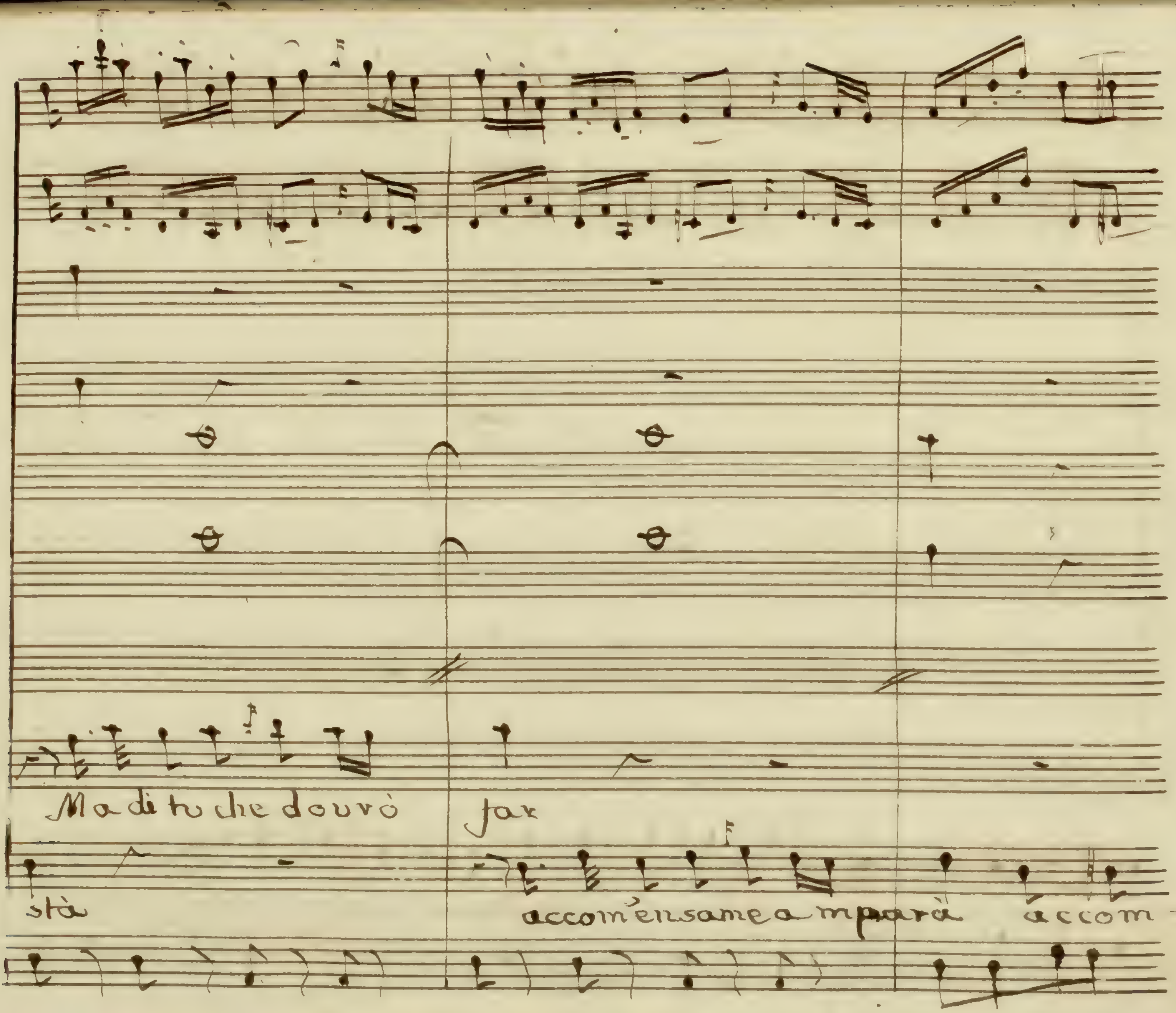

dei quella roz- za antichi- tà
Monte

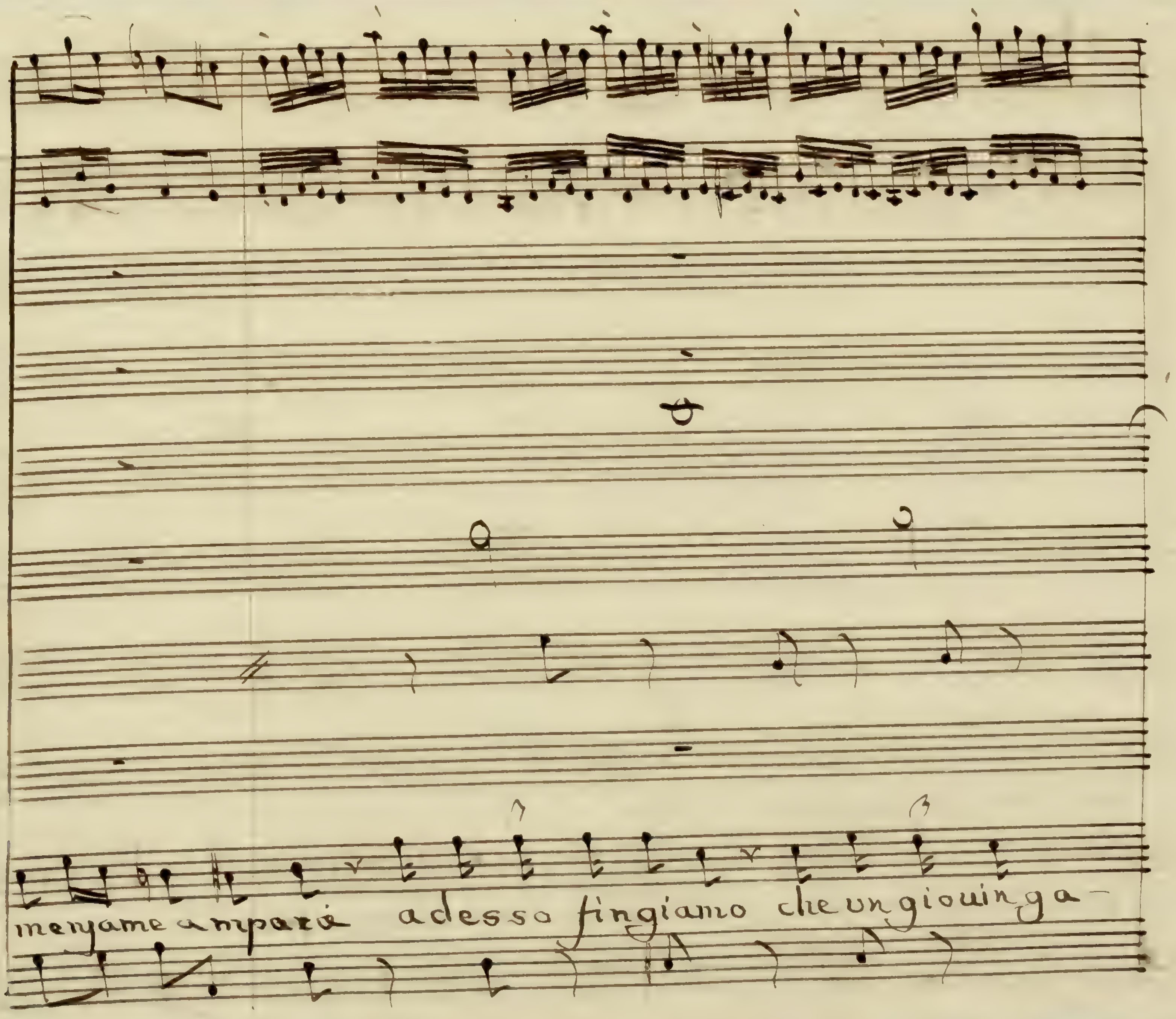

mer sposina mia sposina mia voglio vivere all'u

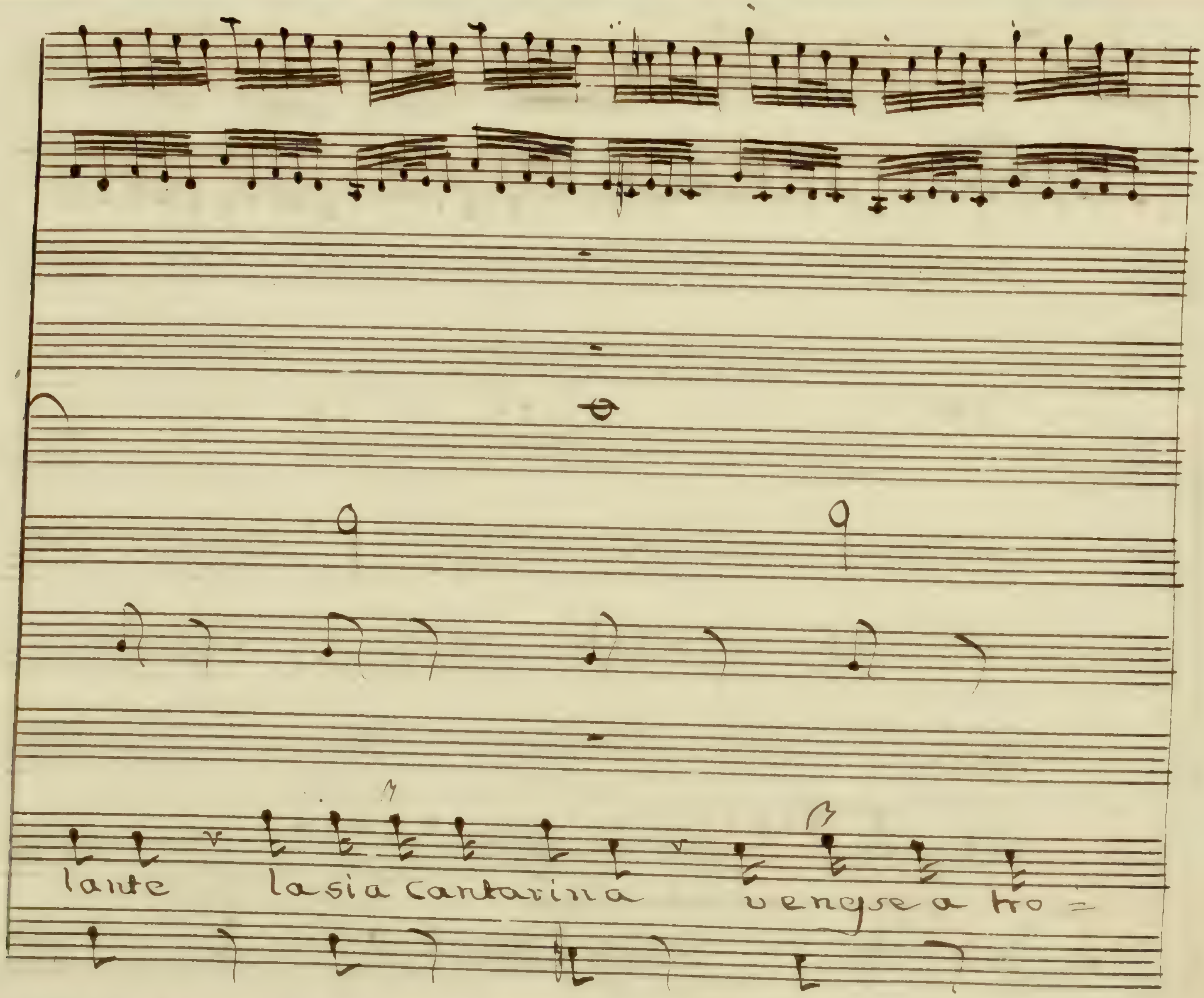

sanza vogliam vivere all' u' sanza ma parlando co creanza


ma parlando co creanza della gloria e l'onestà, ma par

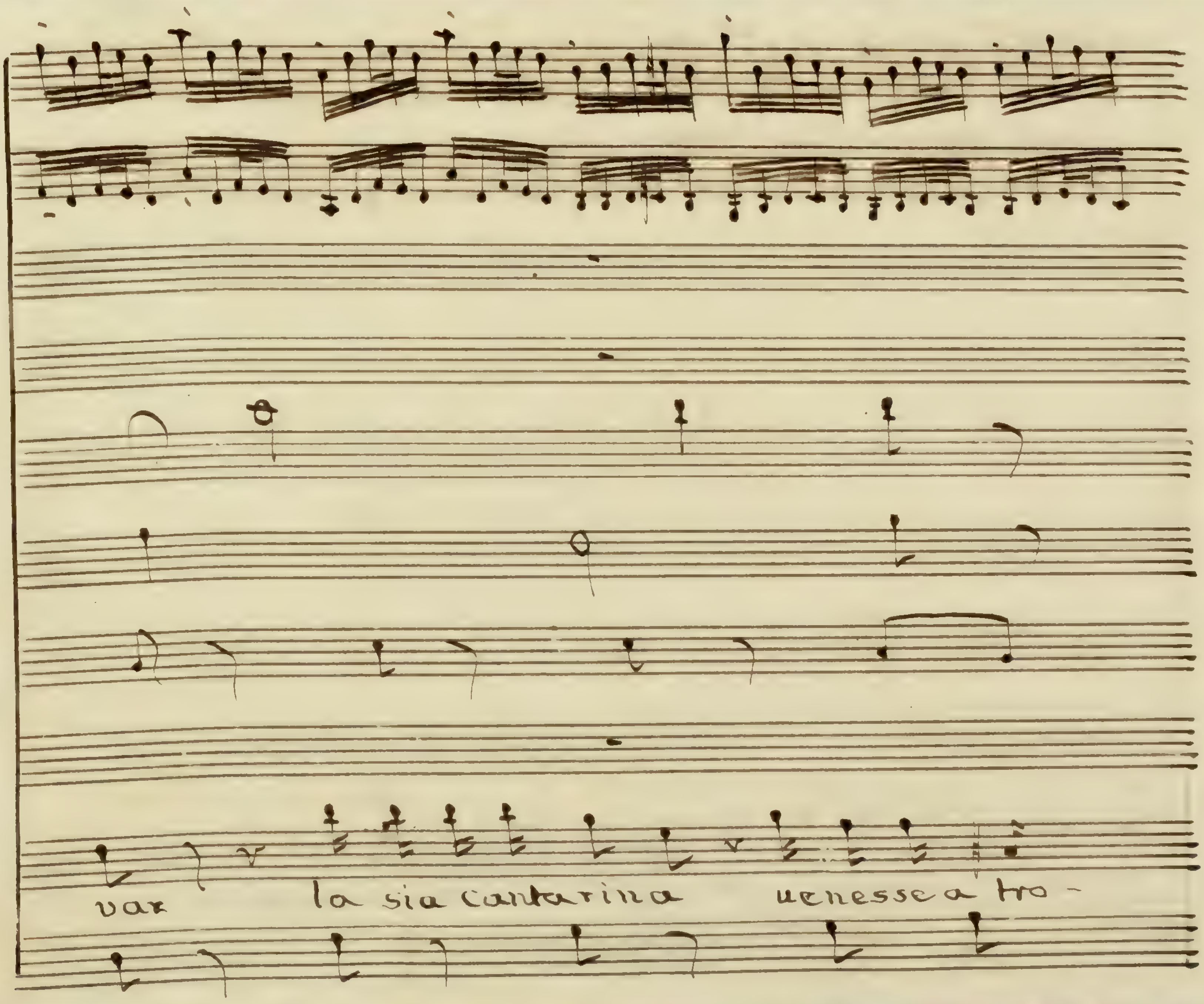

lando co crë- anza della glo - ria,e l'one -

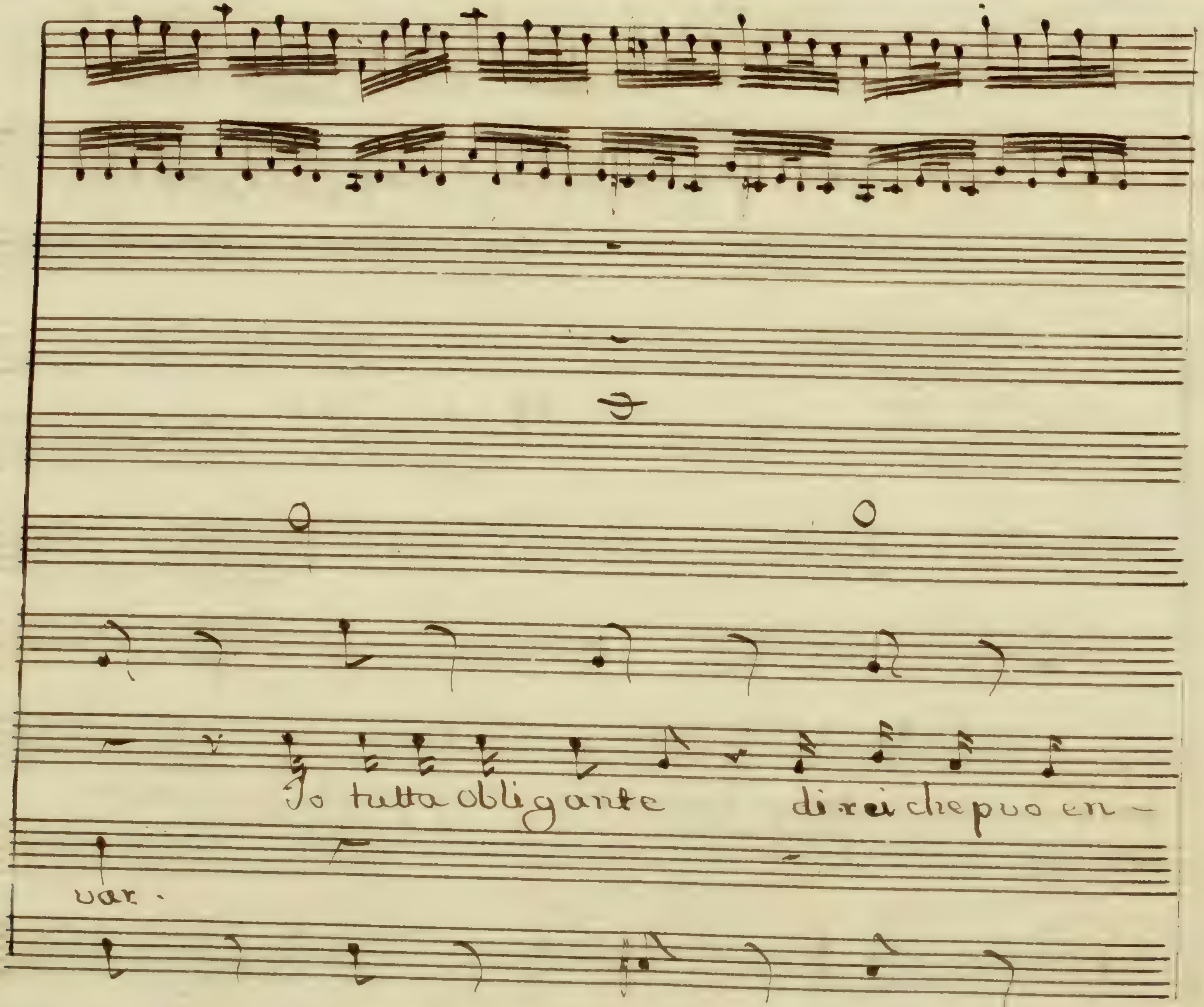

Ma di tu che dovrò
far
stà
accomenzame a mparà
accom

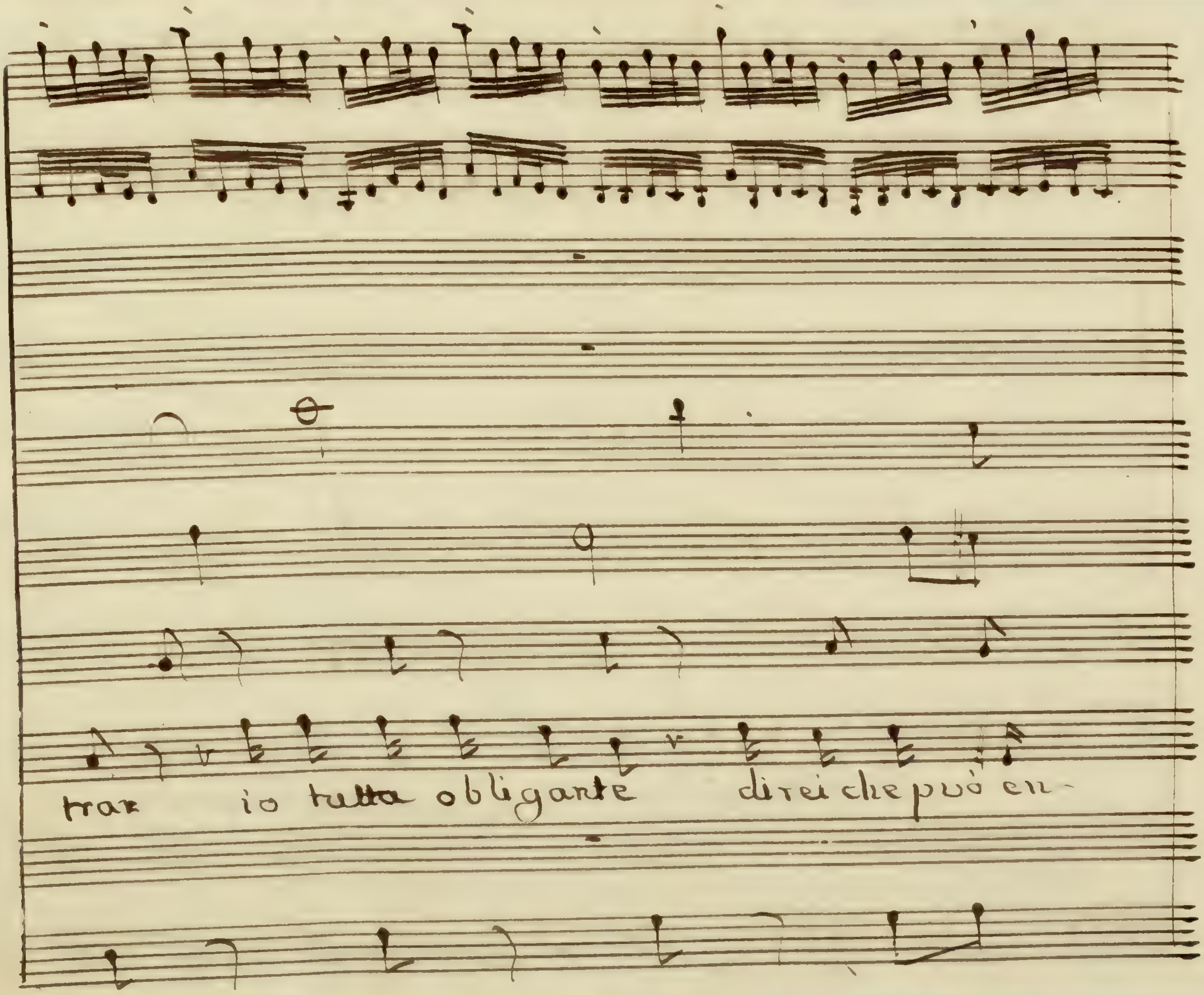

menyame amparà adesso fingiamo che un giouinga—

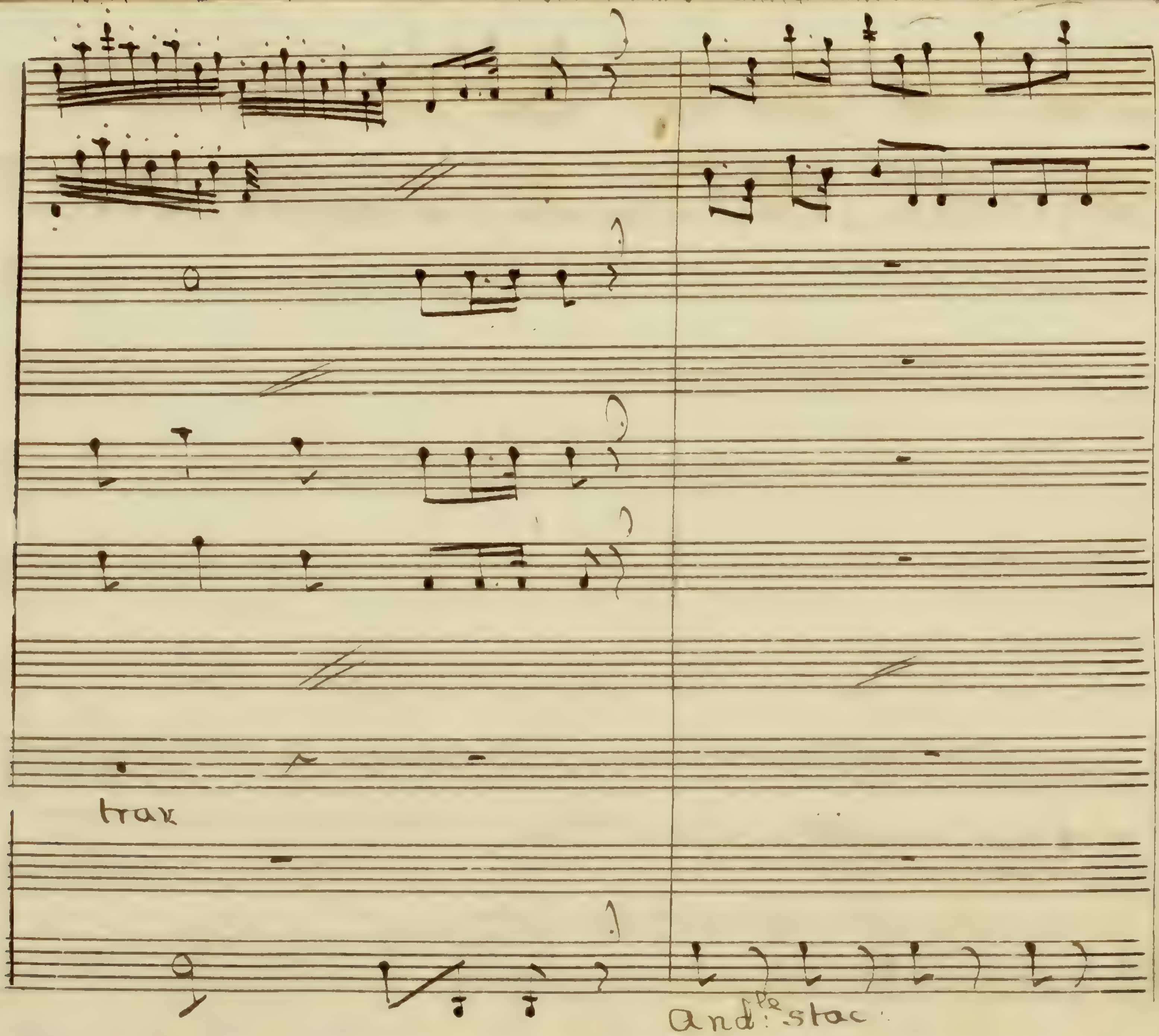


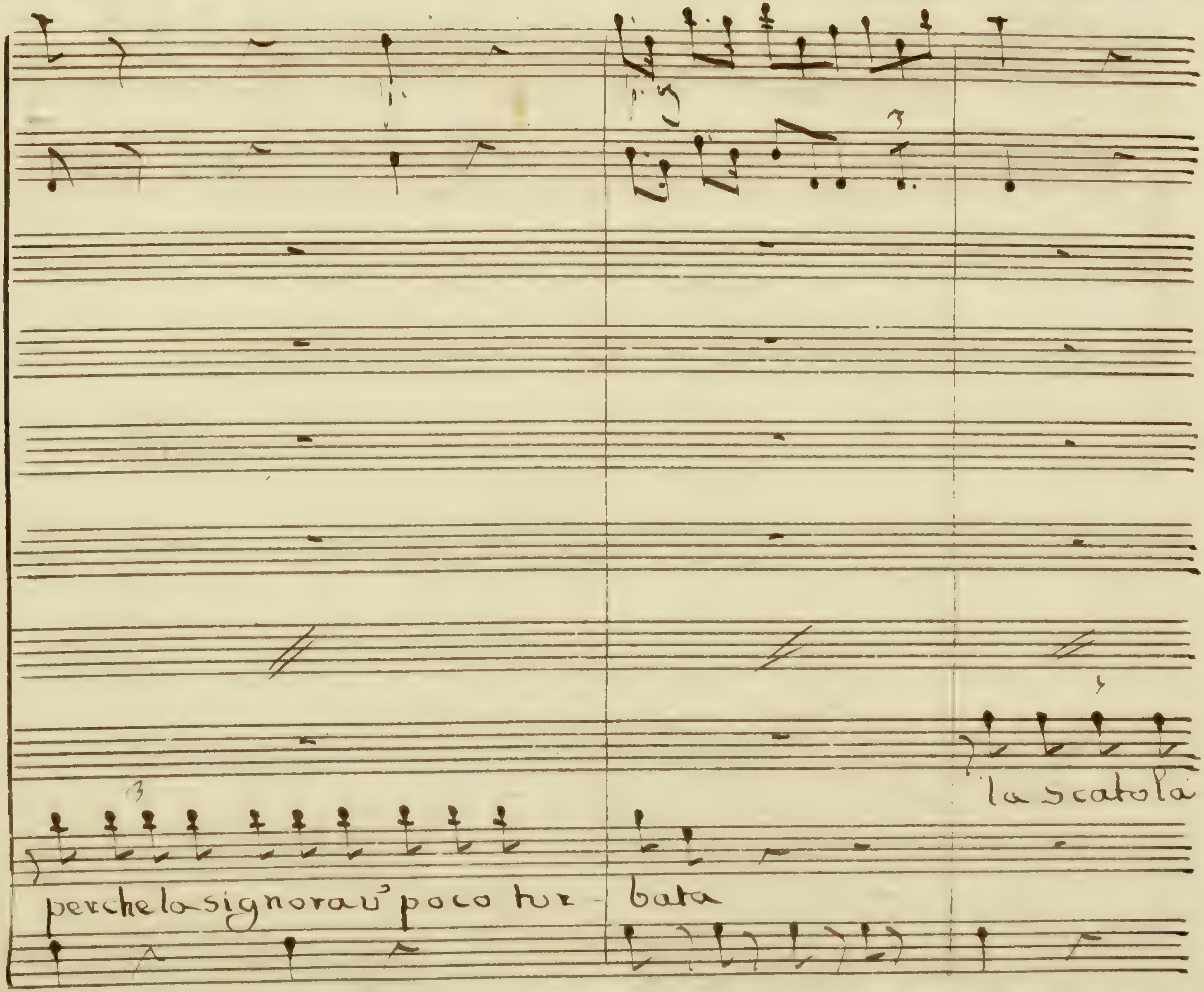
lante la sia cantarina venghe a tro =

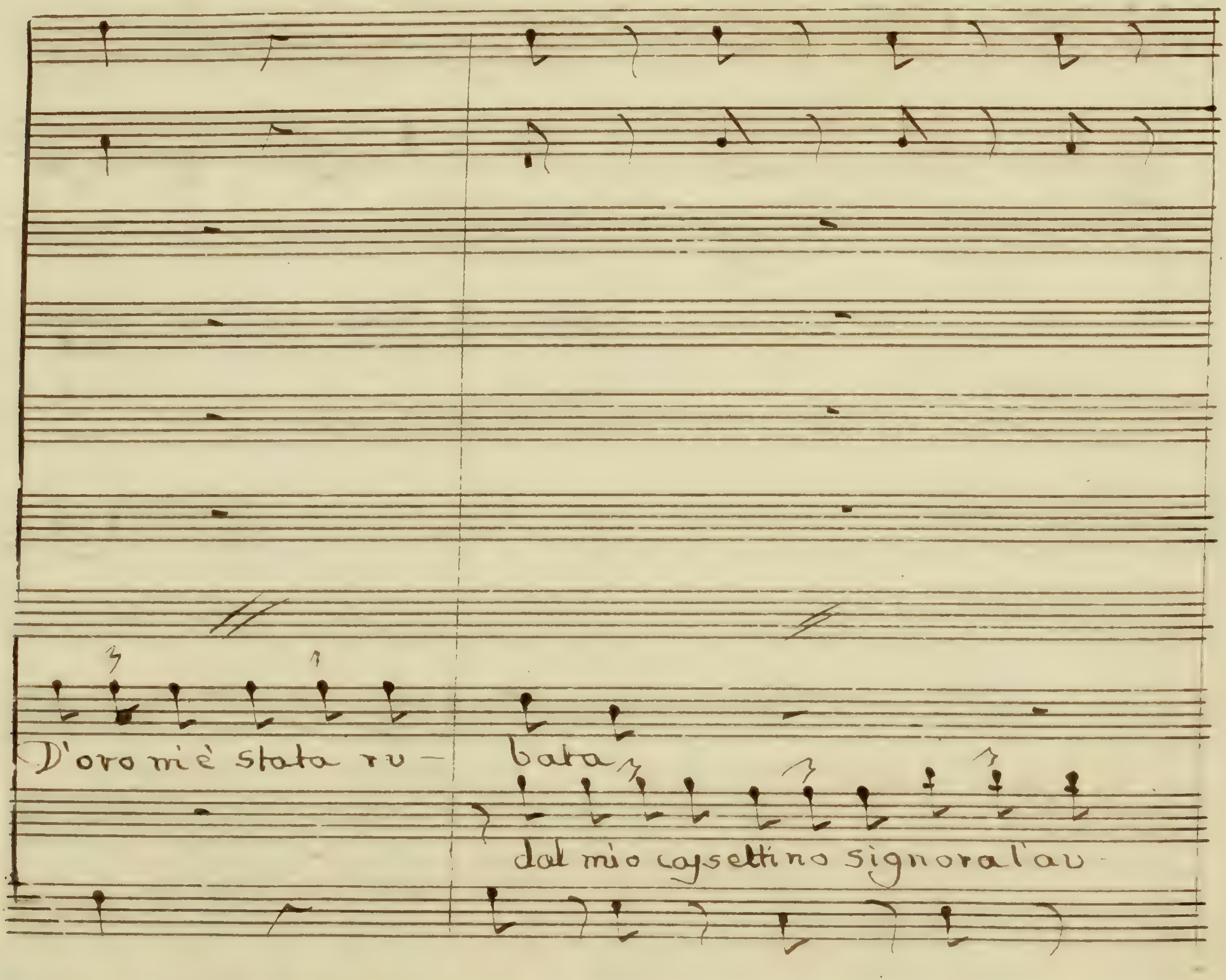

var
la sia cantarina
uenesse a tro -

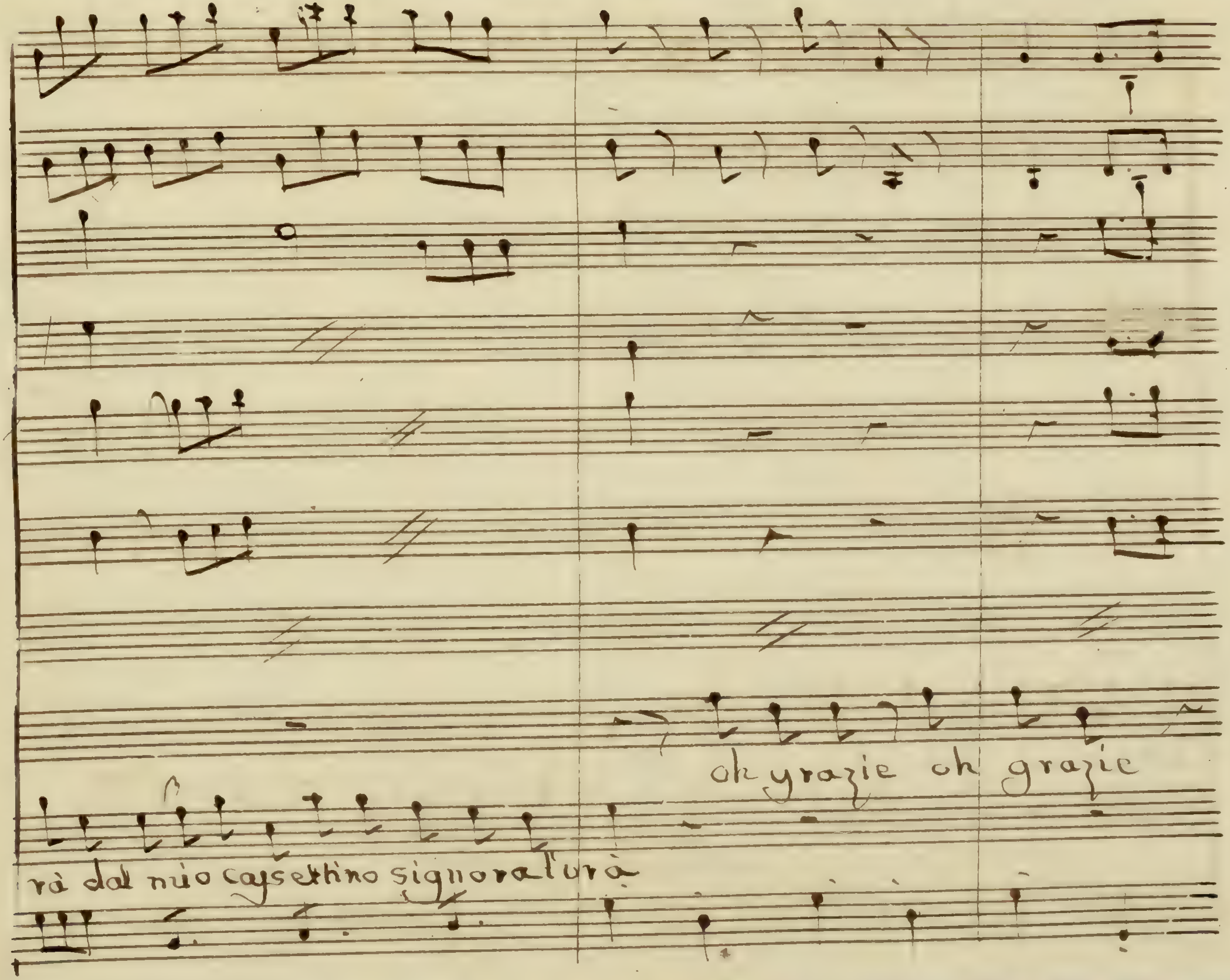

Io tutta obligante
dirai che può en-
var.


trar io tutta obligante direi che può en-

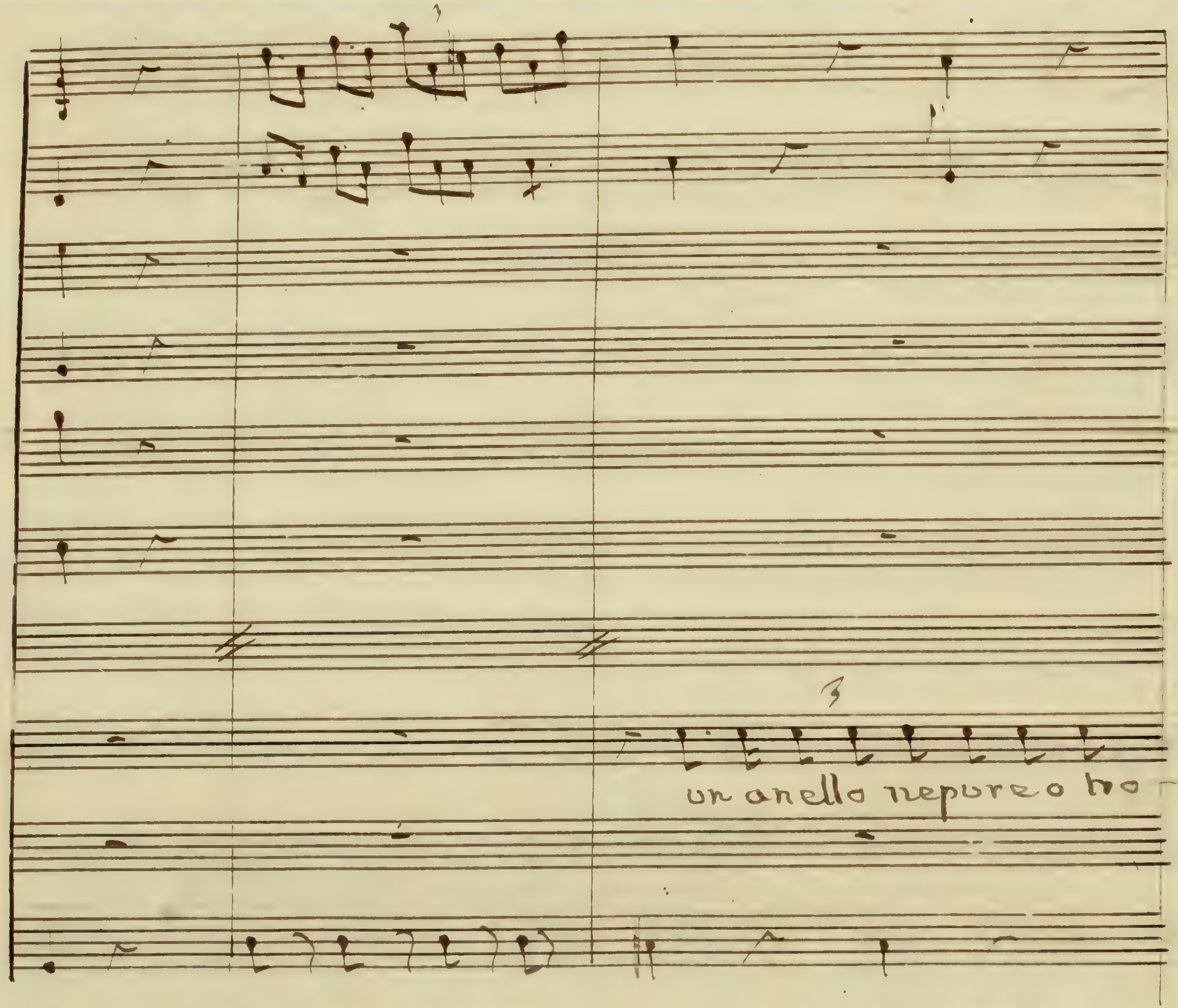

trax
and:te stac

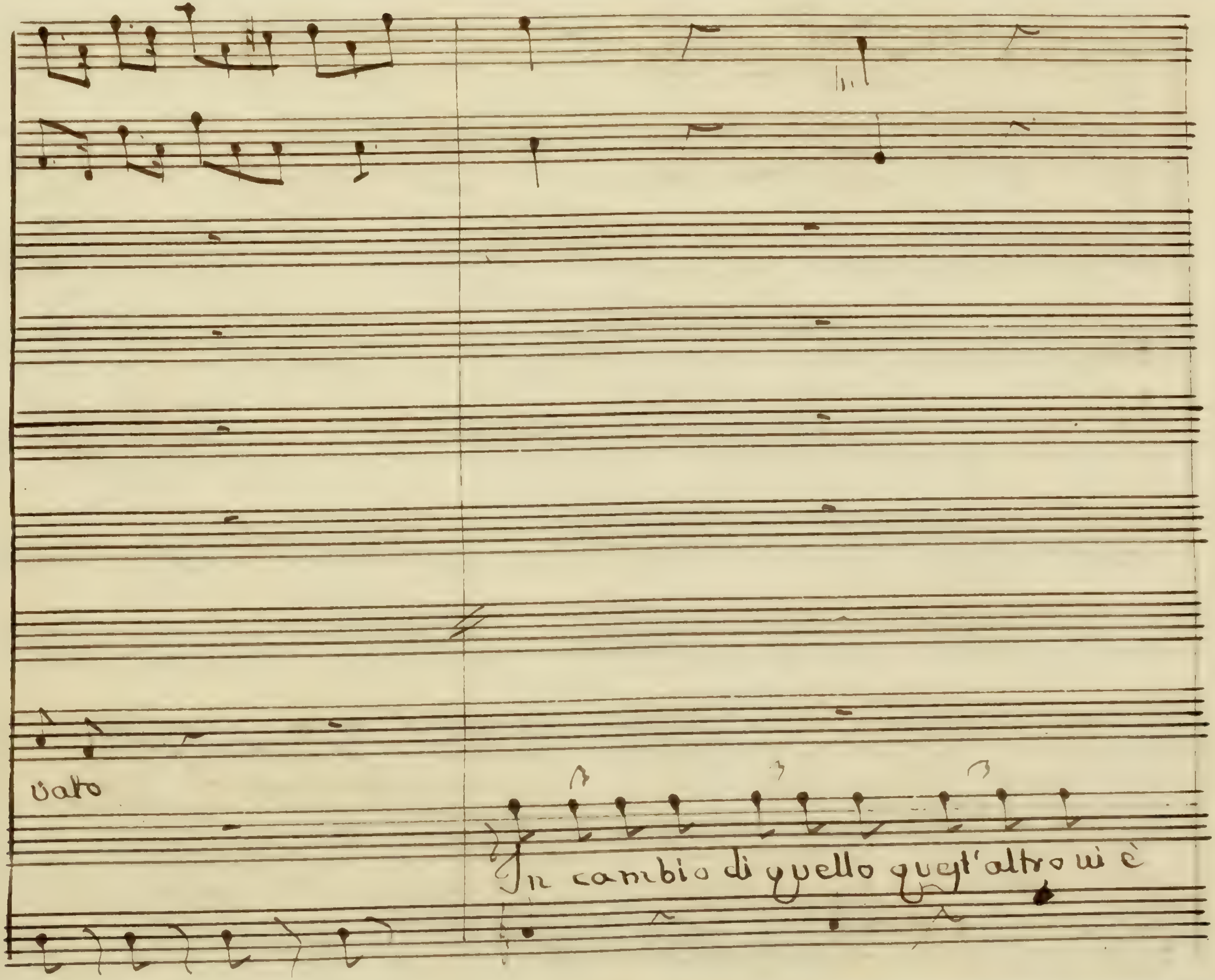

perchelasignorau' poco tur - bata
la scatola

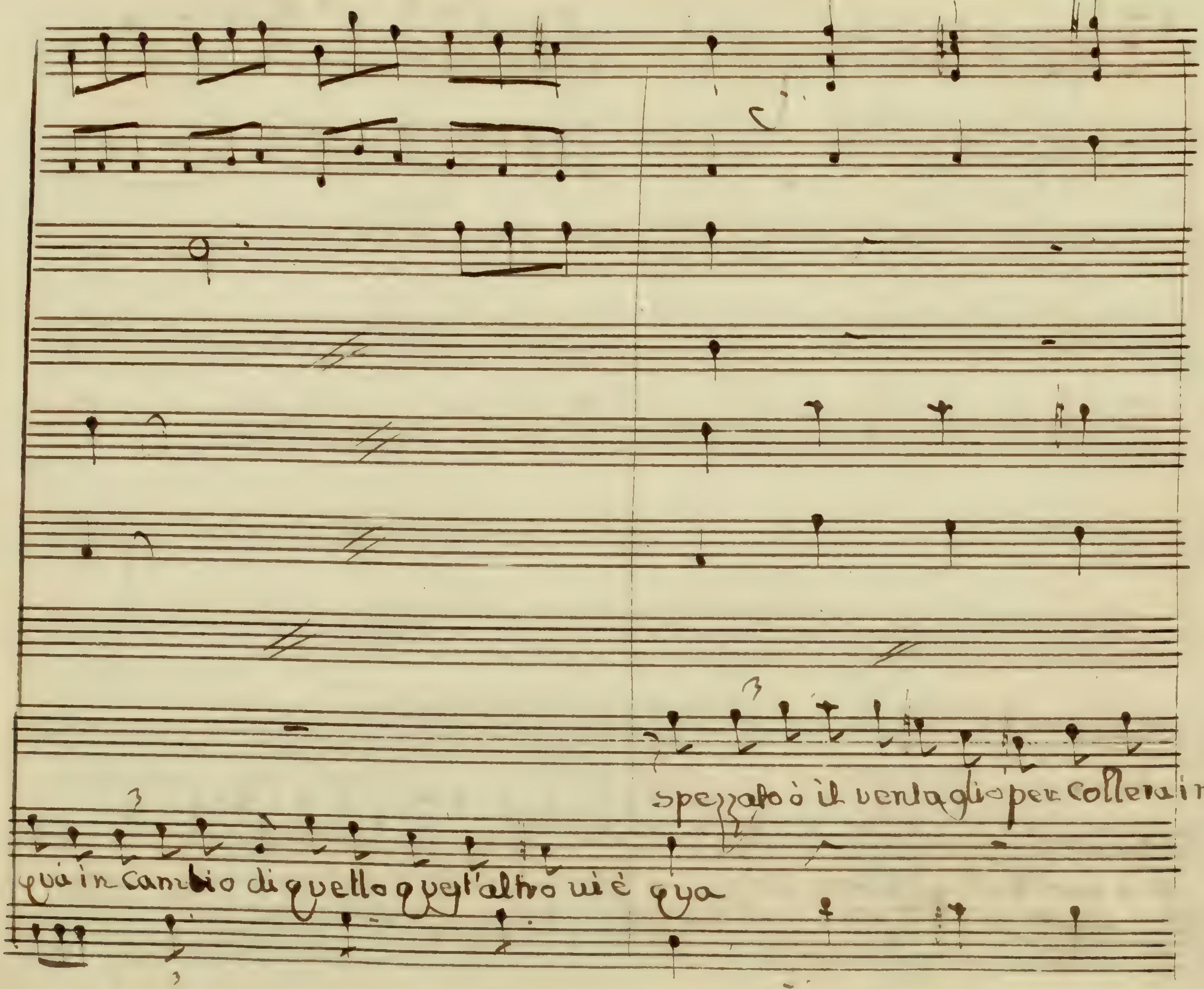

D'oro mi è stata ru -
bata,
dal mio cassettino signora l'av-

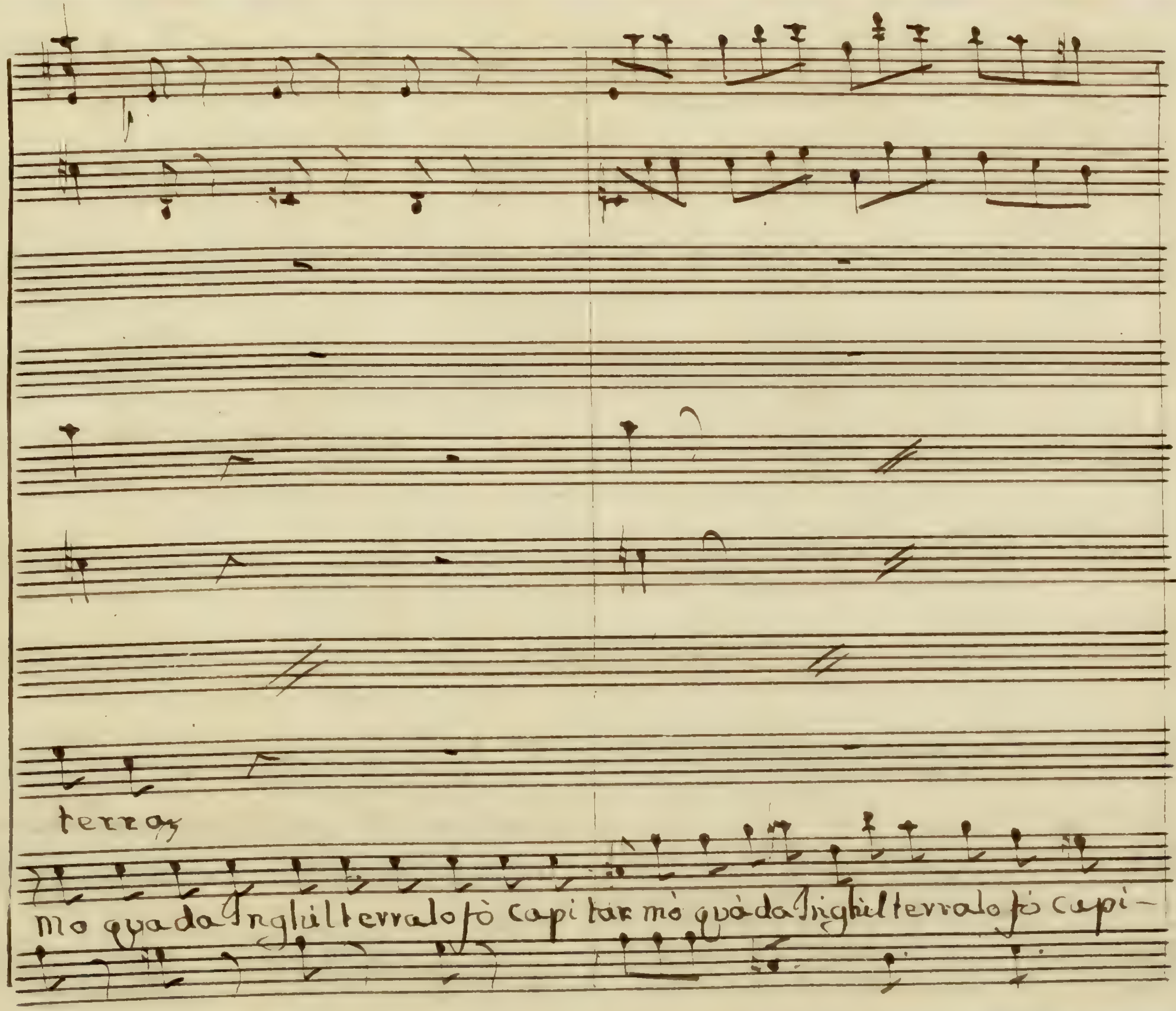


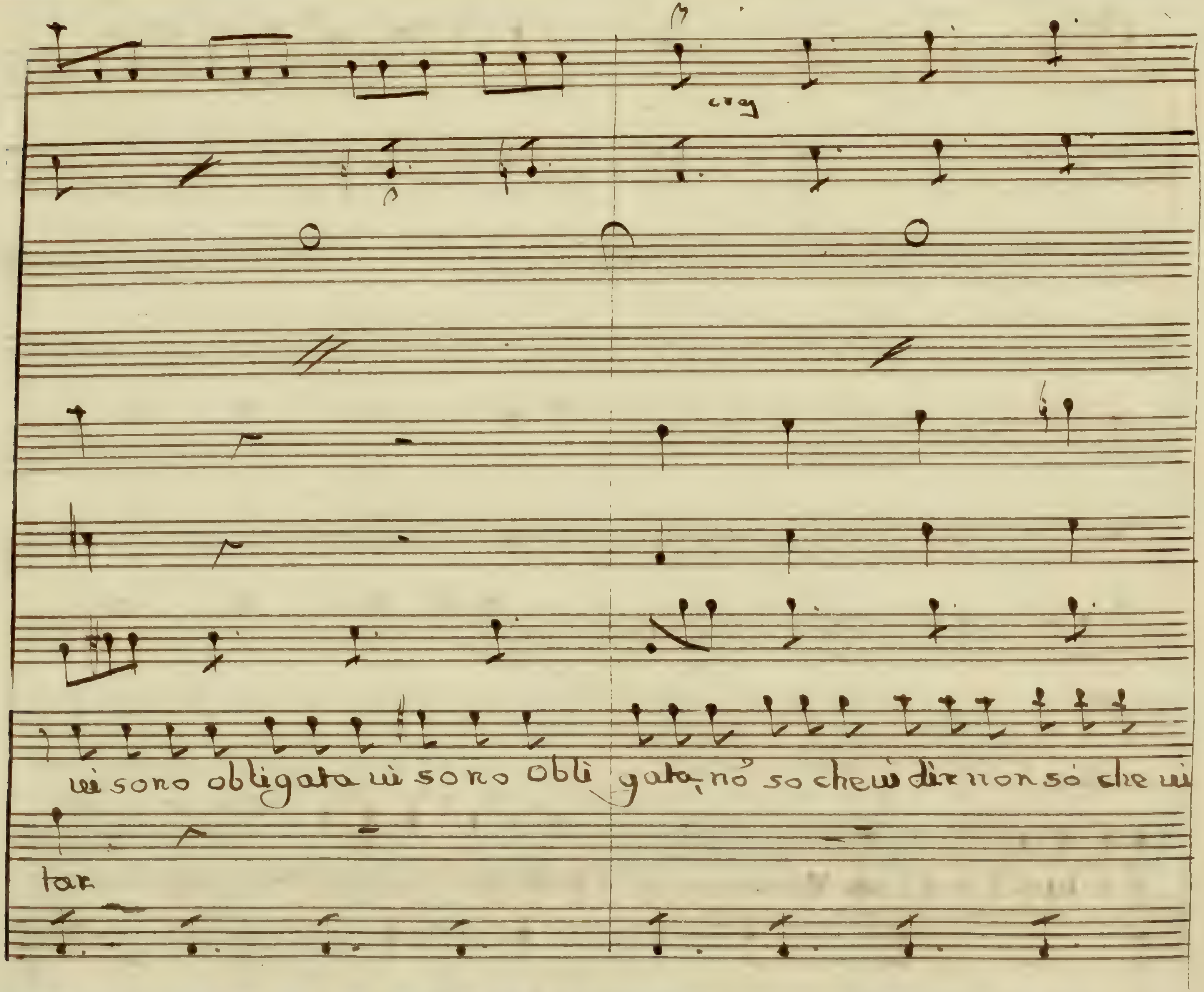
oh grazie oh grazie
rà dal mio cassettino signora l'urà


un anello nepure o tro -

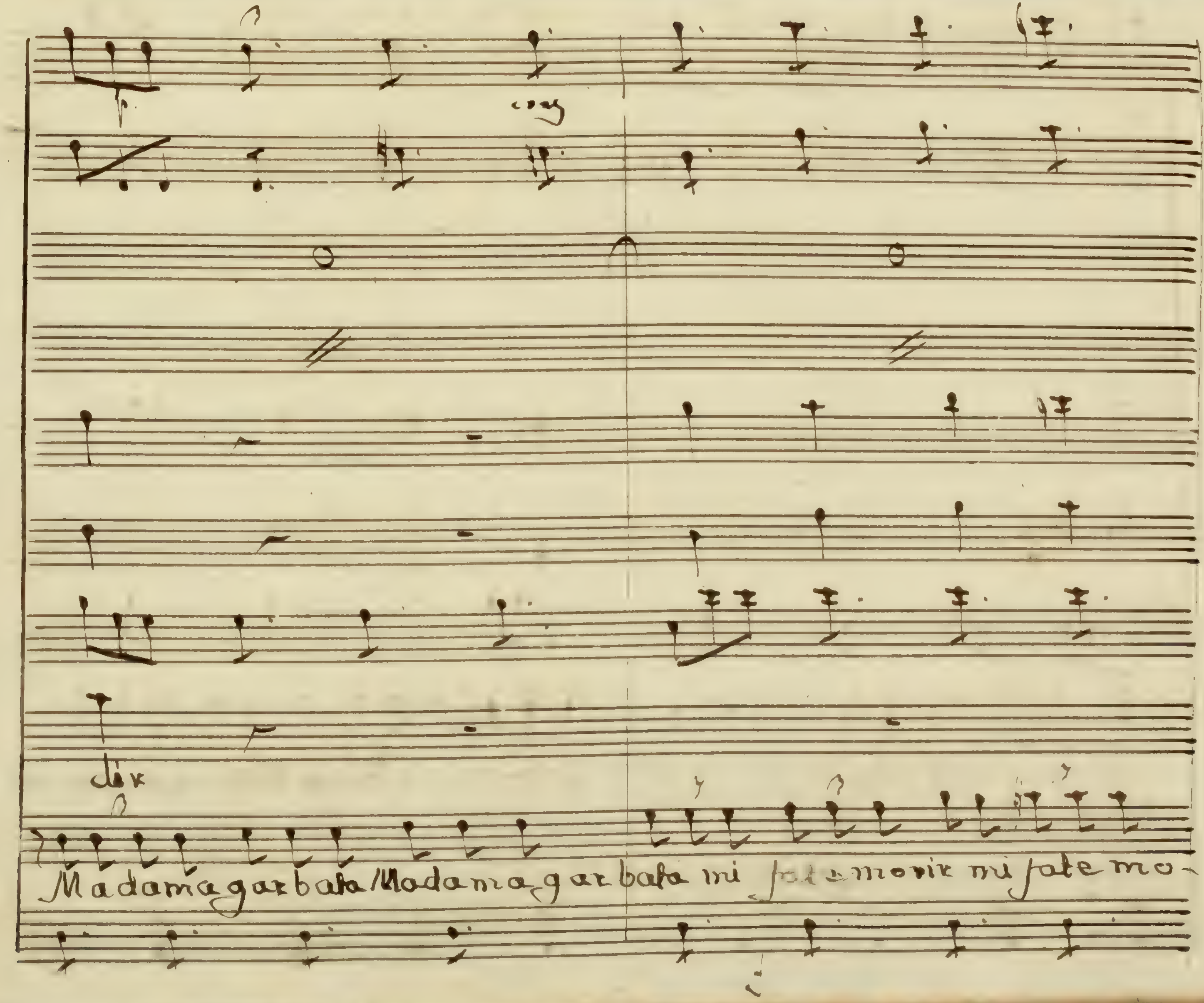

Vato
In cambio di quello quest'altro vi è

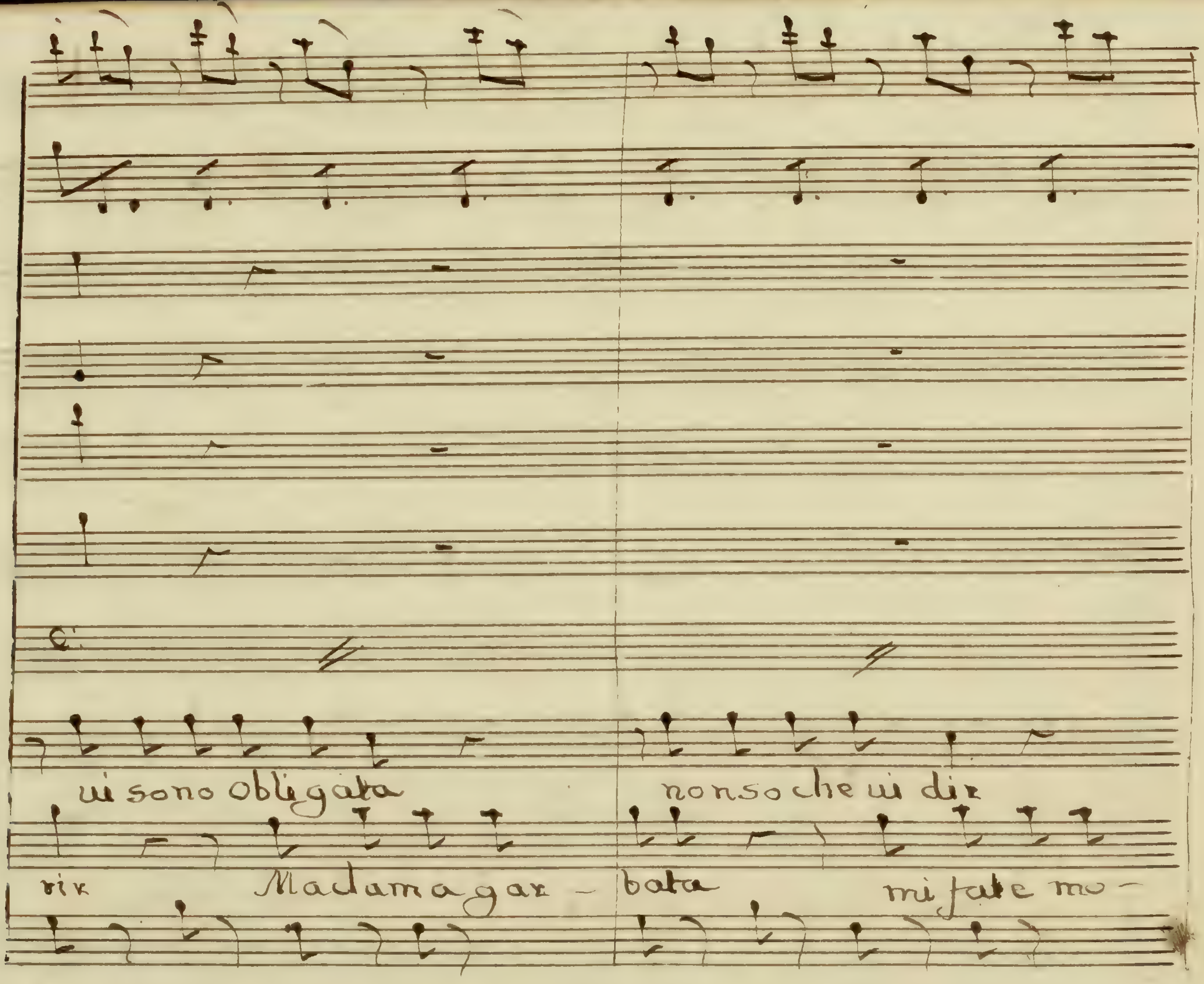

spezzato ò il ventaglio per collera in
qua in cambio di quello quest'altro vi è qua

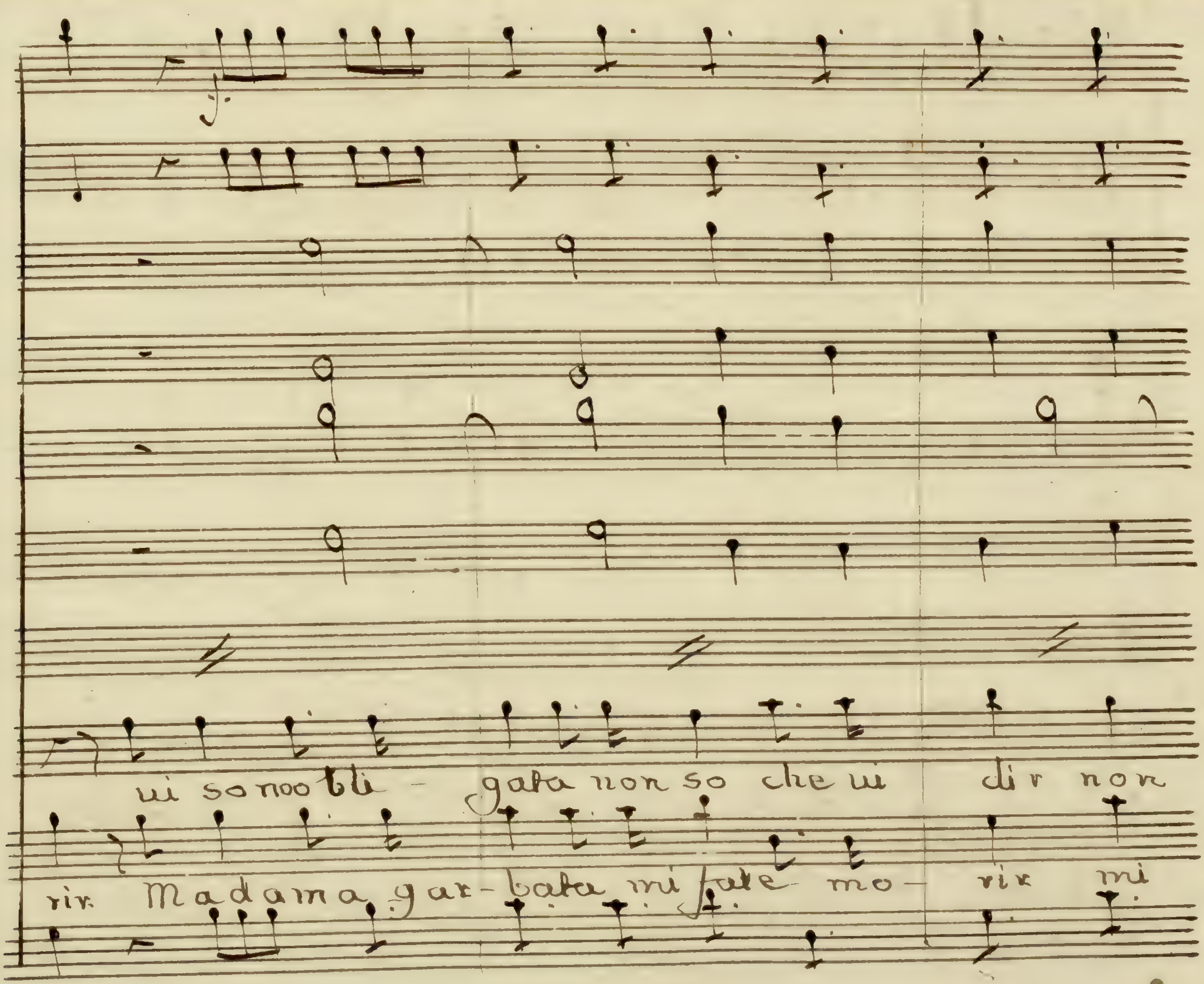

terra
mo qua da Inghilterra lo fò capitar mò quà da Inghilterra lo fò capi-

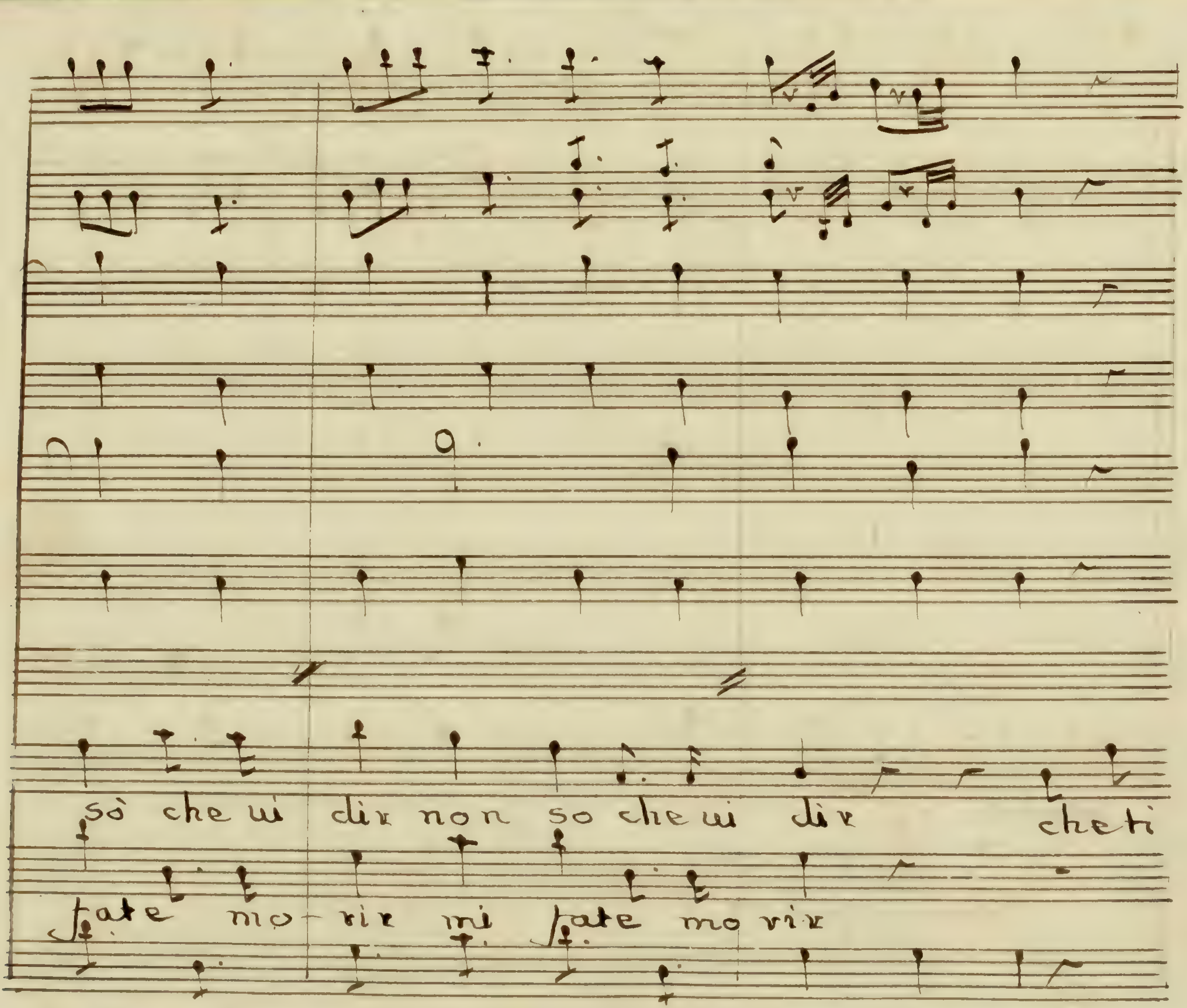


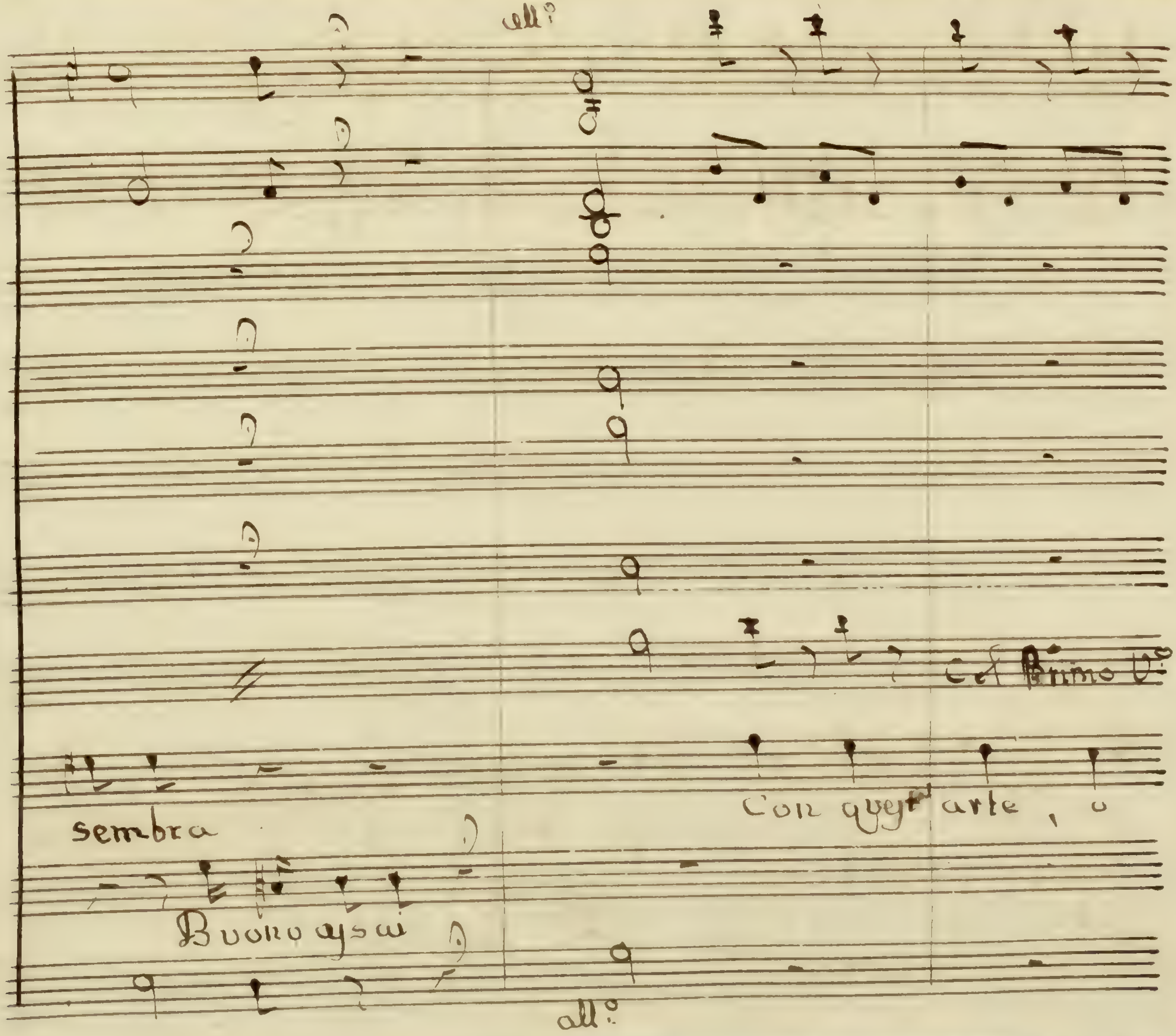
vi sono obligata vi sono obli gata, nò so che vi dir non sò che vi
tar

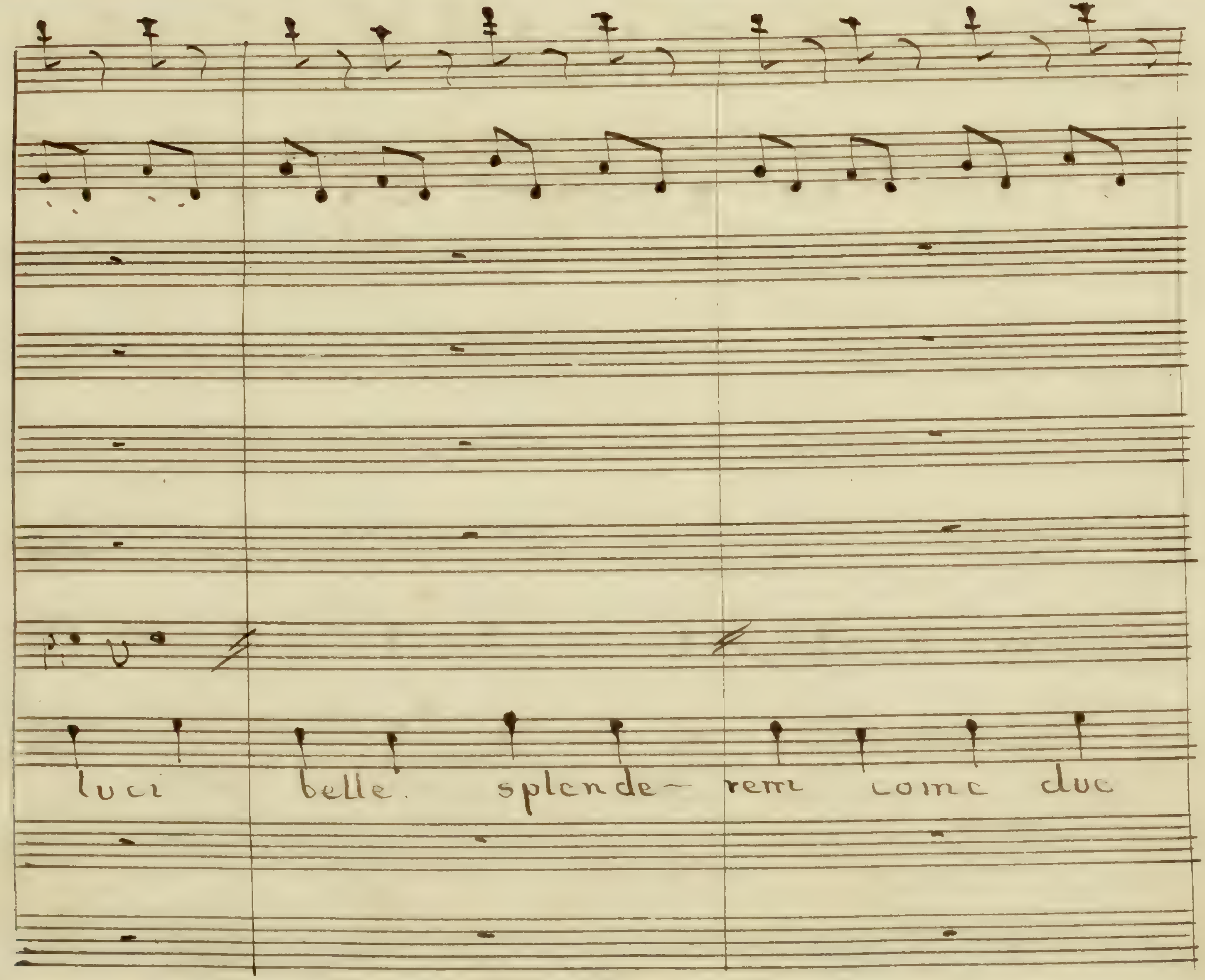

Madama garbata Madama garbata mi fate morir mi fate mo-

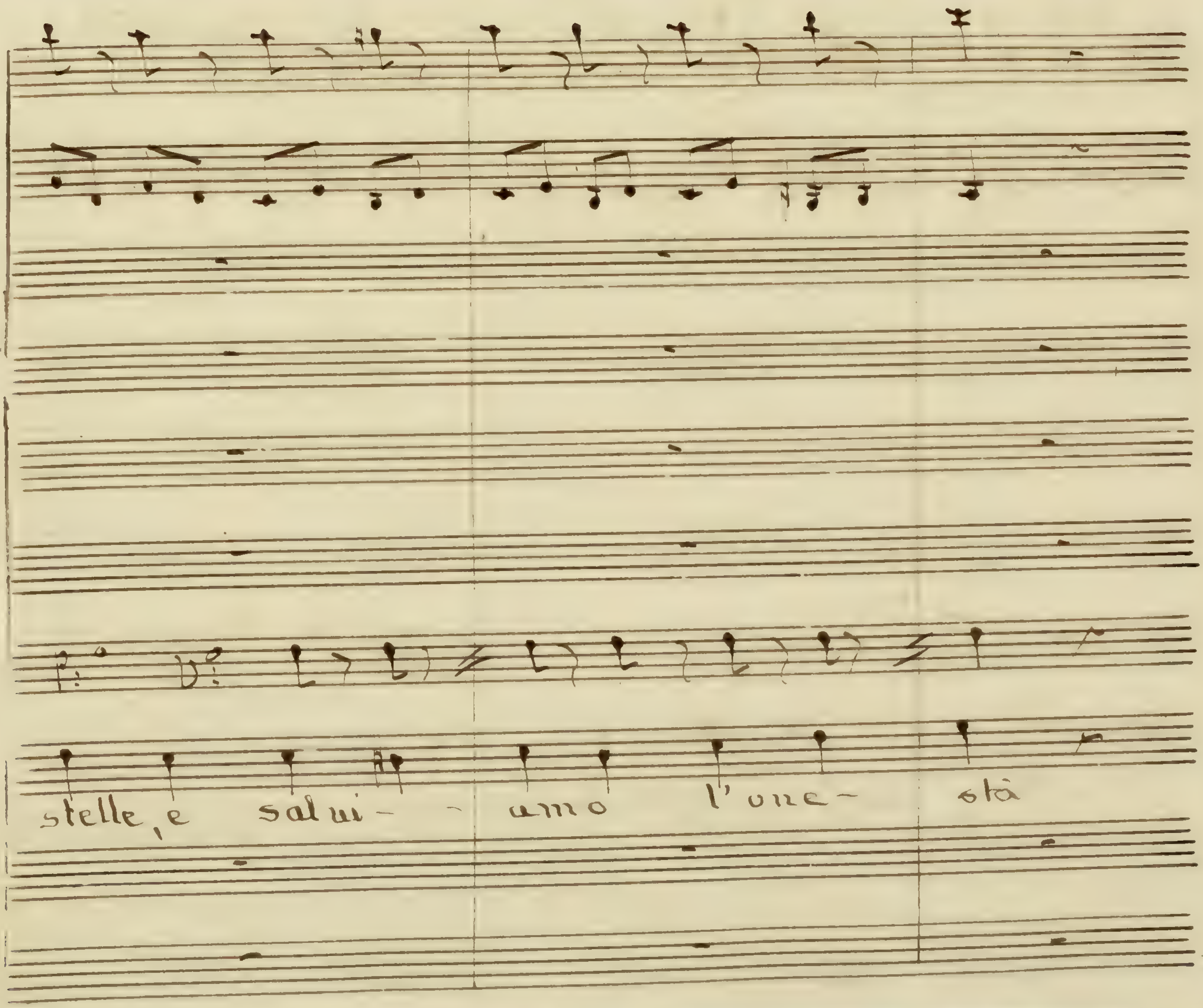

vi sono obligata
non so che vi dir
vir
Madama gar - bata
mi fate mo -

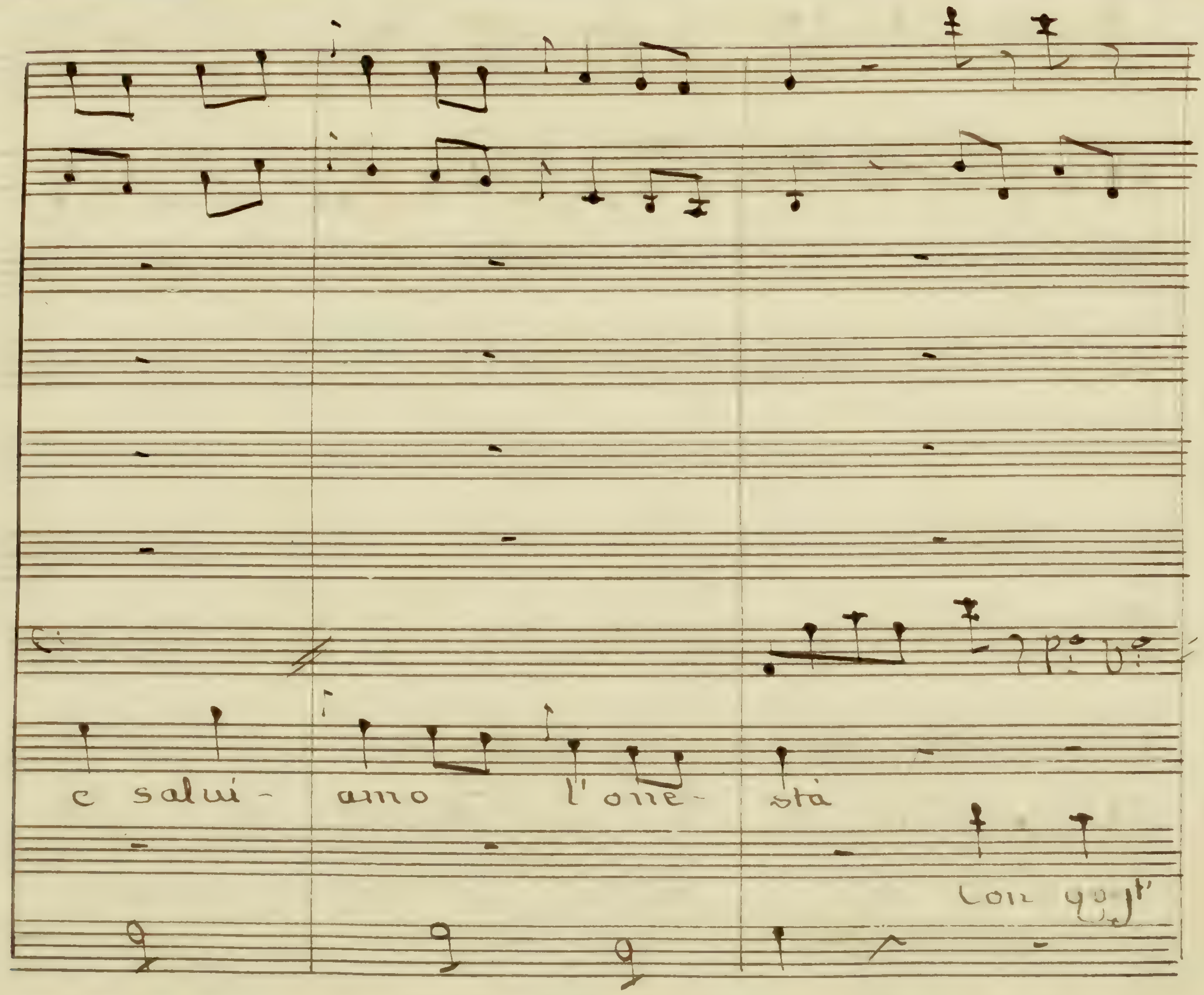

vi sono obli - gata non so che vi dir non
rir. Madama gar-bata mi fate mo- rir mi

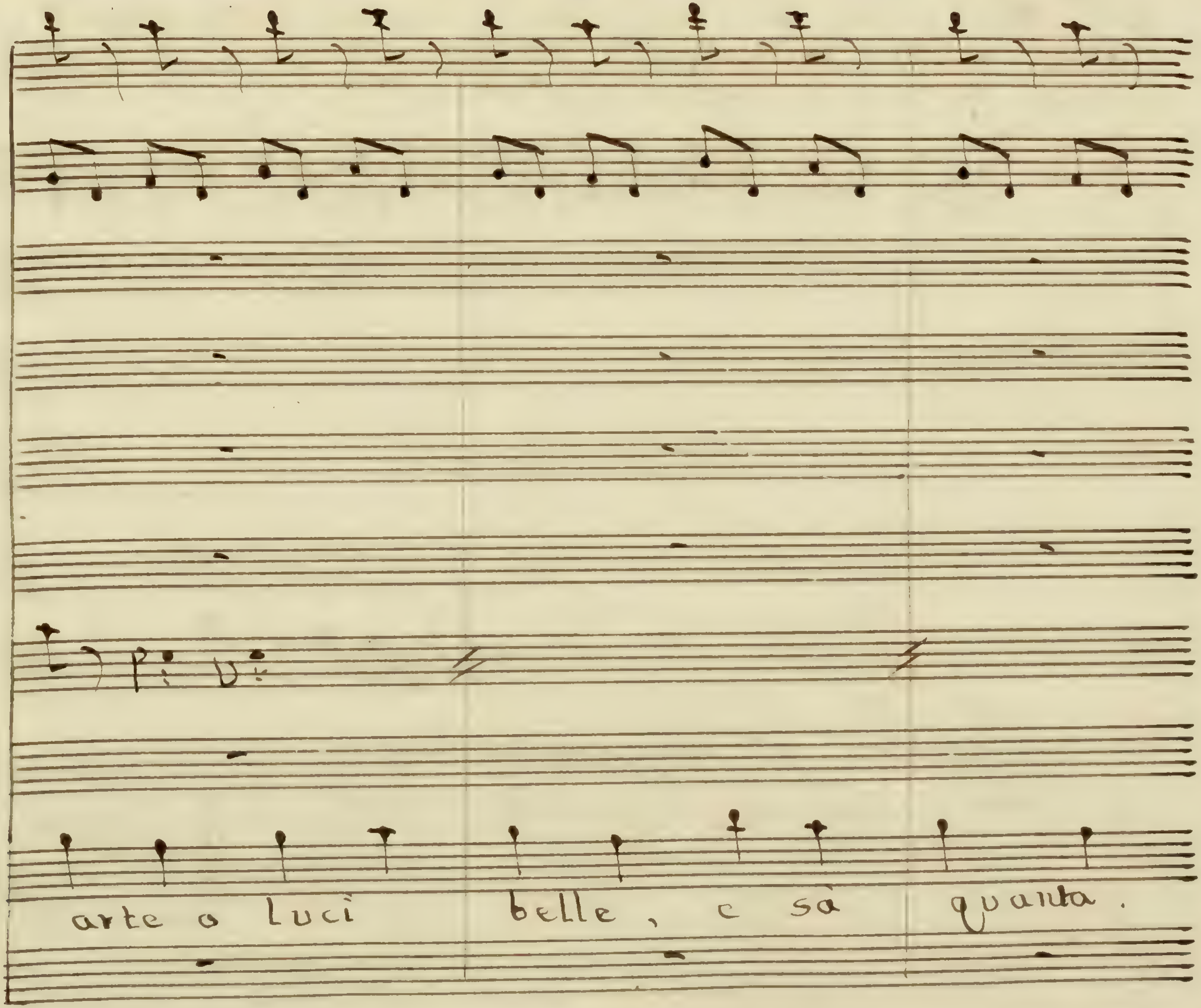

sò che vi dir non so che vi dir cheti
fate mo-rir mi fate mo rir

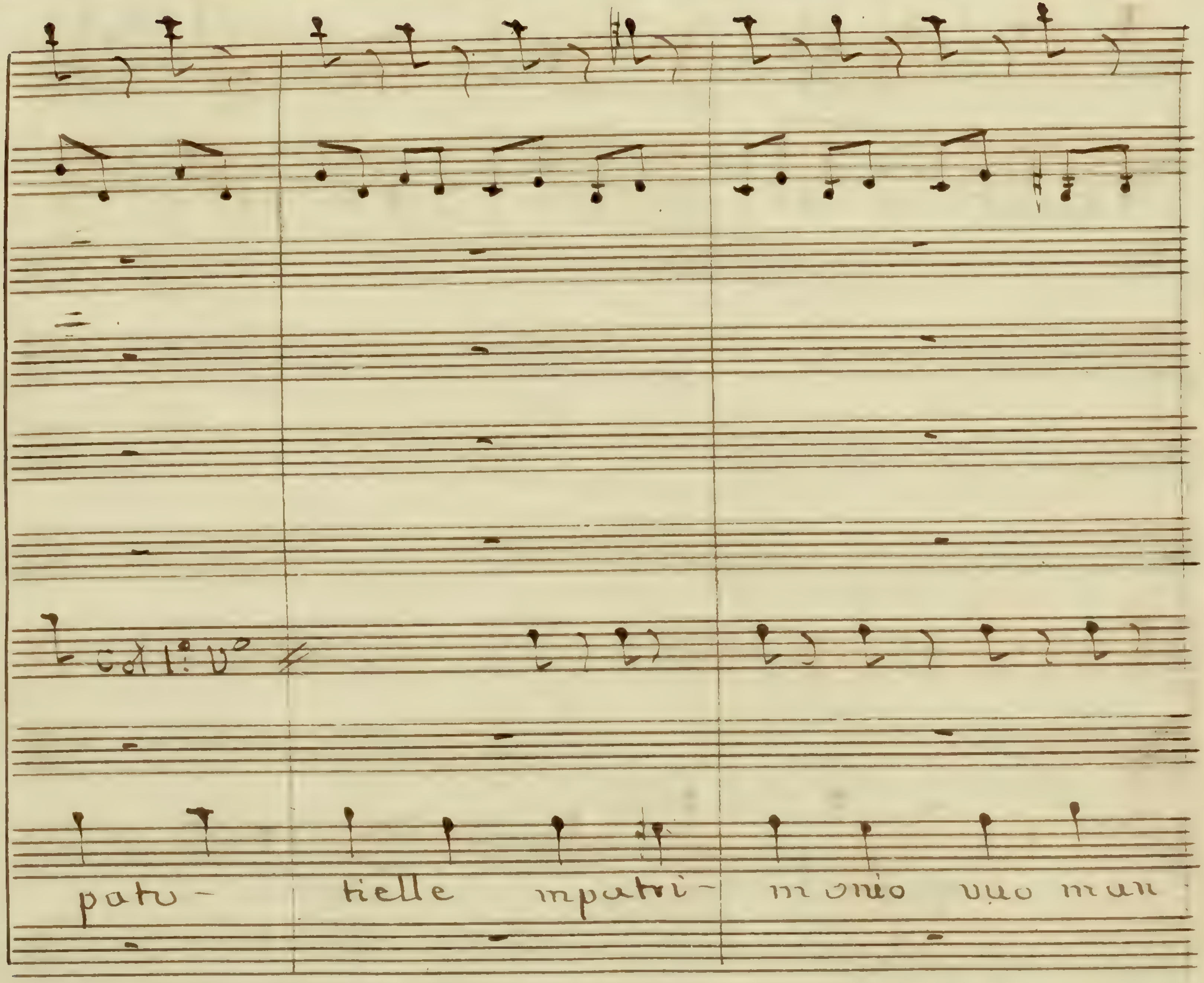

all°
Col Primo V°
sembra
Con quest.ᵃ arte , o
Buono assai
all°

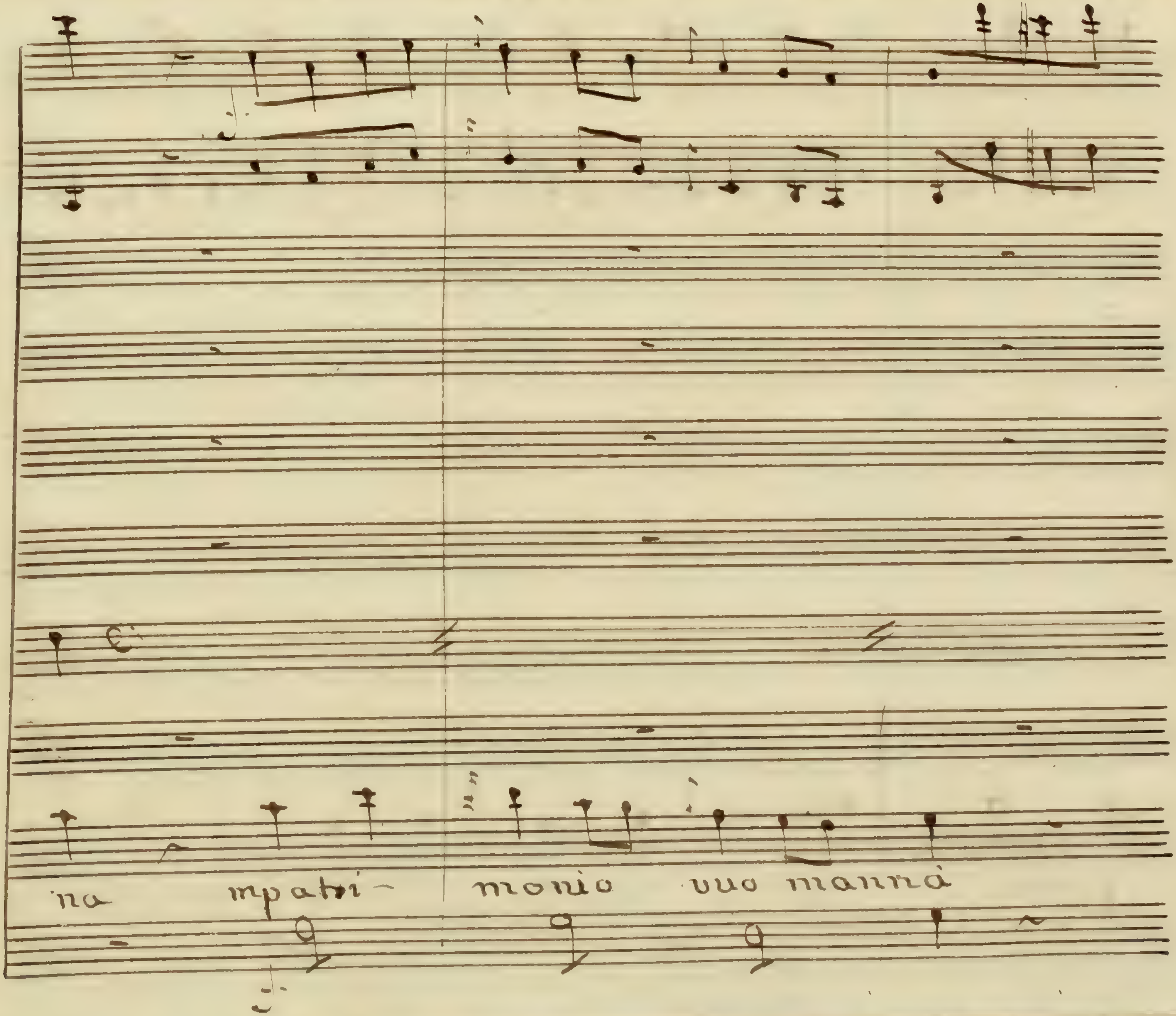

luci belle. splende- rem come due

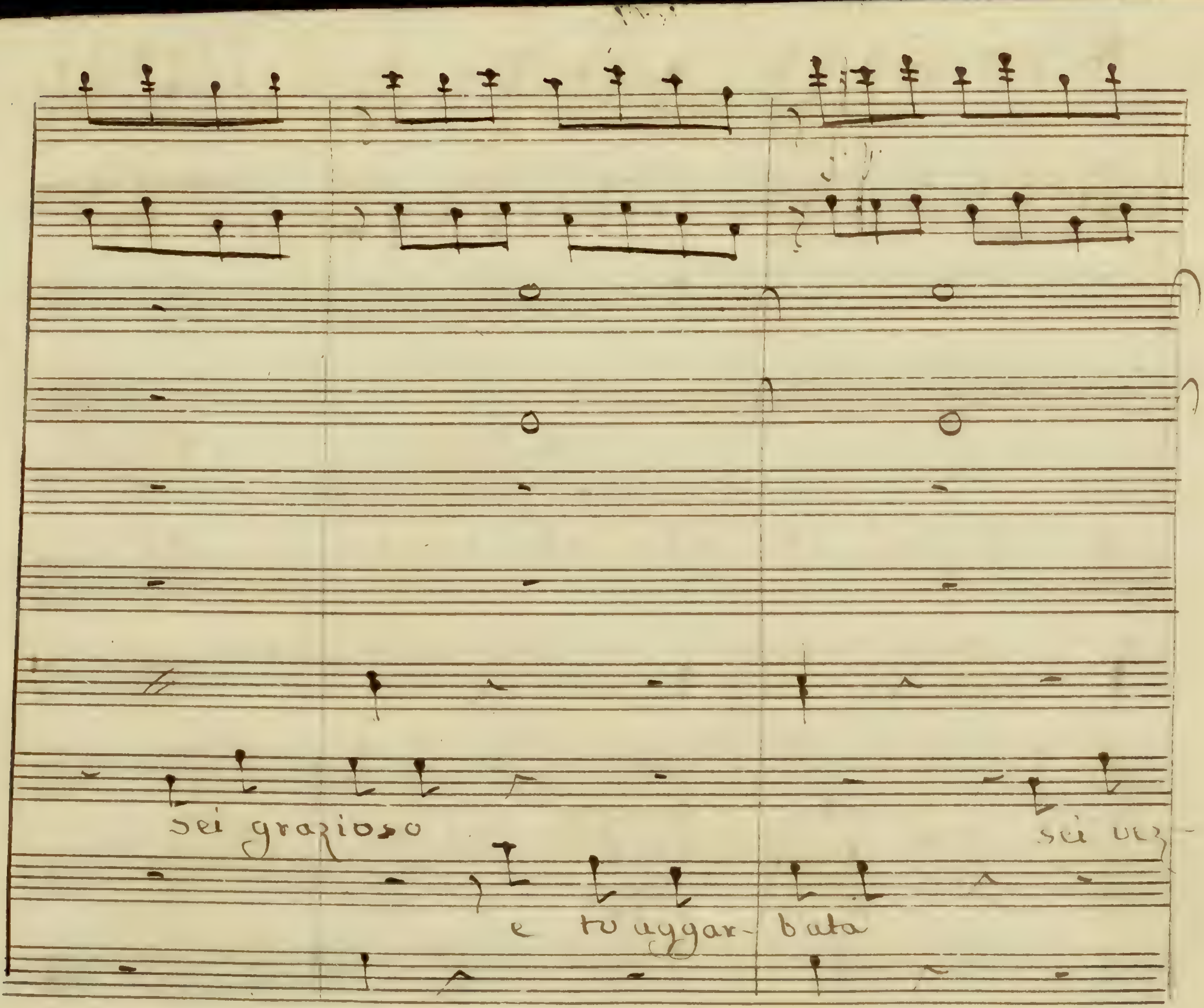

stelle, e salui- - amo l'one- stà

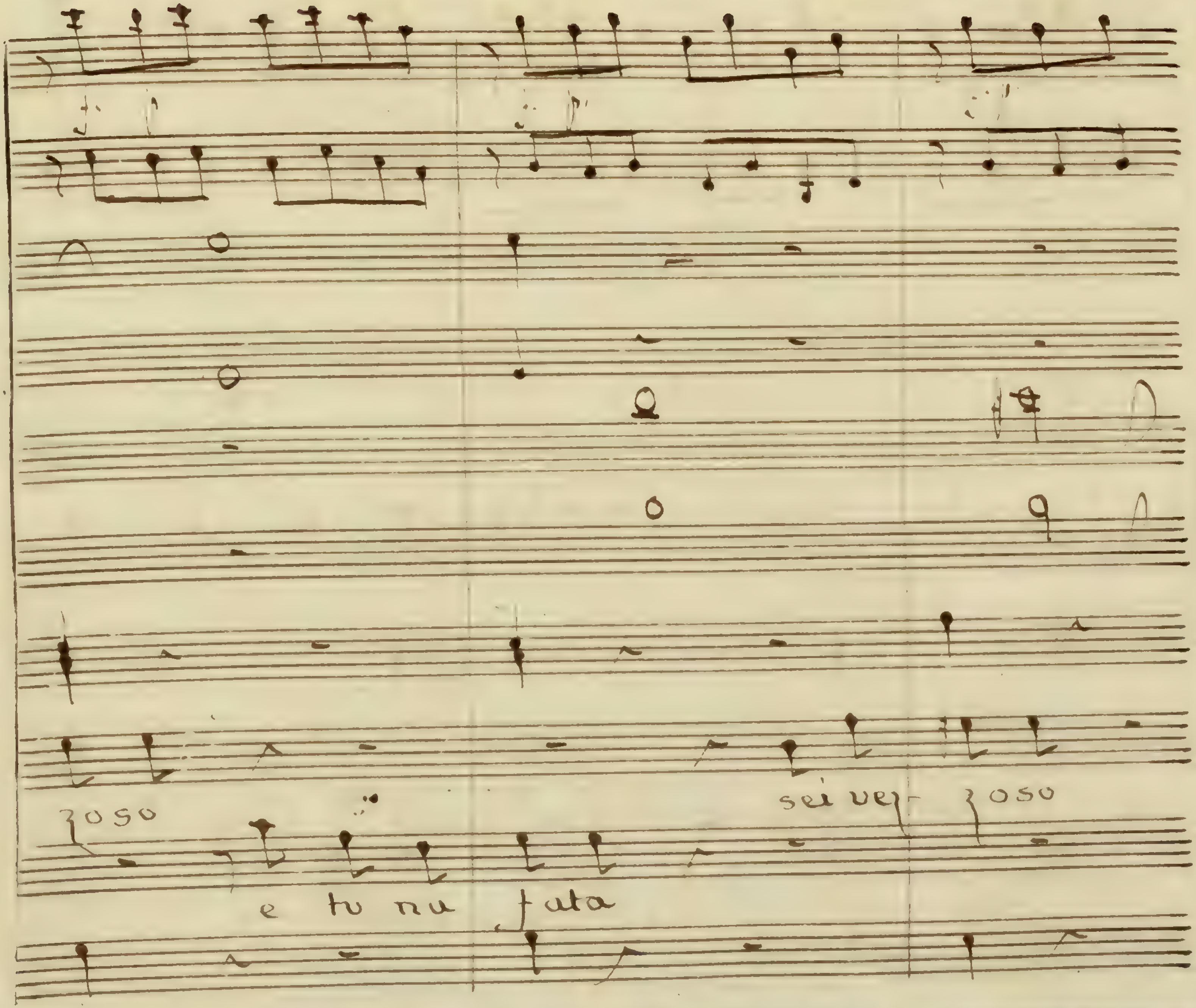

e salvi- amo l'one- stà

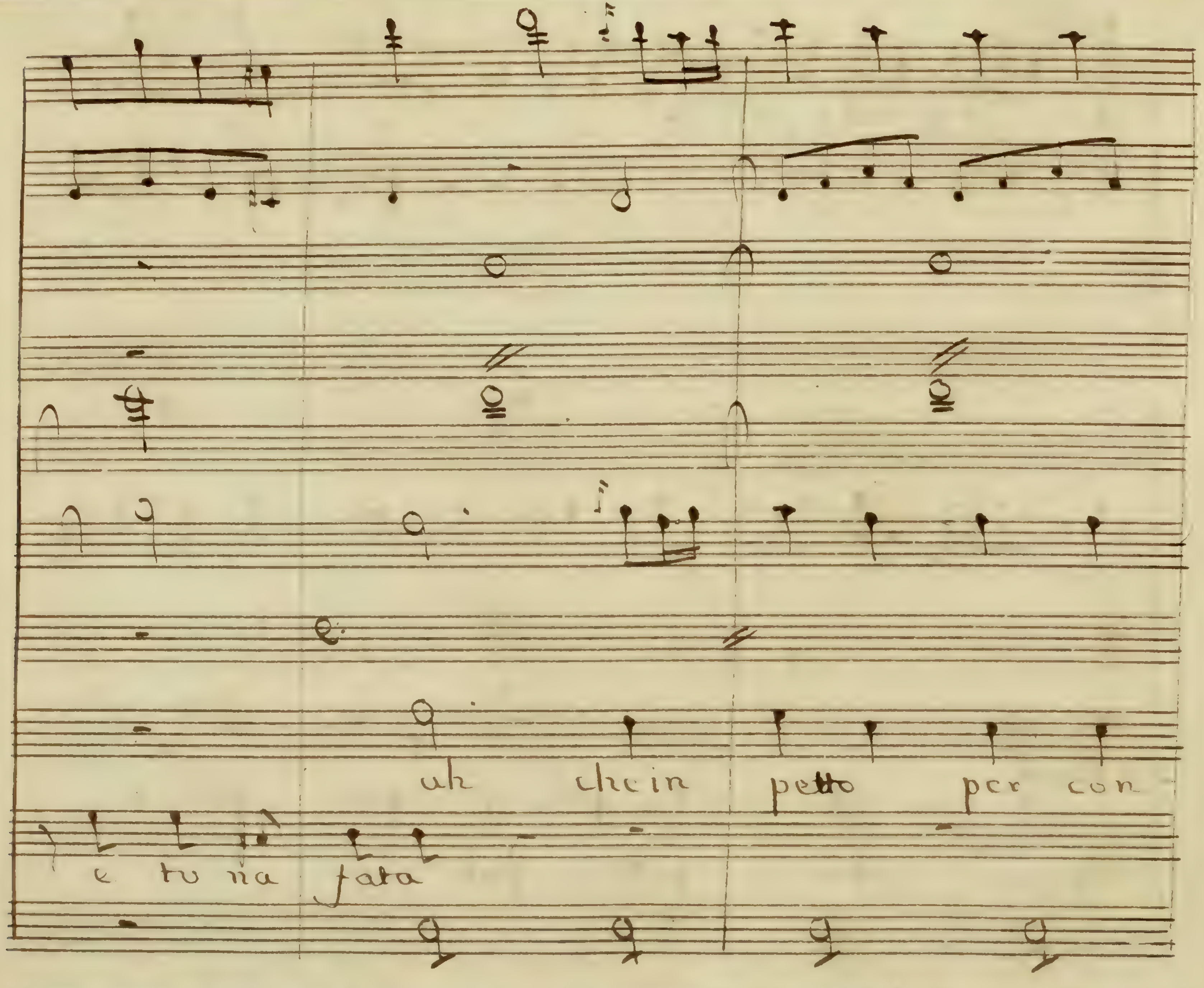

arte o luci belle, e sà quanta.

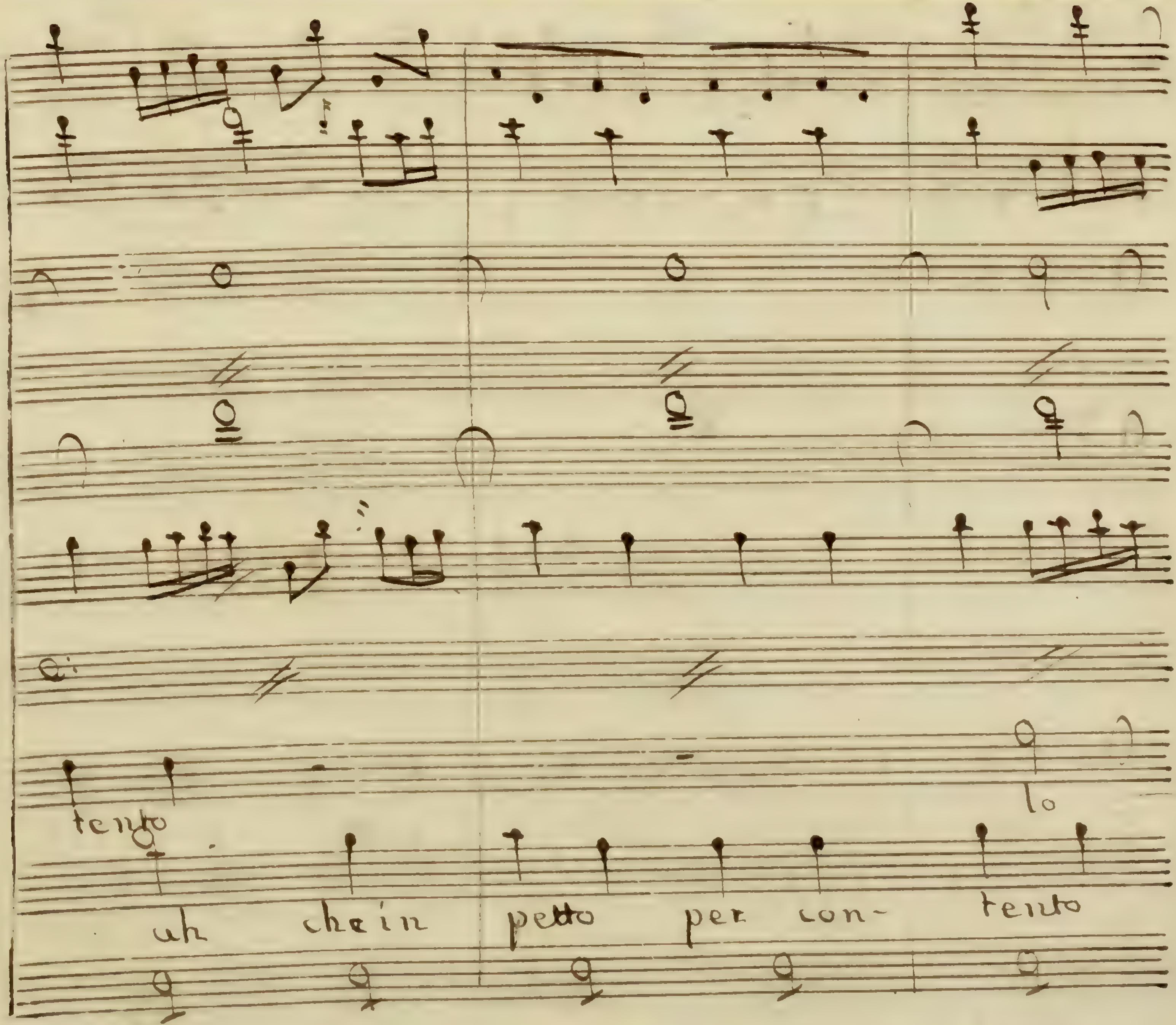

col 1°. V°
patu- tielle mpatri- monio vuo mun

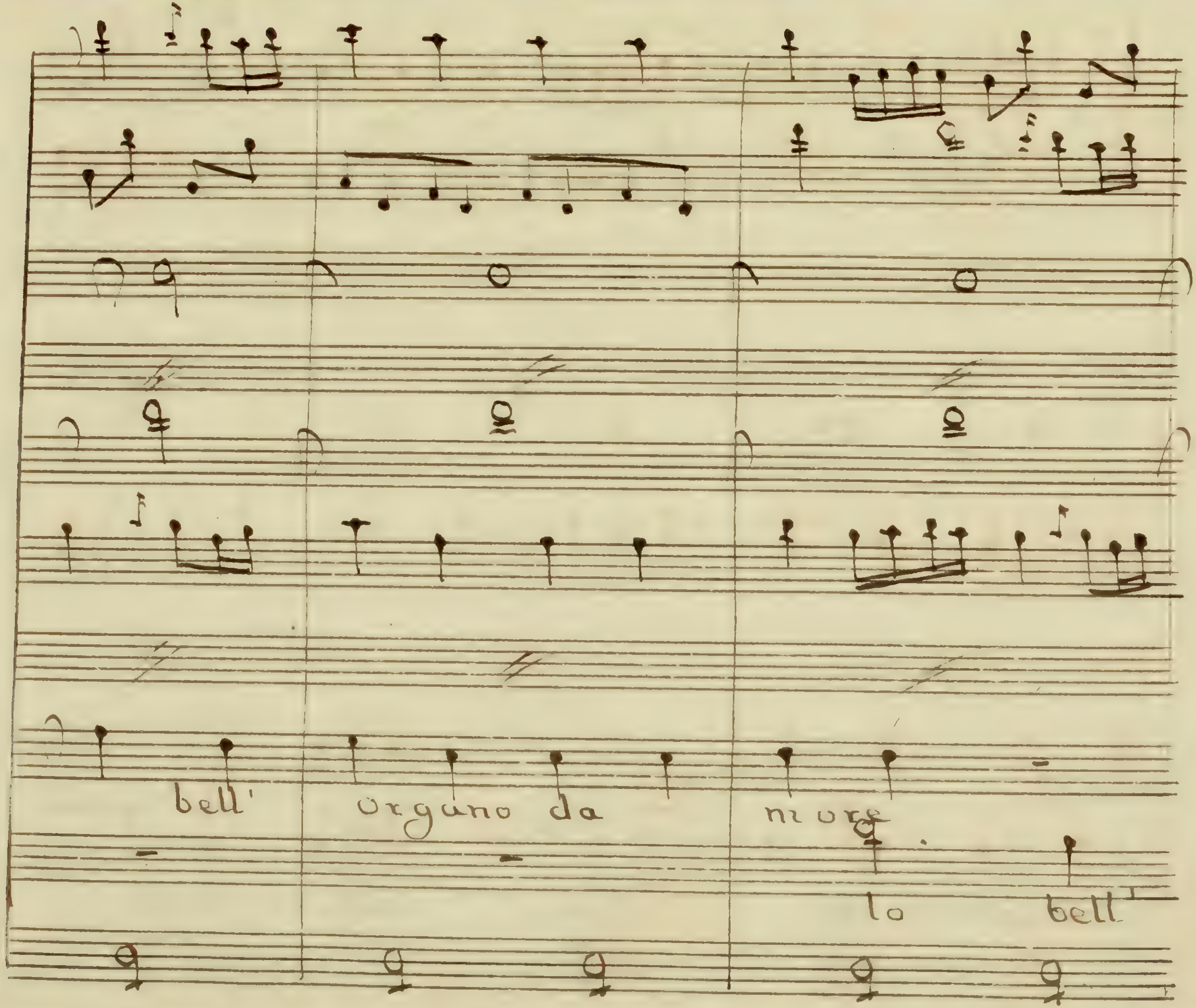

na mpatri- monio vuo mannà

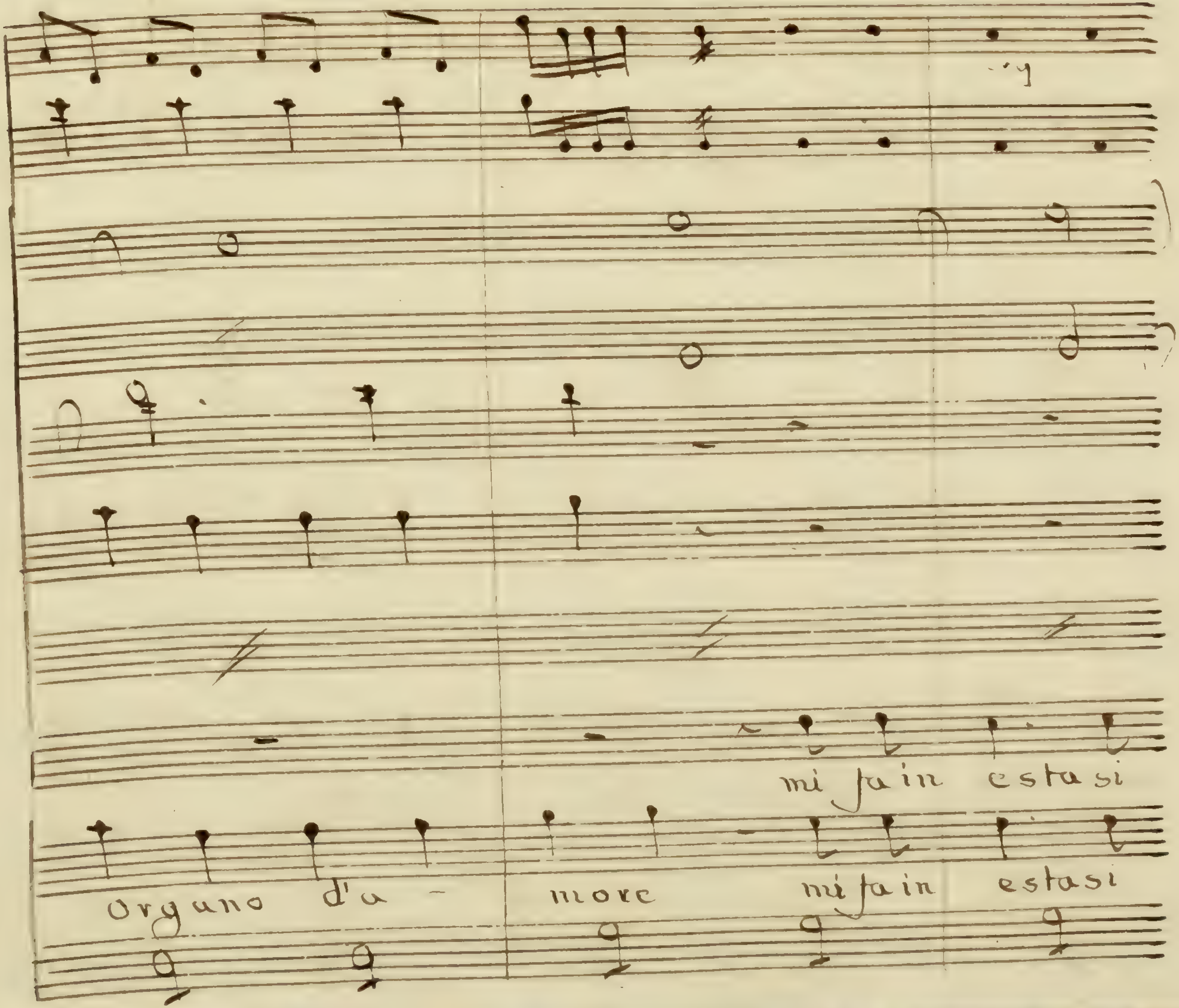

sei grazioso
e tu uggar- buta
sei vez-

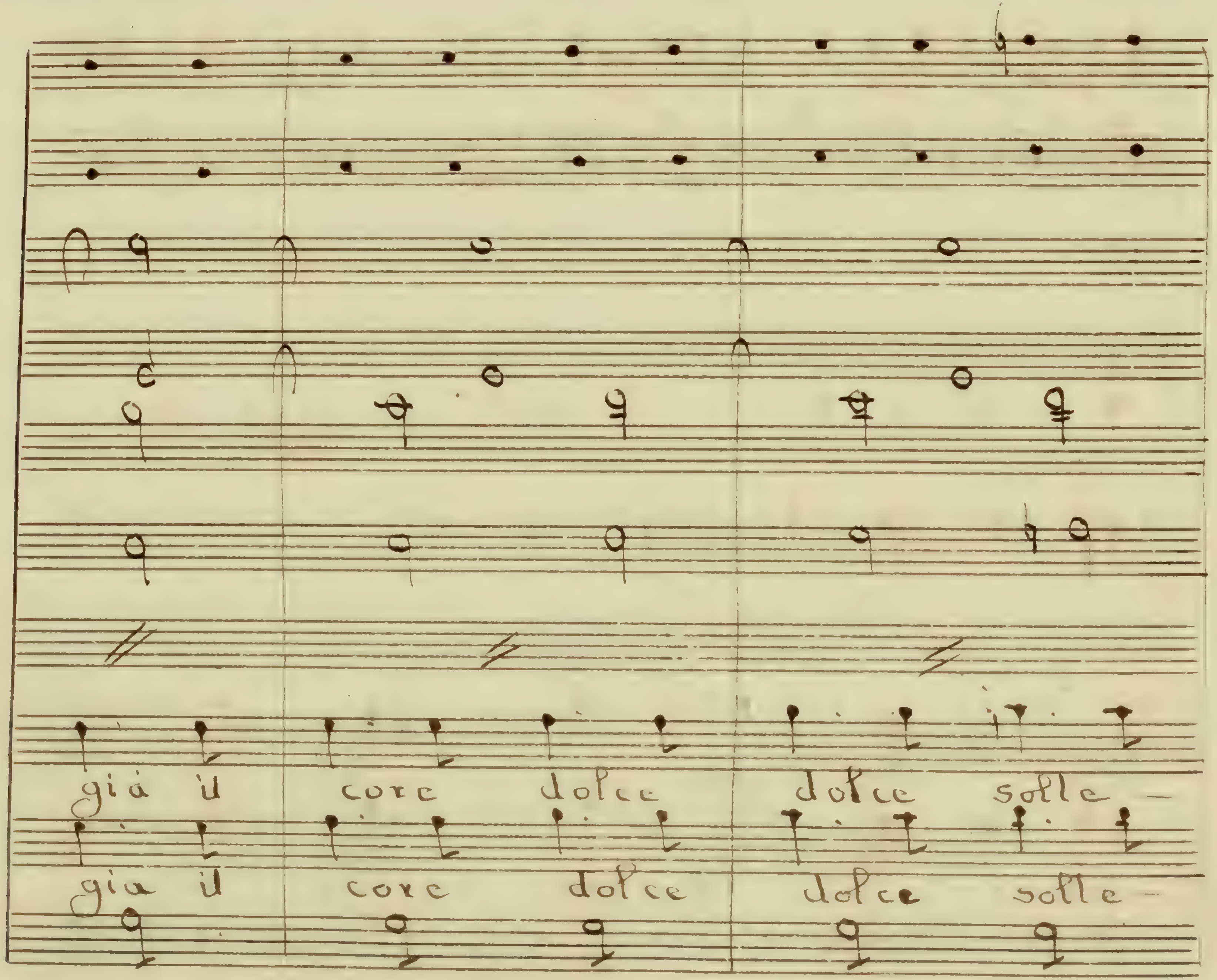

zoso
sei vez- zoso
e tu nu fata

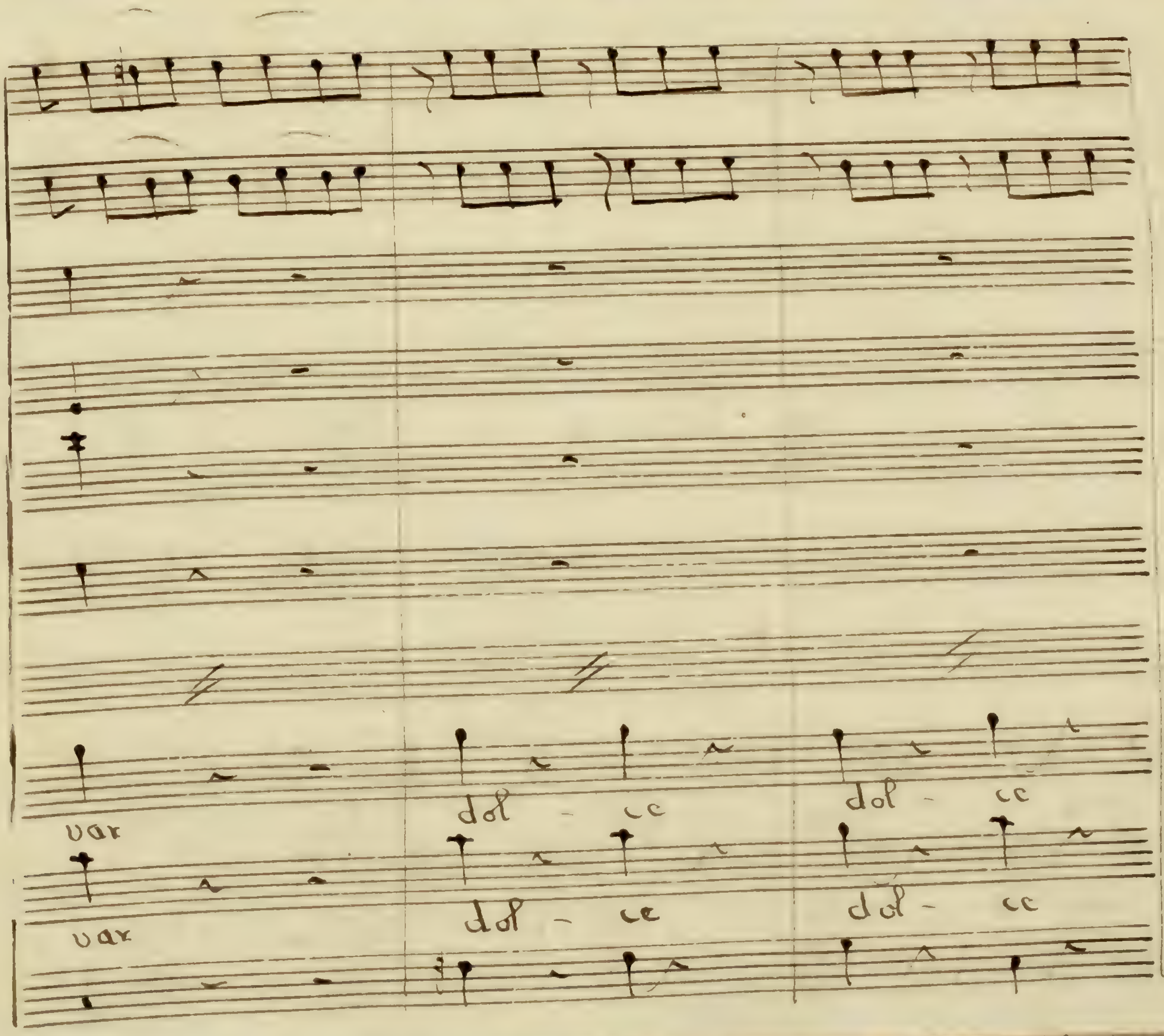

ah chein petto per con
e tu na fata

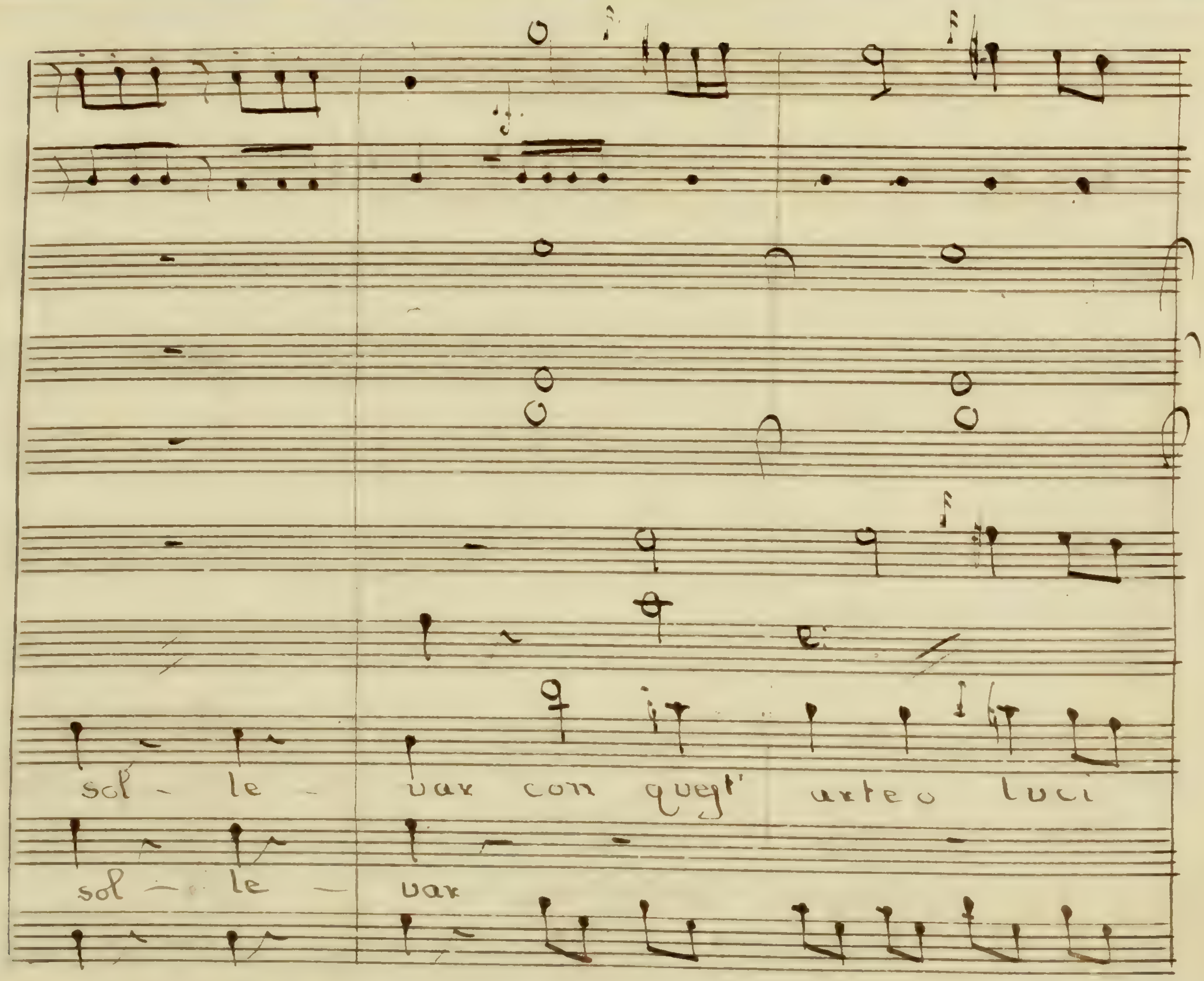

tento
lo
uh chein petto per con- tento

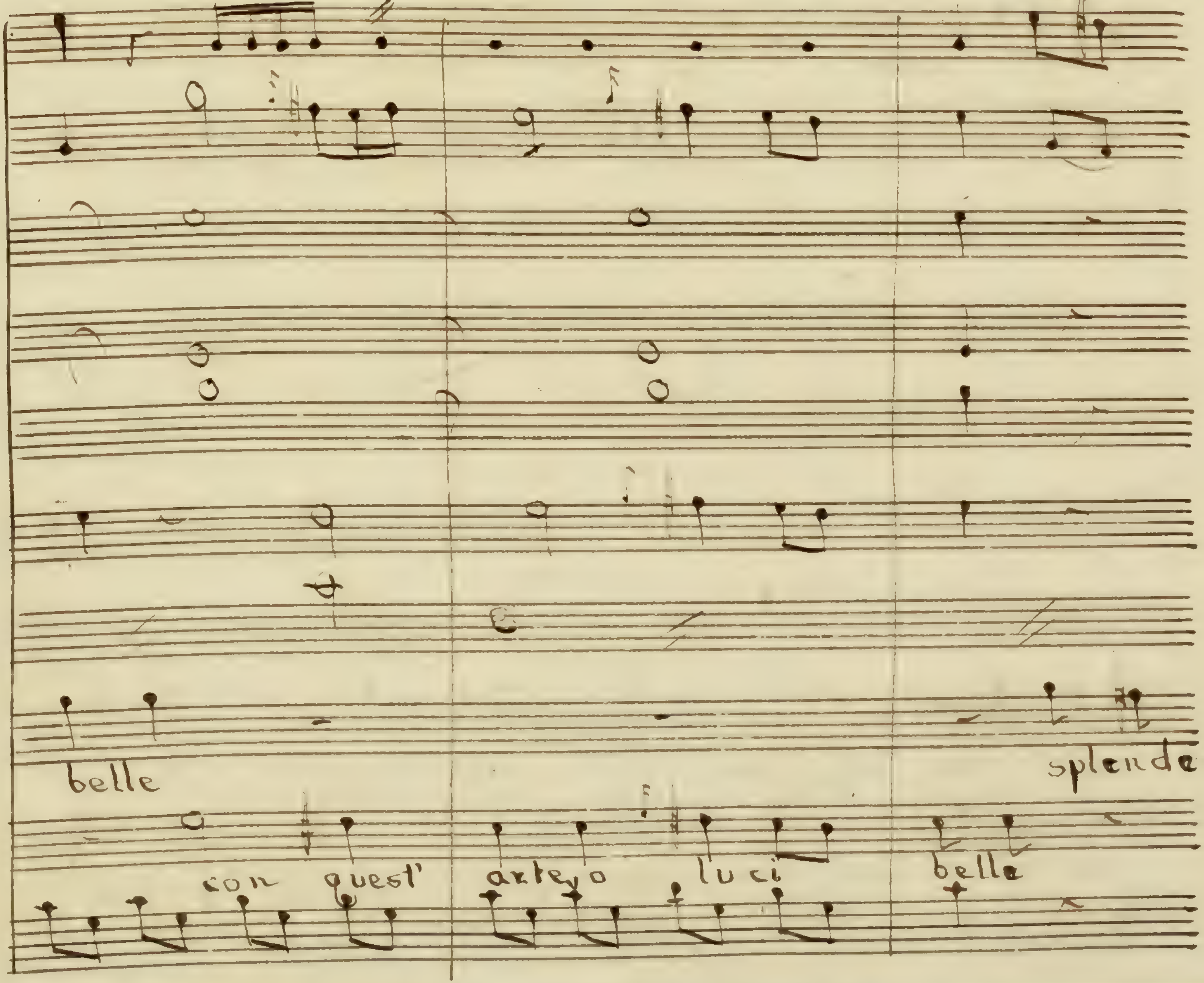

bell' organo da more
lo bell'

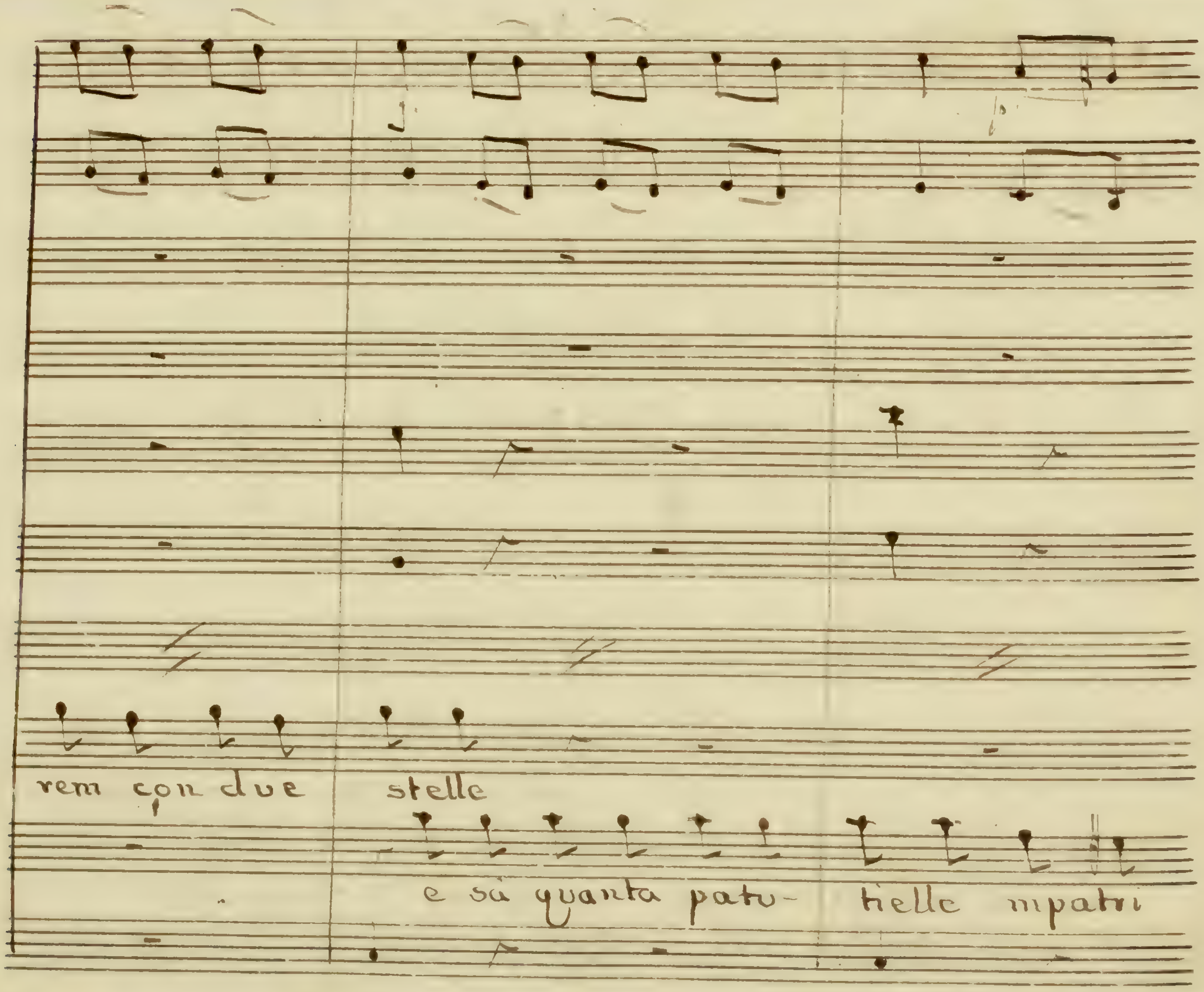

mi fa in estasi
Organo d'a - more mi fa in estasi

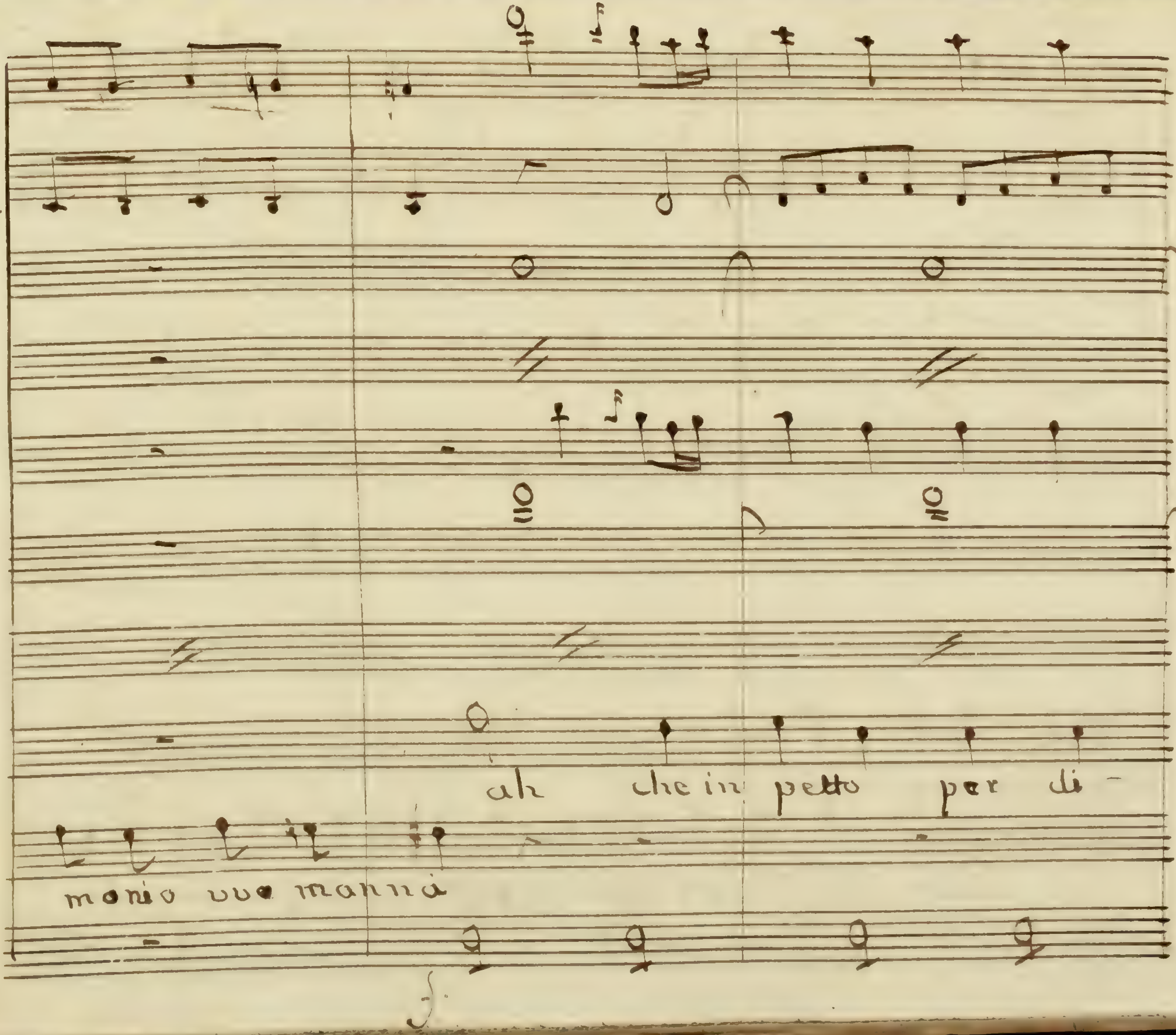

già il core dolce dolce solle -
già il core dolce dolce solle -

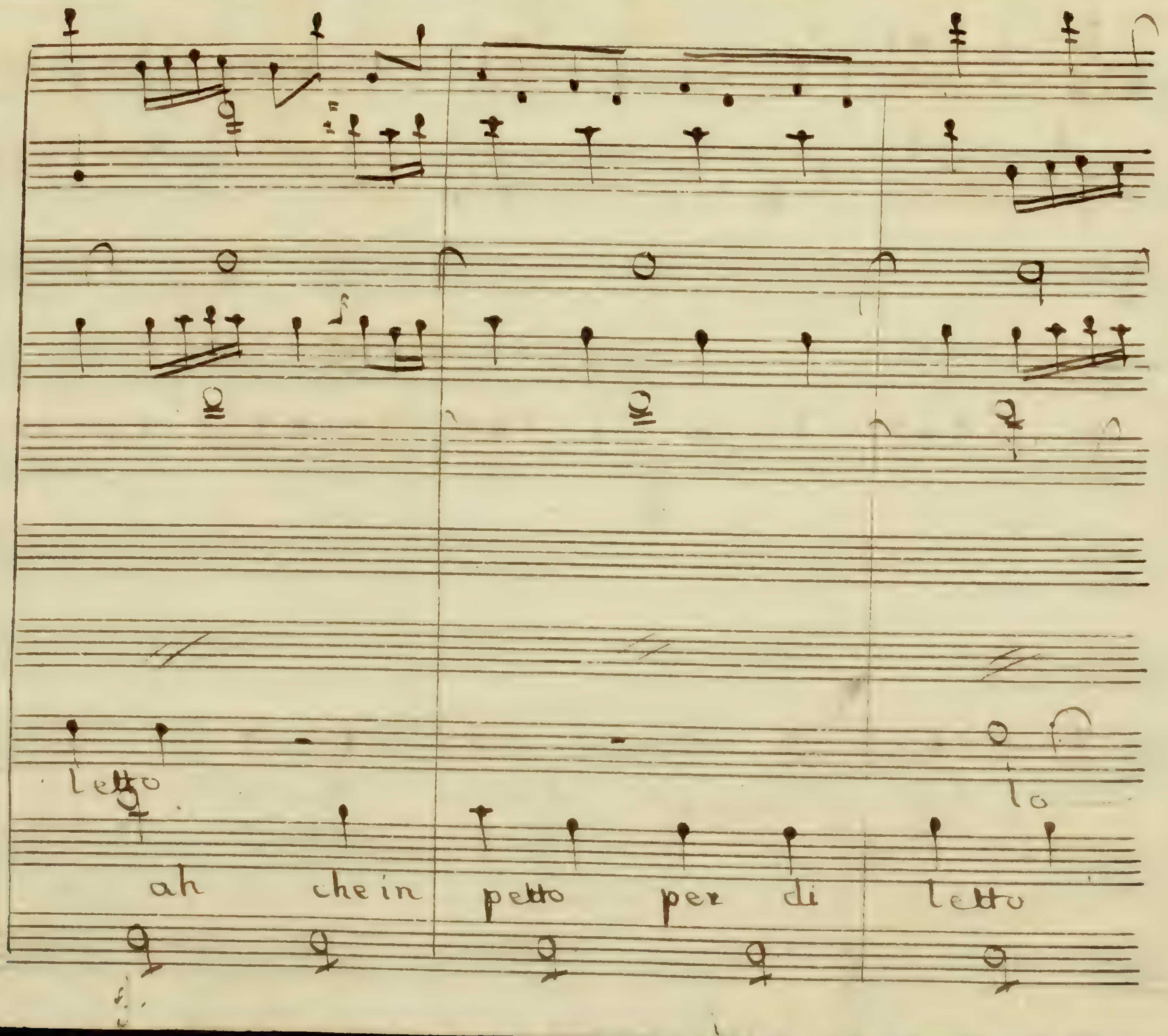

var
dol - ce
dol - ce
var
dol - ce
dol - ce

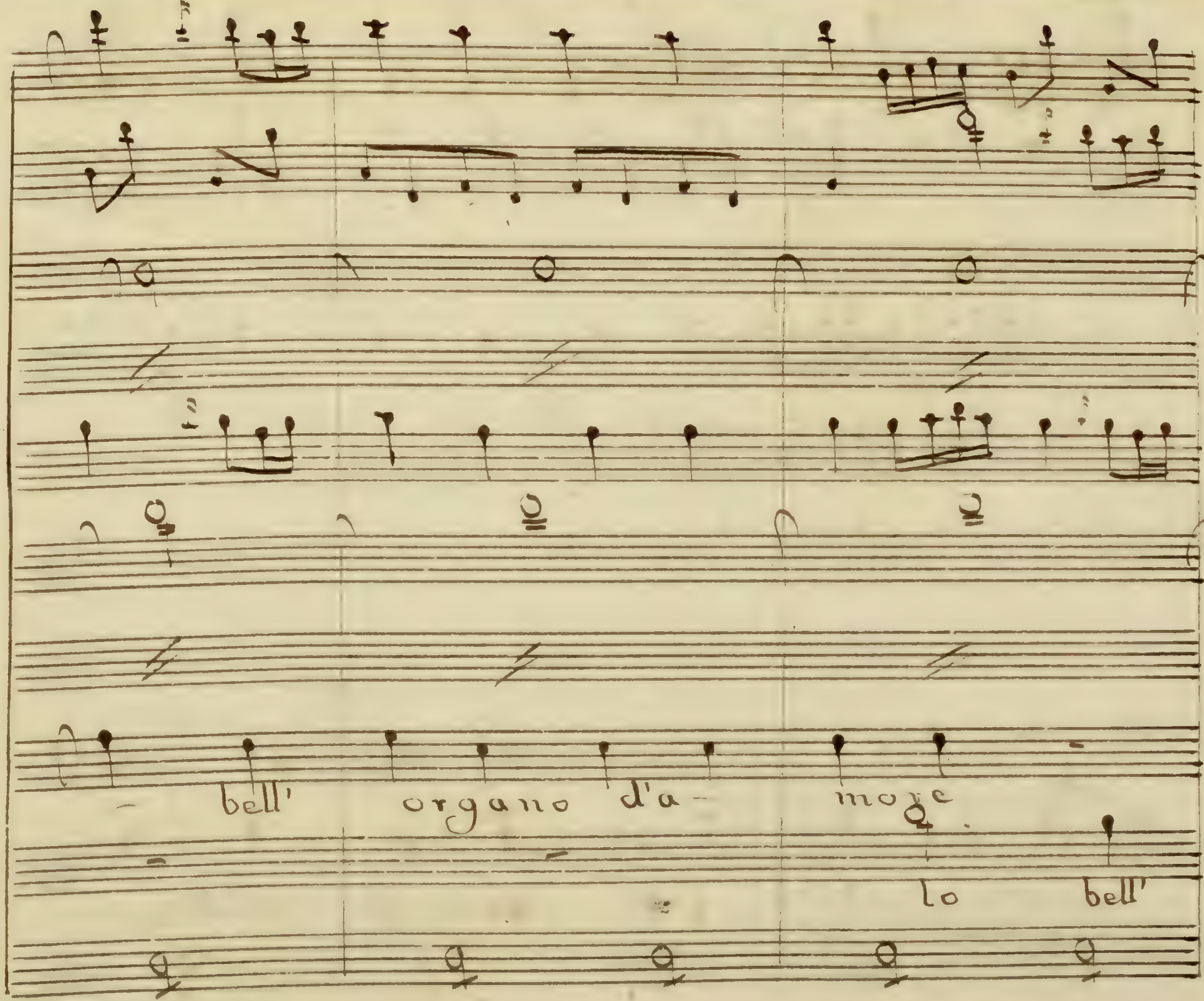

sol - le - var con quegl' arteo luci
sol - le - var

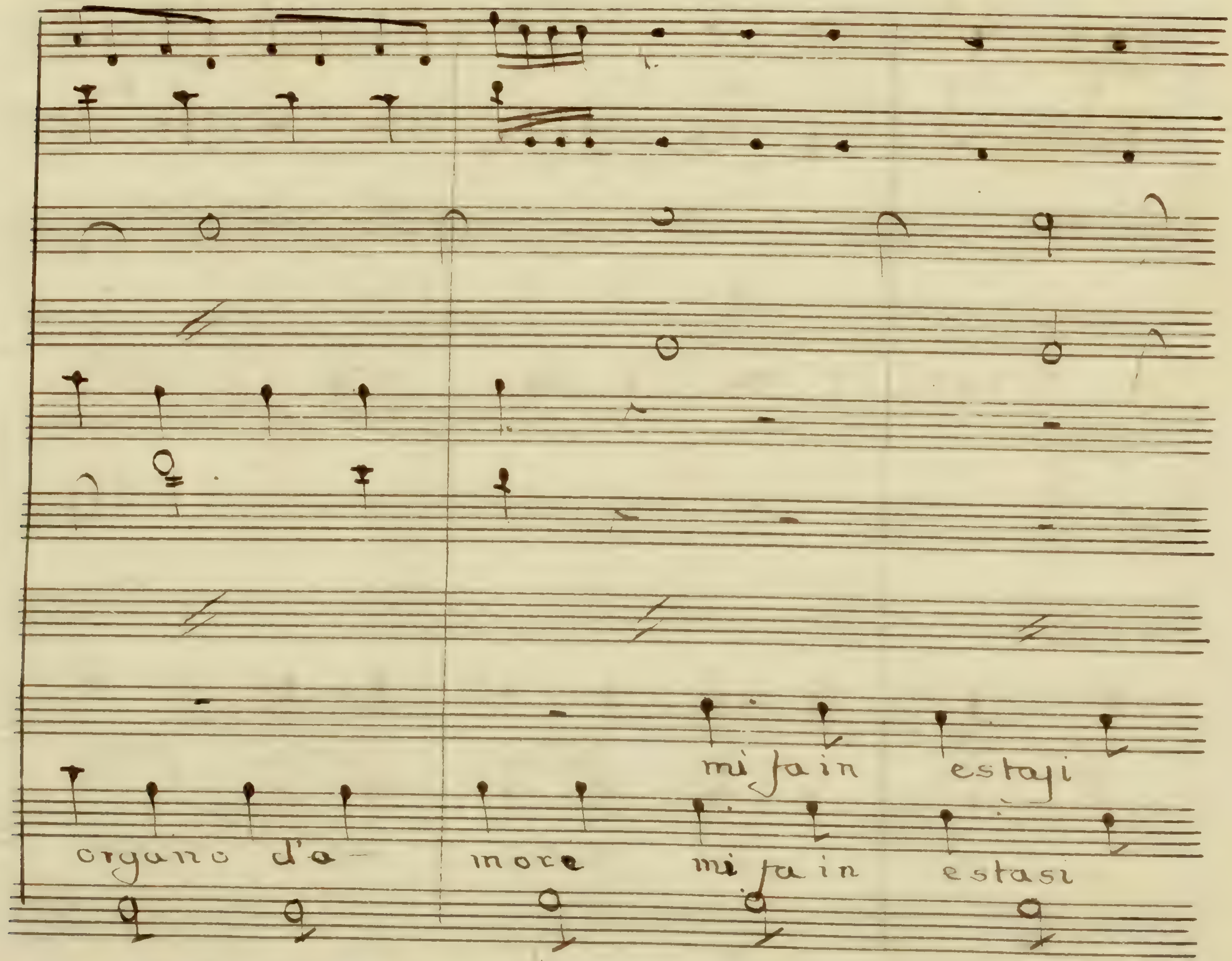

belle
splende-
con quest' arte o luci
bella

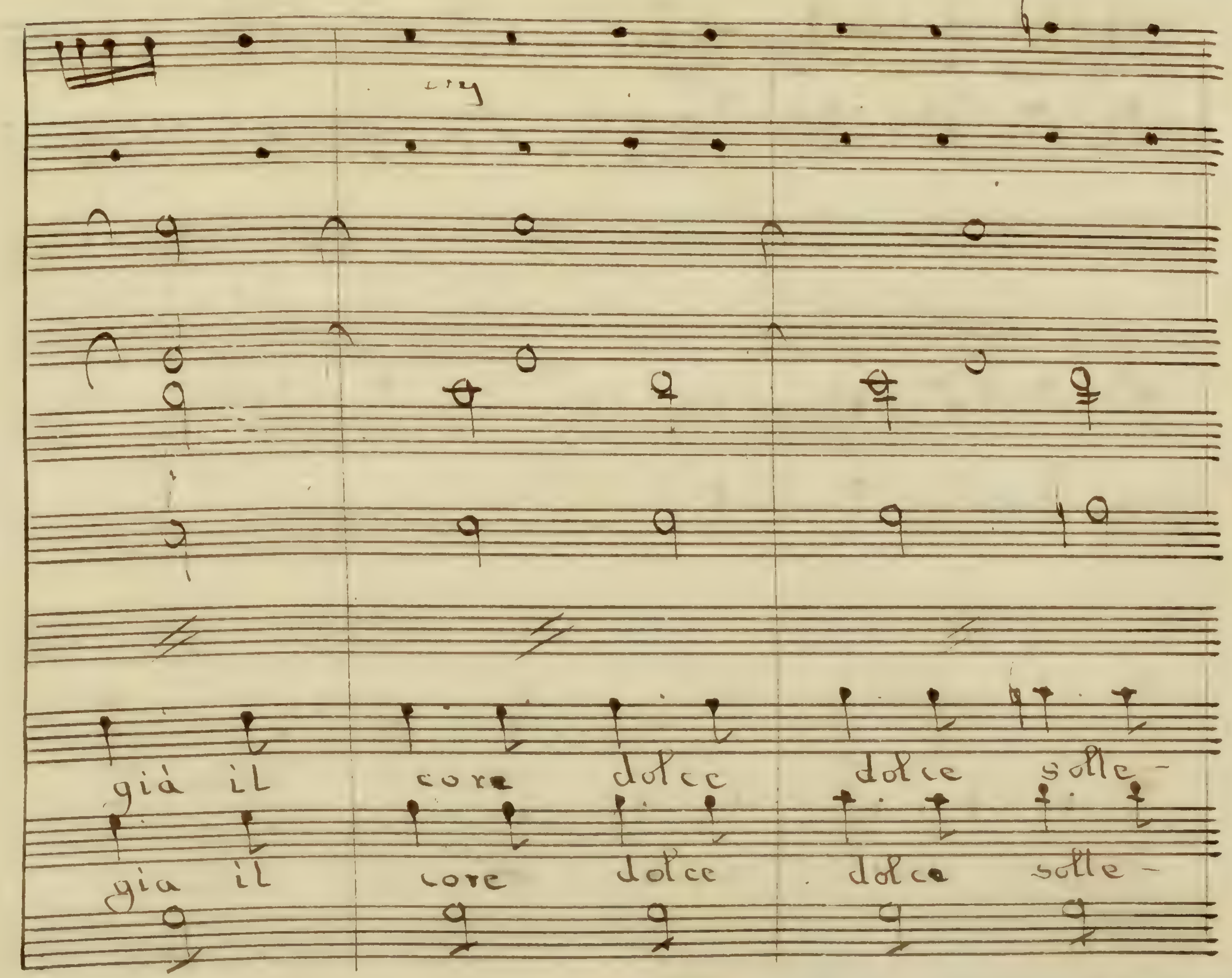

rem con due
stelle
e sù quanta patu-
tielle mpatri

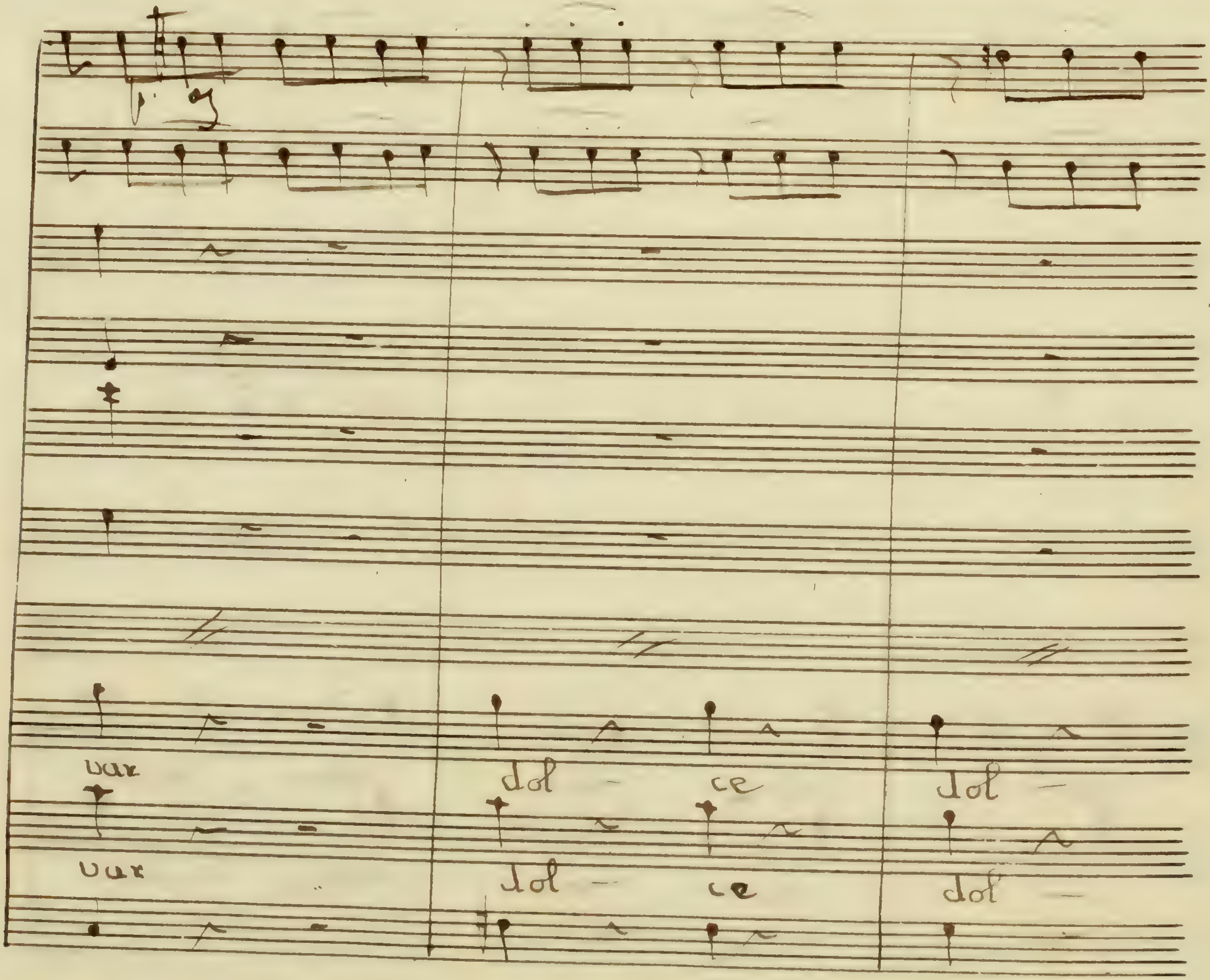

ah che in petto per di-
monio ove manna

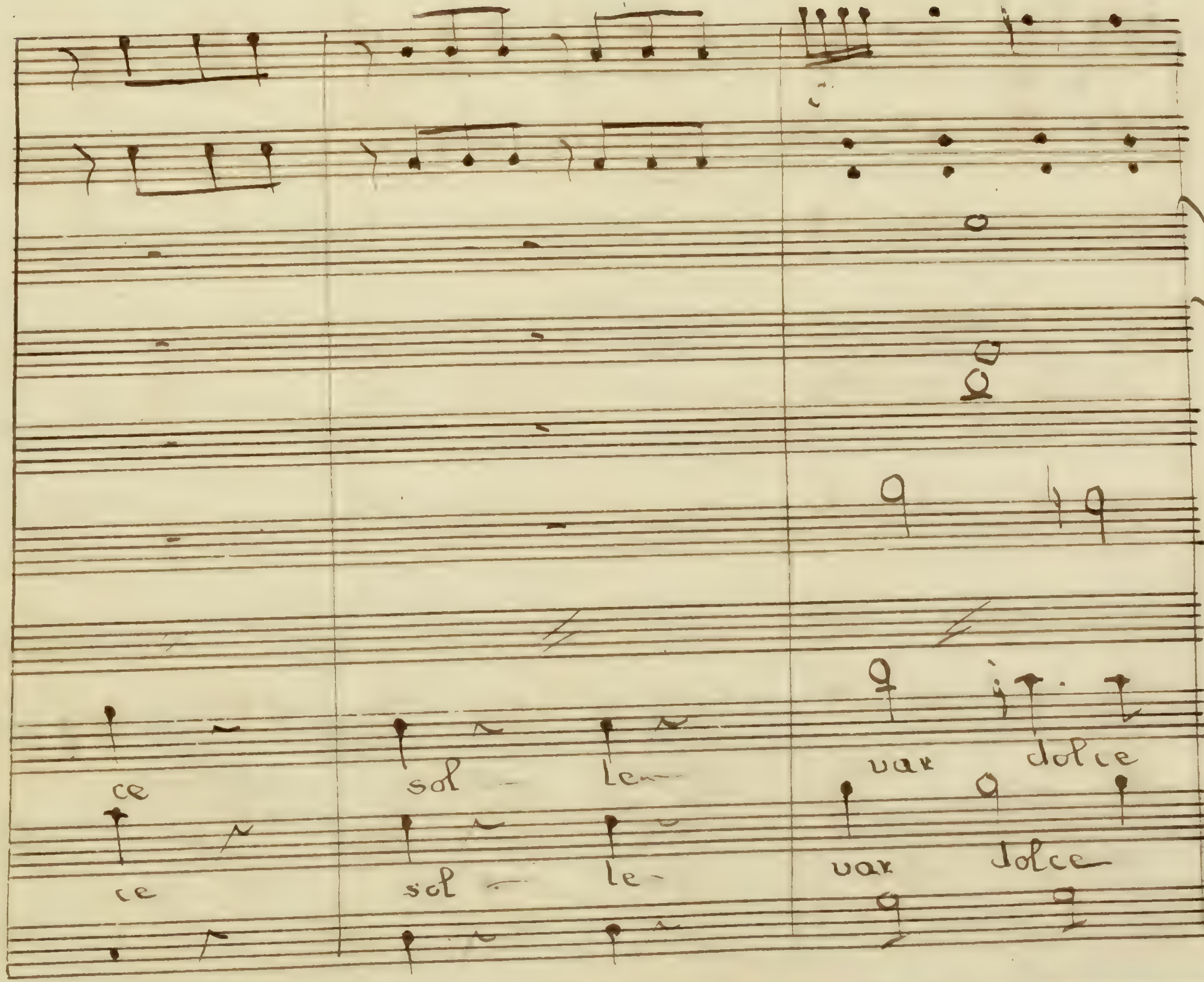

letto
lo
ah che in petto per di letto

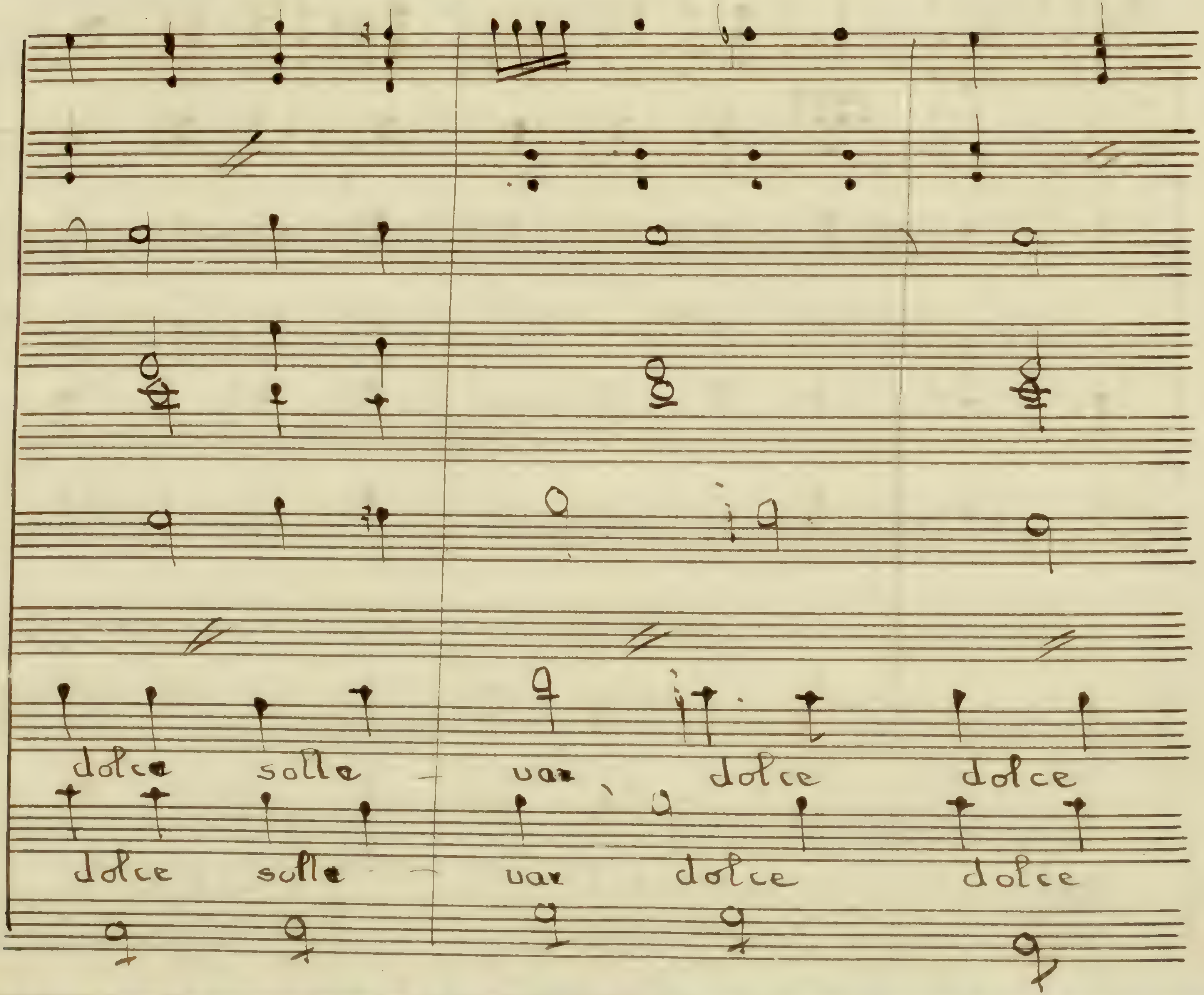

bell' organo d'a- more
lo bell'

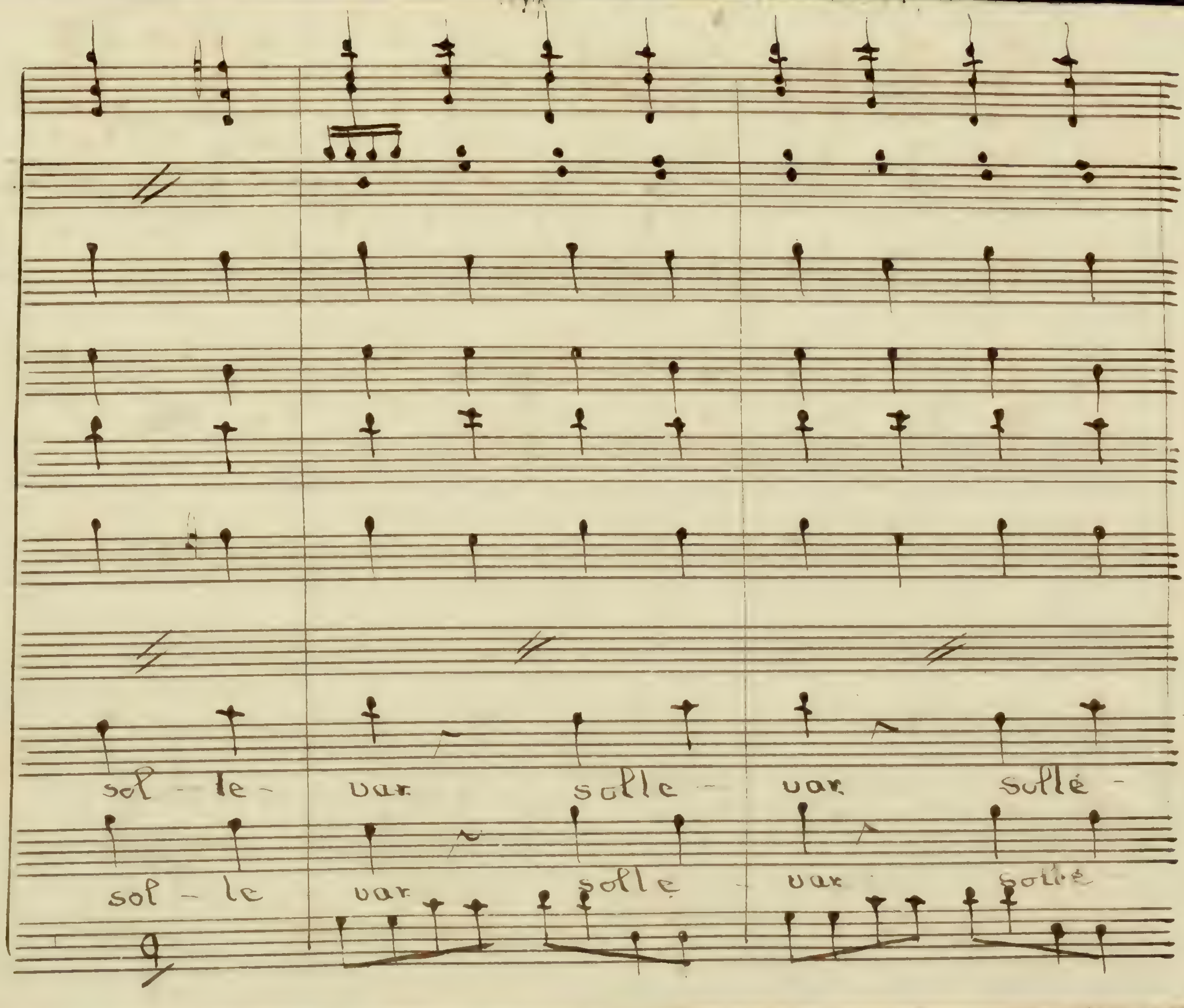

mi fa in estasi
organo d'a- more mi fa in estasi


già il core dolce dolce solle-
gia il core dolce dolce solle-

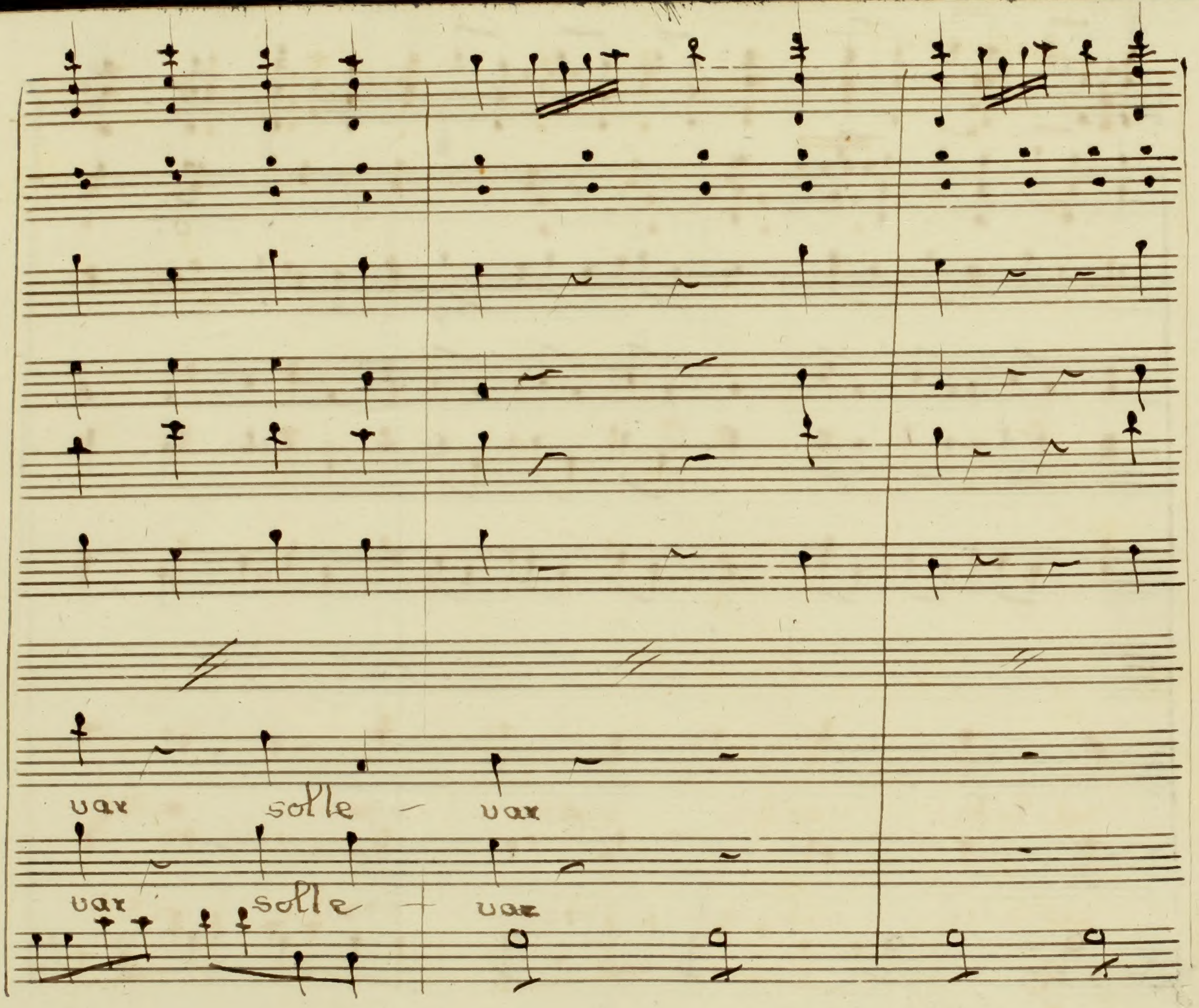
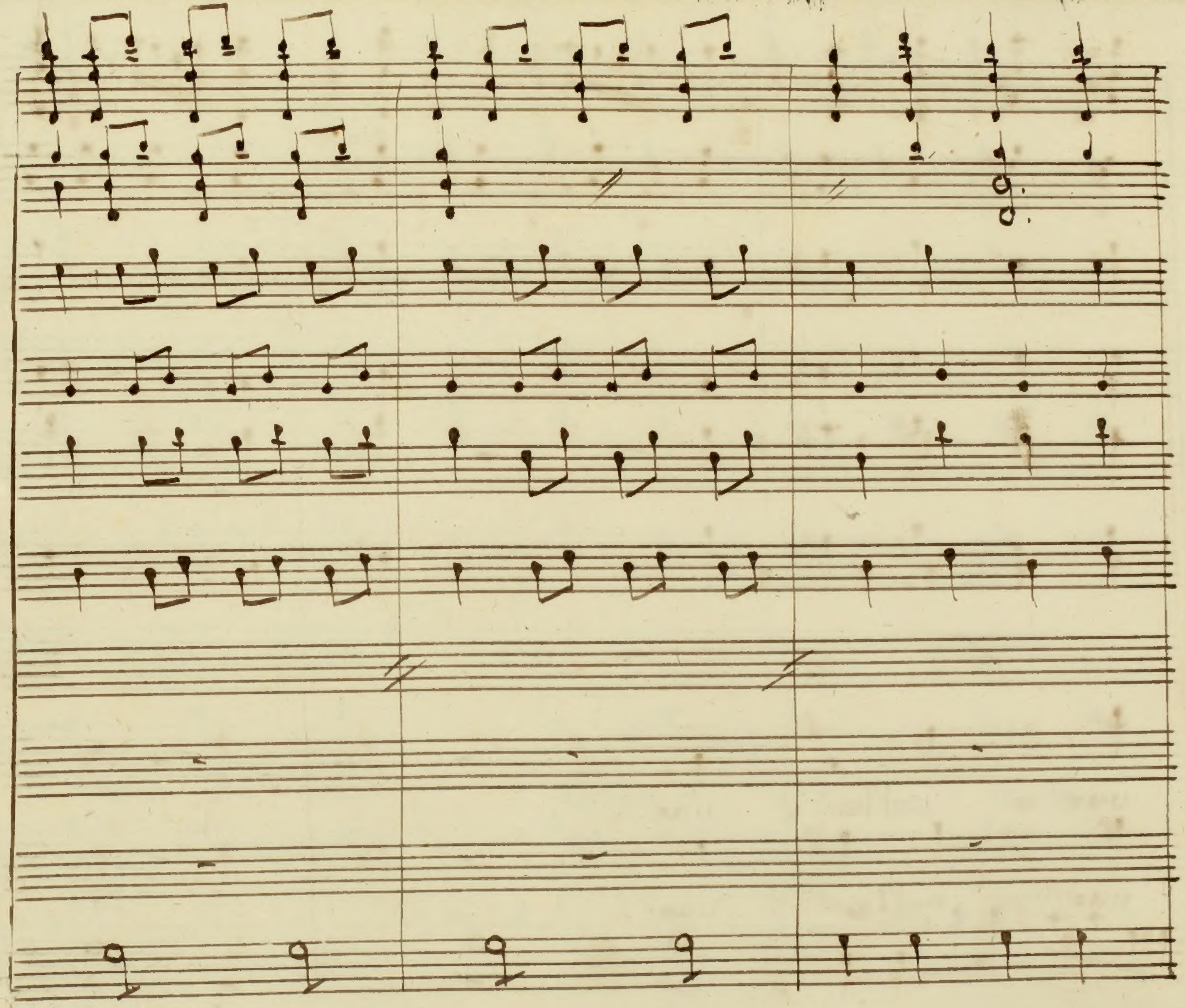
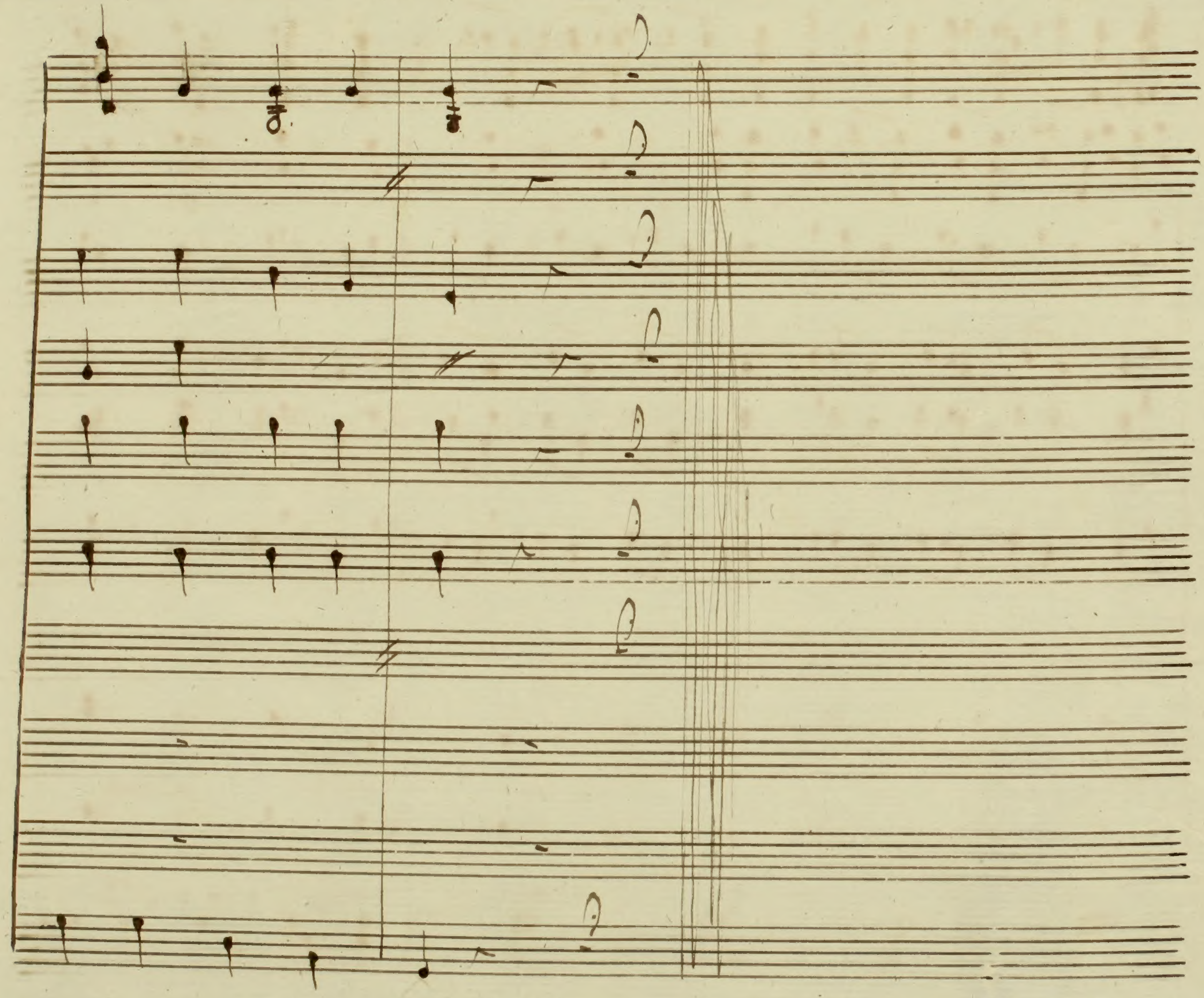
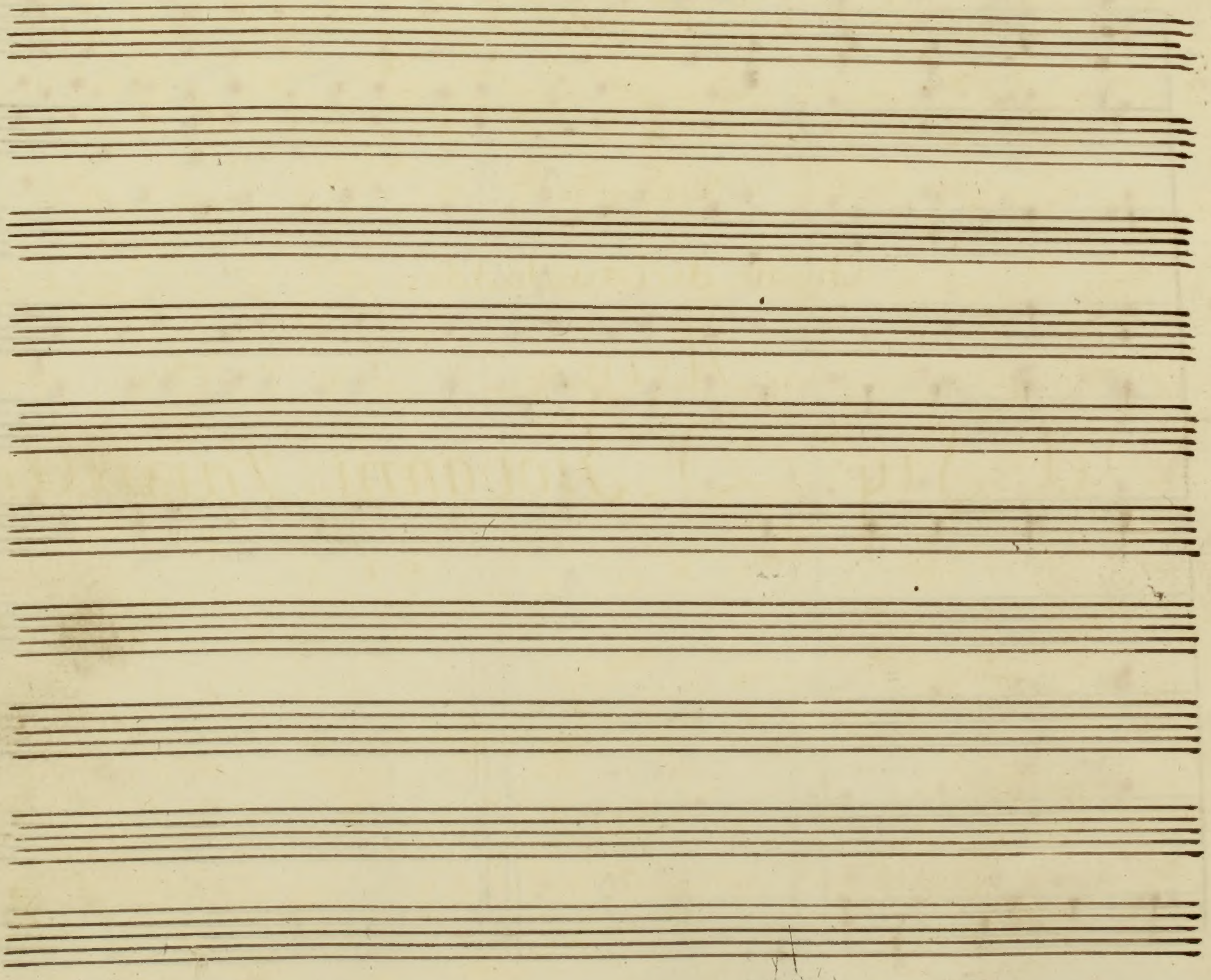

var
dol - ce
dol -
var
dol - ce
dol -


ce
sol - le-
var dolce
ce
sol - le-
var dolce


dolce solle – var dolce dolce
dolce solle – var dolce dolce



sol - le - var solle - var sollé -
sol - le var solle - var solle


var solle - var
var solle - var